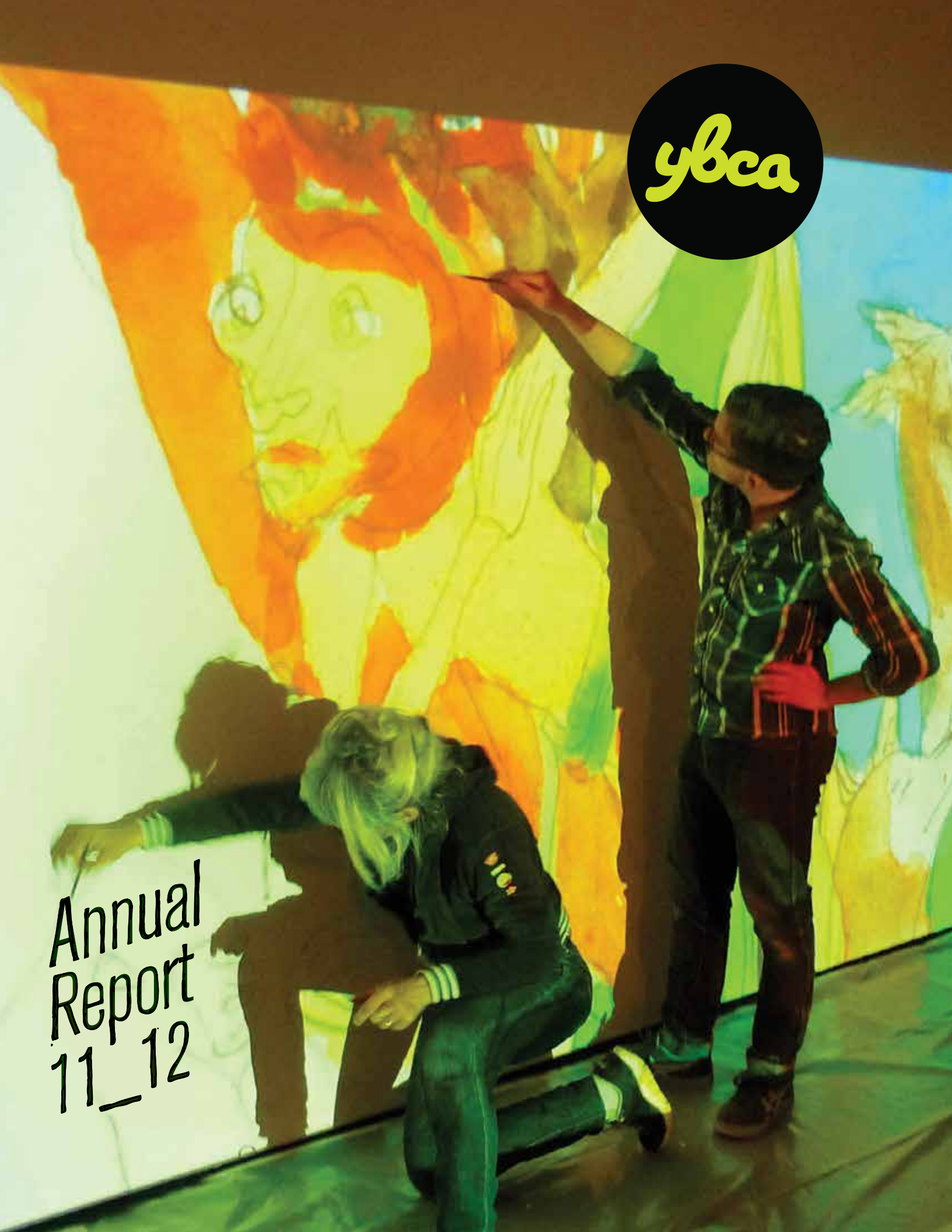




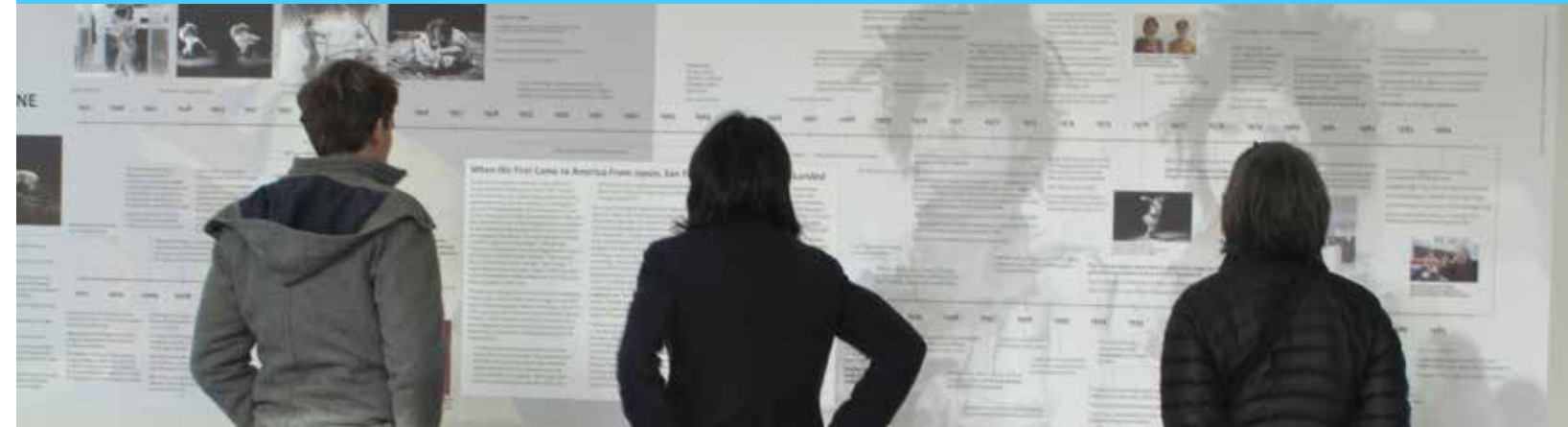
Annual
Report
11_12





Yerba Buena Center for the Arts

Reflecting back on our work in July 2011–June 2012



Mission

YBCA is an integrated site for creative endeavor; a unique fusion of art, innovation, and ideas in a social environment. It serves as a curated platform for the dynamic convergence of artists, inventors, thinkers, producers, and the community working together to sustain multiple levels of participation, propel short- and long-term social change, and ensure that contemporary arts and living artists are vital to our society.

Vision

YBCA revolutionizes how the world engages with contemporary art and ideas.

Front cover: French artist Nathalie Talec (on left) oversees Bay Area painter Robert Minervini in the creation of her new mural, titled *The One Who Sees Blindly*, 2012, as it is installed onto the walls of YBCA's upstairs gallery. Photo: Pierre-André.

Above: Visitors explore Eiko & Koma's visual art installation before entering YBCA's Forum for their *Retrospective Project: Regeneration* performance. Photo: Roko Kawai.

Opposite page: Visitors experiencing Wang Qingsong's *UN Party*, 2007, during YBCA's Opening Night Party for the *Audience as Subject, Part 2: Extra Large* exhibition. Photo: Wren Coe.

“We are most grateful to you for being there with us on this journey.”

—KENNETH J. FOSTER,
YBCA'S EXECUTIVE DIRECTOR



Letter from the Executive Director

Dear friends, It's my privilege to share with you the 2011-2012 annual report for YBCA. I think you will find it to be a remarkable document—a digest of all that we have accomplished this year. In reviewing it myself, I find it astonishing to reflect on the breadth and depth of work that we did.

This past year, we continued to be deep in the throes of the recession with a major election looming as well. Politics and finances dominated the national discourse, and while these issues were not unacknowledged by us, we continued to push resolutely forward, engaging art and artists whose vision of the world often transcended the day to day realities of budgets, deficits and presidential politics.

One of the highlights of the year was the 6th edition of our renowned triennial, *Bay Area Now*. Every few years we revisit this concept to see if it still holds relevance for a contemporary audience and each time we come to the same conclusion: Yes. Artists of the Bay Area have something to say and artists not from the Bay Area have something to say about us and our community. This year we focused on the concept of innovation that drives so much of the activity throughout the Bay Area and explored it in art as well as a number of other fields in which our community exercises innovative leadership. It was an exhilarating experience, reminding us once again how and why this community is unique.

Bay Area Now was only one piece of the vast and complex program we presented this year—over 300 events, with more than 300 ways that you could connect with art, artists and ideas and in so doing, perhaps transcend your own circumstance along with the artists.

