

## NOVEMBER 10

### 10.00 - 12.30 THE FORCE OF THE IMAGE

Chair and Discussant: **THOMAS BLOM HANSEN**

**PARTHA MITTER**, Rabindranath Tagore's Art and Global Modernism

**ARVIND RAJAGOPAL**, Notes on Advertising

**RICHARD DAVIS**, The Fate of Indian God Posters Abroad

### 1.30 - 4.00 IMAGE, NATION, PROPERTY

Chair and Discussant: **ANNA SCHULTZ**

**WILLIAM MAZZARELLA**, Girdwood's Gift: The Performative Limits of Imperial Propaganda

**KAJRI JAIN**, The Handbag that Exploded: Mayawati's Monuments and the Aesthetics of Democracy in Post-Reform India

**CHRISTOPHER PINNEY**, "Gandhi, Camera, Action! Anna Hazare and the 'media fold' in Twenty-First Century India"

### 4.00 - 5.00 COFFEE BREAK

### 5.00 - 6.00 SALON 1

**BULBUL TIWARI** in conversation with **ANANYA KABIR**

**BULBUL TIWARI**, Show and multimedia installation of Mahabharata will be ongoing during the conference

## NOVEMBER 11

### 10.00 - 12.30 THE PAINTER AND THE NATION

Chair and Discussant: **VISHAKHA DESAI**

**SUMATHY RAMASWAMY**, Sly Civility in the Post Colony:

M.F. Husain's Images of the Raj

**ANANYA KABIR**, Sons of the Soil: Clay as the Indian Artist's Material, Metaphor, and Metonym

**KARIN ZITZEWITZ**, The Originality of M.F. Husain: The Problem of Reception

### 1.30 - 2.00 FILM SCREENING: THE PAINTER AND HIS NATION

### 2.00 - 5.30 THE NATIONAL-POPULAR SENSORIUM

Chair and Discussant: **AISHWARY KUMAR**

**RAVI VASUDEVAN**, Film as Infrastructure: Information, Communication, and Exhibition Practices in Colonial and Early Independent India, 1920s–1950s

**SALONI MATHUR**, Modalities of the Museum in South Asia

**RANJANI MAZUMDAR**, Retro Bombay in Contemporary Cinema

**RACHEL DWYER**, The Biggest Star of All: The Elephant in Indian Cinema



AN INTERDISCIPLINARY CONVERSATION ON  
VISUAL CULTURE AND MODERN ART IN CONTEMPORARY INDIA

# MAKING INDIA VISIBLE

NOVEMBER 10, 11:  
STANFORD HUMANITIES CENTER: 10.00 AM - 6.00 PM

NOVEMBER 12:  
YERBA BUENA CENTER FOR THE ARTS: 9.30 AM - 5.00 PM

CO-SPONSORED BY  
STANFORD HUMANITIES CENTER  
SICA

NOVEMBER 12

THE YERBA BUENA CENTER FOR THE ARTS, SAN FRANCISCO

10.00 - 11.30 SALON 2

ART, CAPITAL, AND THE PUBLIC: A CONVERSATION

Moderator: PAMELA LEE

SUSAN BEAN

DEEPANJANA KLEIN

DIPTI MATHUR

11.45 - 12.45 GALLERY TOUR OF *THE MATTER WITHIN*

2.30 - 5.00 SEEING DISTANCE: LENS-BASED PRACTICES IN  
CONTEMPORARY INDIAN ART

Moderator: SANTHI KAVURI-BAUER

Panelists: ALLAN DESOUZA, SRESHTA RIT PREMANATH,

ANJALIKA SAGAR and KODWO ESHUN of The Otolith Group

5.00 - 5.30 CONCLUDING REMARKS



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