

**Theater/ House Lineset Schedule      revised 3/1/2010**

Set #	To Plaster Lline	to DS Pipe	Piece	Note	Trim	Weight	Pipe Weight
	0' 0"	0"	<b>PLASTER LINE</b>				
<b>1</b>	1' 0"	12"			26' 0"	<b>16.5</b>	<b>3</b>
<b>2</b>	1' 6"	6"	ACT CURTAIN	Guillotine only			<b>3</b>
<b>3</b>	2' 4"	9"	Black Border #1 (12' H x 60"W)	with no TG-1 follow spots	24' 0"	<b>2.5</b>	<b>3</b>
<b>4</b>	3' 0"	9"	<i>(Black Border #1)</i>	<i>if TG-1 follow spots required</i>	24' 6"	<b>2.5</b>	<b>3</b>
<b>5</b>	3' 6"	6"					<b>7.5</b>
<b>6</b>	4' 0"	6"					<b>7.5</b>
<b>E1</b>	5' 3"	15"	1st ELECTRIC (48 circuit)	Permanent Electric Pipe	30' 0"	<b>10</b>	
<b>LL</b>			Ladder Left			<b>15</b>	<b>15</b>
<b>LR</b>			Ladder Right			<b>15</b>	<b>15</b>
<b>7</b>	7' 0"	21"	Black Legs #1 (34'H x 15'W)	40' Opening		<b>3.5</b>	<b>3</b>
<b>7A</b>	7' 4"	4"	Black Border # 1A (8' H x 60'W)	Sand bag set operates from Mid Rail S.L.		<b>sand</b>	
<b>8</b>	9' 0"	20"	2nd ELECTRIC ( 24 circuit)	45' maximum trim height	31' 0"	<b>10.5</b>	<b>8</b>
<b>9</b>	9' 8"	8"		Blocked by lamps on #2 elect			<b>7.5</b>
<b>10</b>	10' 4"	8"	RP Screen 12' h x 18' w	34' h x 60' w with black surround (masked to 4:3)		<b>8</b>	<b>8</b>
<b>11</b>	11' 0"	8"					<b>7.5</b>
<b>12</b>	11' 8"	8"					<b>8</b>
<b>13</b>	12' 4"	8"					<b>8</b>
<b>14</b>	13' 0"	8"					<b>8.5</b>
<b>15</b>	13' 8"	8"	Black Border #2 (12' H x 60"W)		24' 0"	<b>3</b>	<b>8</b>
<b>16</b>	14' 4"	8"	Black Legs #2 (34'H x 15'W)	40' Opening		<b>3.5</b>	<b>8</b>
<b>17</b>	15' 0"	8"					<b>4</b>
<b>18</b>	17' 0"	24"	3rd ELECTRIC (30 circuit)	45' maximum trim height	30' 0"	<b>14.5</b>	<b>8</b>
<b>19</b>	17' 8"	8"		Blocked by lamps on #3 elect			<b>7.5</b>
<b>20</b>	18' 4"	8"					<b>7.5</b>
<b>21</b>	19' 0"	8"					<b>7.5</b>
<b>22</b>	19' 8"	8"					<b>8</b>
<b>23</b>	20' 4"	8"					<b>8</b>
<b>24</b>	21' 0"	8"	Black Border #3 (12' H x 60"W)		24' 0"	<b>2.5</b>	<b>8</b>
<b>25</b>	21' 8"	8"	Black Legs #3 (34'H x 15'W)	40' Opening		<b>3</b>	<b>8</b>
<b>26</b>	22' 4"	8"					<b>8</b>
<b>27</b>	23' 0"	8"	MidStage Black Traveler	(2 panels) 34' h x 51' w <b>Track =10 wt.</b>		<b>19</b>	<b>8</b>

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<b>28</b>	25' 0"	24"	4th ELECTRIC (30 circuit)	45' maximum trim height	30' 0"	<b>14</b>	<b>8</b>
<b>29</b>	25' 8"	8"		Blocked by lamps on #4 elect			<b>7.5</b>
<b>30</b>	26' 4"	8"					<b>8</b>
<b>31</b>	27' 0"	8"					<b>8</b>
<b>32</b>	27' 8"	8"					<b>8</b>
<b>33</b>	28' 4"	8"	Black Border #4 (8' H x 60'W)		24' 0"	<b>2.5</b>	<b>8</b>
<b>34</b>	29' 0"	8"	Black Legs #4 (34'H x 15'W)	40' Opening		<b>3.5</b>	<b>8</b>
<b>35</b>	29' 8"	8"					<b>8.5</b>
<b>36</b>	30' 4"	8"					<b>8</b>
<b>37</b>	31' 0"	8"					<b>8.5</b>
<b>38</b>	33' 0"	24"	5th ELECTRIC (24 circuit)	45' maximum trim height	30' 0"	<b>13</b>	<b>8</b>
<b>39</b>	33' 8"	8"		Blocked by lamps on #5 elect			<b>7.5</b>
<b>40</b>	34' 4"	8"	Black Border #5 (8' H x 60'W)		24' 0"	<b>2.5</b>	<b>8</b>
<b>41</b>	35' 0"	8"	Black Legs #5 (34'H x 15'W)	38' Opening		<b>3.5</b>	<b>8</b>
<b>42</b>	35' 8"	8"	Black Scrim (31' H X 60' W)			<b>2</b>	<b>8</b>
<b>43</b>	36' 4"	8"		<b>Close to Far Cyc Units</b>			<b>3.5</b>
<b>E2</b>	37' 3"	11"	6th ELECTRIC (36 circuit)	Permanent Electric Pipe	32' 0"	<b>6</b>	
<b>TL</b>			Tab Curtains SR			<b>3</b>	<b>3.5</b>
<b>TR</b>			Tab Curtains SL			<b>3</b>	<b>3.5</b>
<b>44</b>	39' 0"	21"	Upstage Black Traveler	(2) 34' h x 51' w <b>Track =10 wt.</b>		<b>19</b>	<b>3</b>
<b>45</b>	40' 10"	22"	White RP Cyc			<b>5/4.5</b>	<b>4.5</b>
<b>46</b>	41' 4"	6"	White Scrim (31' H X 60' W)			<b>3/2</b>	<b>4.5</b>
<b>47</b>	41' 10"	6"	Grey RP Cyc			<b>5/4.5</b>	<b>4</b>
<b>48</b>	42' 4"	6"					<b>5</b>
<b>49</b>	42' 10"	6"					<b>4</b>
<b>50</b>	43' 4"	6"					<b>5</b>

**Full Brick = 45 lbs.      Cable Weight: Electrics 2,3,4= 6      Electric 5=4.5**