None of this would be possible without your participation and we are most grateful to you for being there with us on this journey. Thank you for supporting us in the ongoing excitement of experiencing art in the contemporary world.

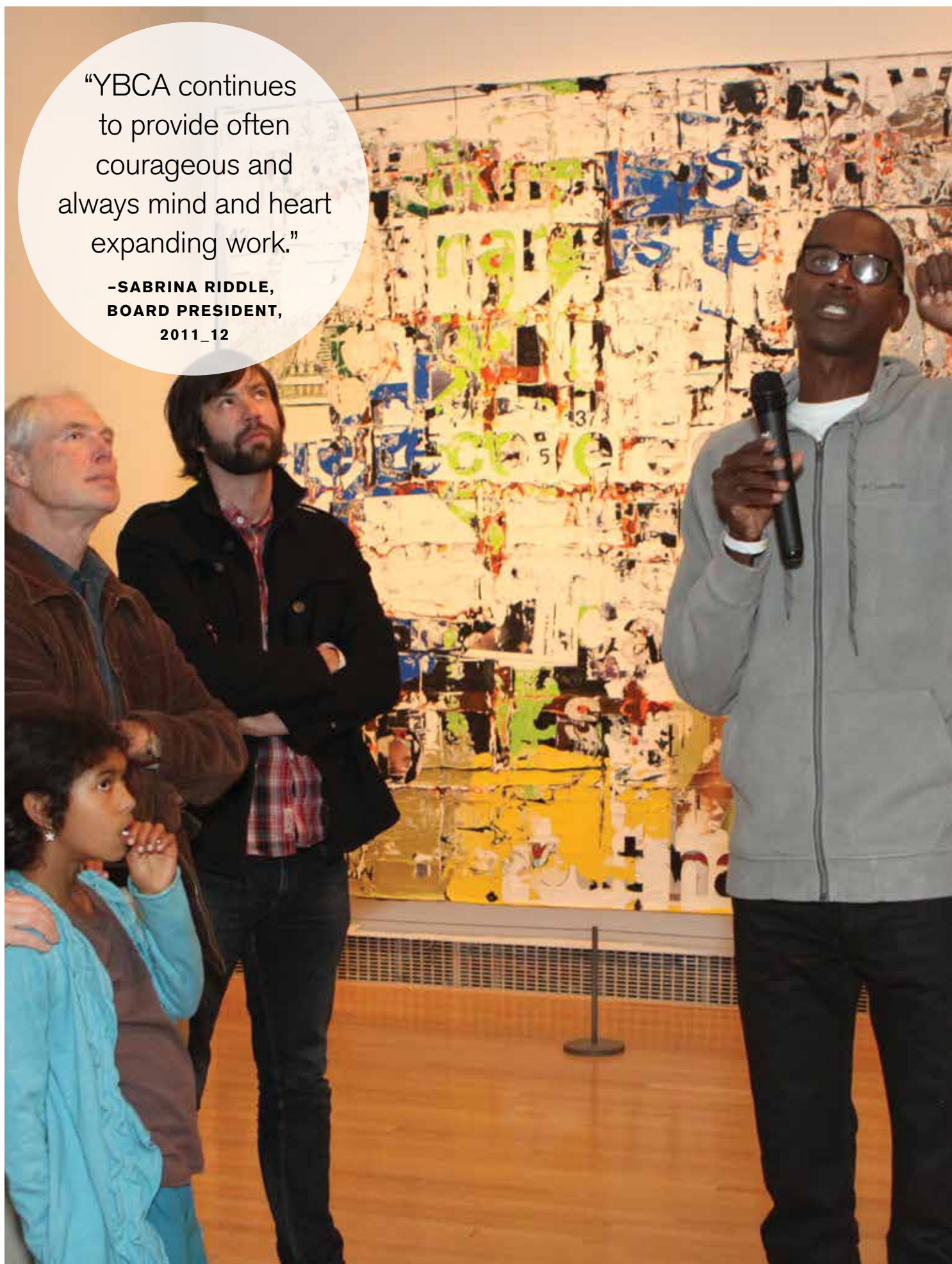
Sincerely,

Kenneth J. Foster



“YBCA continues to provide often courageous and always mind and heart expanding work.”

-SABRINA RIDDLE,
BOARD PRESIDENT,
2011_12



Letter from the Board President



To our YBCA supporters, YBCA has an extraordinary team that truly delivers on its vision to revolutionize how the world engages with contemporary art and ideas. From *The Matter Within: New Contemporary Art of India* exhibition, to Eiko & Koma and the Kronos Quartet's *Fragile* and Carla Kihlstedt's *Necessary Monsters* performances, to the *Human Rights Watch International Film Festival*, to the *Reimagine: That Which We Know But Don't Realize* installation in the Room for Big Ideas, and many more, YBCA continues to provide often courageous and always mind and heart expanding work that reaches audiences locally and across the globe in profound ways.

Our strong financial team, which includes both talented staff and committed board members, continues to excel in maintaining fiscal stability in uncertain times while also finding ways to invest in strategic opportunities to strengthen the organization and deepen its commitment to serve as a curated platform for the dynamic convergence of artists, inventors, producers, thinkers, and community to sustain multiple levels of participation, propel short and long term social change, and insure that live arts and living artists are vital to society. The results of our strong year are detailed in this report.

The board is extremely proud of the YBCA team for the year that they achieved and we are very excited for the opportunities ahead and the innovations yet to come.

Sincerely,

Sabrina Riddle

11_12 BOARD OF TRUSTEES

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Sabrina Riddle

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Margaret Jenkins

Kevin King

Richard Laiderman

Erik Mayo

Rekha Patel

Samira Rahmatullah

Vicki Shipkowitz

Nicole Ward

Brooke Waterhouse

Helen Sause (Emeritus)

Opposite page: A special tour led by artist Mark Bradford, sharing his works which were on view as part of YBCA's presentation of the *Mark Bradford* exhibition. Photo: Wren Coe.



Images, top to bottom: Installation view of YBCA's *The Matter Within: New Contemporary Art of India* exhibition. Photo: Phocasso/J.W. White. Margaret Jenkins Dance Company performing *Light Moves*. Photo: Rapt Productions. Still from Filipino filmmaker Brillante Mendoza's *Lola*. Photo: The Match Factory. YBCA visitors participating in an artist-led tour of the exhibition *Audience as Subject, Part 2: Extra Large*. Photo: Wren Coe.

11_12 at-a-Glance

STAFF 57 Regular Full Time 598 Part Time and On Call 272 Volunteers

ATTENDANCE 146,209 **MEMBERS** 1,109

EXHIBITIONS

- 4 Major Exhibitions
- 3 *PAUSE* || *Practice and Exchange* Exhibition and Residency Projects
- 2 Viewing Corridor Exhibitions
- 2 CrossFade Video Lounge Installations

COMMUNITY ENGAGEMENT 'ROOM FOR BIG IDEAS' EXHIBITIONS 3

PERFORMANCES 11 YBCA Presents Productions 2 Festivals 39 Community Rental Partner Productions

FILMS SCREENED 148 **UNIQUE PUBLIC PROGRAMS** 131

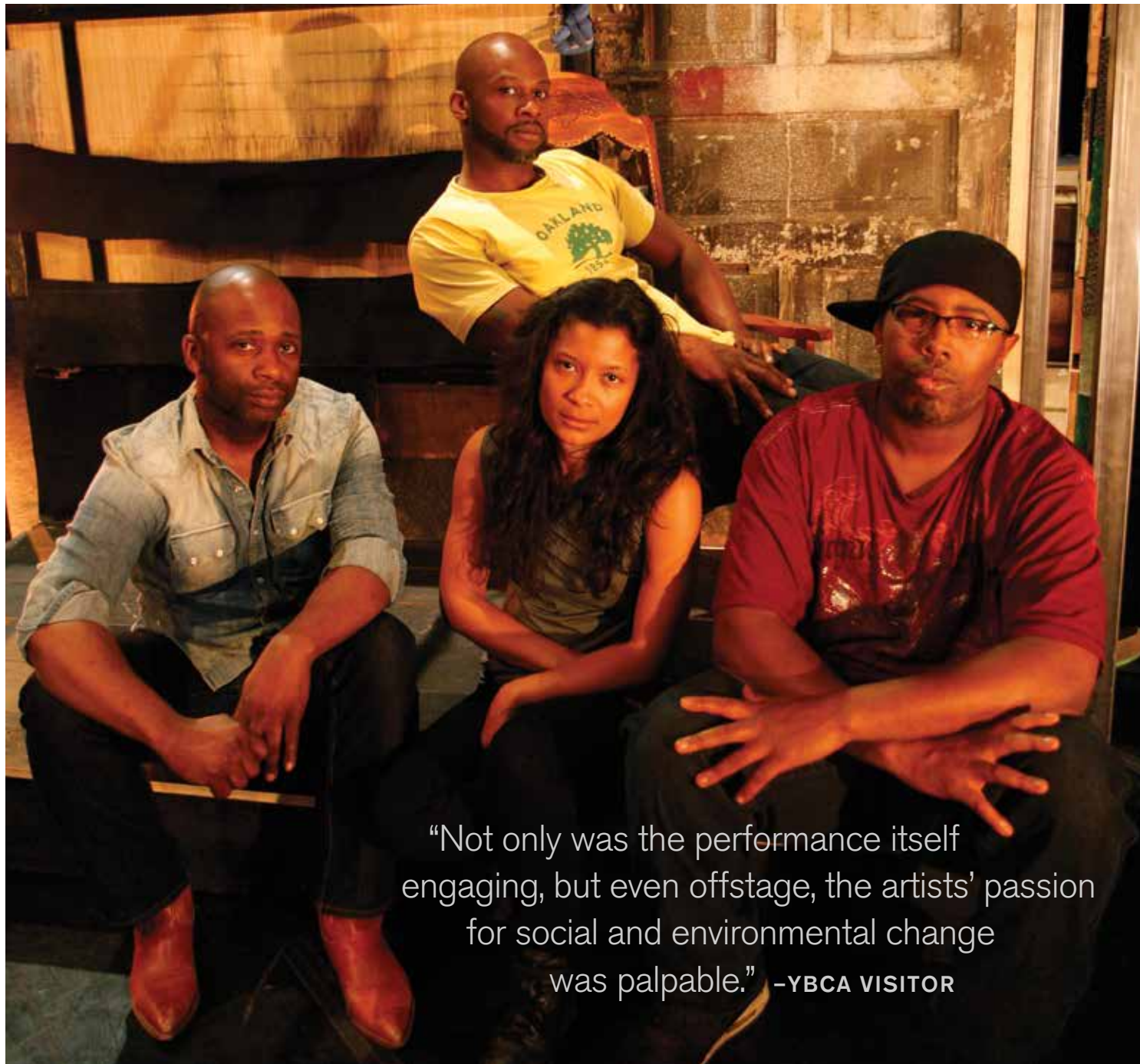
YBCA Programs

Visual Arts The rotating exhibitions at YBCA feature works by regional, national and international contemporary artists, introduce works that tap into timely ideas and topics, and empower the viewer to feel and experience the world more fully.

Performing Arts Each year YBCA Presents features an extraordinary lineup—from emerging to established and revered choreographers—who are taking risks and experimenting with the boundaries of their form. Through Community Rentals, YBCA partners with dozens of local performing arts companies, opening our stages for their home seasons, festivals and events.

Film/Video Highlighting more than 100 films each year by filmmakers leading their field in exploration of subject matter and technique, YBCA's Film/Video program has developed a strong following of Bay Area filmgoers and received critical acclaim for its eclectic, thoughtful and provocative programming.

Community Engagement A vibrant schedule of educational, social and interactive programming, including YBCA's groundbreaking adult education and engagement program YBCA:YOU, plus a wide variety of civic engagement events, community conversations, artist/curator talks, hands-on workshops, and more, allows YBCA's audiences to experience deeper connections with artists and their work.



“Not only was the performance itself engaging, but even offstage, the artists’ passion for social and environmental change was palpable.” —YBCA VISITOR



The Big Ideas

Using the “Big Ideas”—lenses through which we can investigate contemporary art and the world—YBCA establishes a framework of thought that invites exploration and engagement. In 11_12 YBCA embarked on its second year of a multi-year exploration into four themes that continually resurface in the artwork we present.

ENCOUNTER ENGAGING THE SOCIAL CONTEXT

Contemporary artists who come to YBCA are very often deeply engaged with the social context. They are interested in exposing and challenging some of the inequities that exist in the contemporary world and making us think more deeply about issues of social justice, creating change and striving for a better world. Often they want to provoke us to some sort of change in behavior or action. But their work almost always involves a confrontation, or an encounter, with reality and even truth.

REFLECT CONSIDERING THE PERSONAL

The power of the personal story is often at the core of an extraordinary art experience. By delving deeply into our own lives through engagement with art, new insights are revealed to us that affect our understanding of ourselves in the world. The power of art to make the individual story a universal experience is why we engage in art in a public setting—so we can see ourselves in others and others in ourselves.

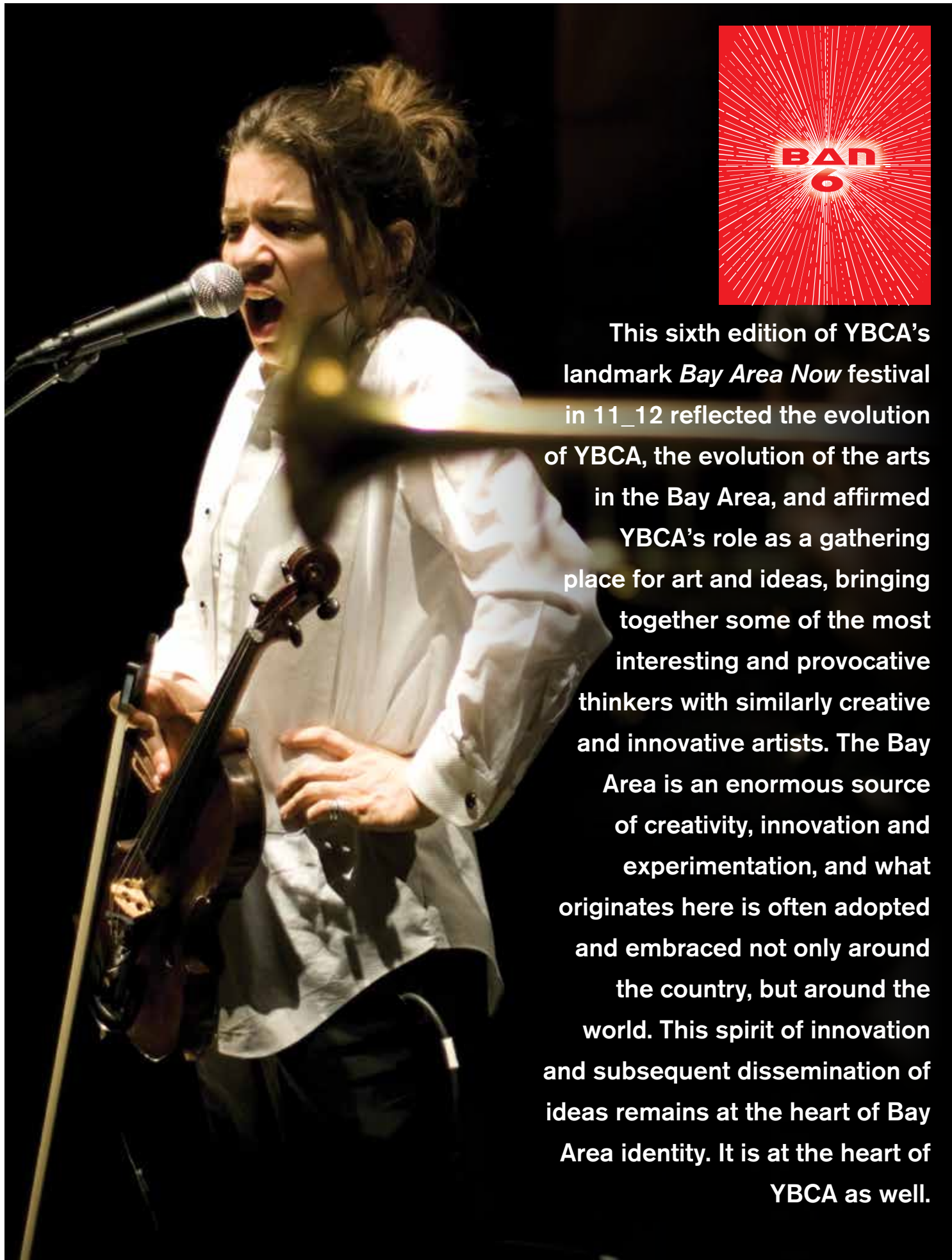
SOAR THE SEARCH FOR MEANING

Moving well beyond the day-to-day realities that are the substance of most of our thinking, many contemporary artists are creating artistic experiences that allow us to extend ourselves into a transcendent realm, one that acknowledges the human need for meaning. Beauty, wonder, joy—these are ideas that we are almost embarrassed to talk about in this age of irony and cynicism. Yet, the inexplicable and unexplainable, and the impulse to reach for our higher selves, can still be a transformative experience. In this time of conflict and strife, it is also something for which many of us yearn and to which artists can respond.

DARE INNOVATIONS IN ART, ACTION, AUDIENCE

Contemporary art and contemporary life is about risk. It’s about daring to see the world that does not exist and making incursions into the unknown. Especially now, we find artists are experimenting with the boundary that seems to separate art and artist from audience. Increasingly in our lives, engagement is not just about watching—it is about participating, shaping, integrating art and audience in new ways. We welcome this movement by artists to create these powerful experiences and change the way we think about art, audiences, and the world.

Opposite page: Photo documentation from the YBCA-commissioned *red, black and GREEN: a blues*, a performance by Marc Bamuthi Joseph, Theaster Gates, Traci Tolmaire, and Tommy Shepherd (pictured in top image), whose collaborative work offered audiences a memorable encounter with issues of social and environmental justice explored through art. Photos: Bethanie Hines Photography.



This sixth edition of YBCA's landmark *Bay Area Now* festival in 11_12 reflected the evolution of YBCA, the evolution of the arts in the Bay Area, and affirmed YBCA's role as a gathering place for art and ideas, bringing together some of the most interesting and provocative thinkers with similarly creative and innovative artists. The Bay Area is an enormous source of creativity, innovation and experimentation, and what originates here is often adopted and embraced not only around the country, but around the world. This spirit of innovation and subsequent dissemination of ideas remains at the heart of Bay Area identity. It is at the heart of YBCA as well.

Bay Area Now 6

BAN6: PART I – IDEAS

Part I of *BAN6* highlighted six areas of influence in the Bay Area through a series of roundtable conversations hosted by YBCA. Various experts and the public were invited to participate in these conversations with the *BAN6* artists and YBCA's curators. Each gathering was also shared online, further extending their reach within the Bay Area and nationally and globally.

The Six Community Conversations

■ **FOOD**

From Produce to Production:

New Traditions in Bay Area Food Culture

Led by Bryant Terry, Leif Hedendal, and Novella Carpenter

■ **FUTURISM**

Upward Spirals:

New Economic Models for a Thrivable Future

Led by Marina Gorbis and Neal Gorenflo

■ **COMMUNITY ACTIVISM**

From Grassroots to Netroots:

Surveying Bay Area Political Topographies

Led by Jeff Chang, Eva Galperin, and Esperanza Tervalon-Daumont

■ **RADICAL IDENTITIES**

The Customizable Body:

The Present/Future of Identity

Led by Michelle Tea, Amos Mac, Tom Boellstorff, and Philip Rosedale

■ **ENVIRONMENTALISM**

Engaging a Billion People:

The Birth of a New Green

Led by Adam Werbach

■ **TECHNOLOGY**

Hype, Hope or Hell:

Cyber Skepticism and Technotopia

Led by Jaron Lanier and Doug Wolens

BAN6: PART II – ART

Through an exhibition and a series of films and performances, *BAN6* Part II uncovered what is most original and provocative in the world of art and ideas in the Bay Area.

BAN6 Visual Artists

Mauricio Ancalmo, Amy Balkin, Tammy Rae Carland, Chris Fraser, David Huffman, Suzanne Husky, Tony Labat, Sean McFarland, Robert Minervini, Ranu Mukherjee, Brion Nuda-Rosch, Allison Smith, Chris Sollars, Rio Babe International, Weston Teruya, Ben Venom, and Richard T. Walker.

BAN6 Performances

Hafez Modirzadeh and ETHEL, Carla Kihlstedt, Ensemble Parallèle, Big Art Group, and Marc Bamuthi Joseph and The Living Word Project.

BAN6 Film Series

Smut Capital of America, Filming Performance, Trashed: Two Films About Garbage, and Greetings On Behalf of the People of our Planet!

BAN6 PUSH PLAY>

Push Play> featured a series of day-long festivals transforming YBCA into an oasis of visual art, performance, film, music, workshops, cross-disciplinary symposia, and unfettered access to the local artists who participated in the *BAN6* triennial.



Representative *BAN6* programming from YBCA's screening room, galleries, and stages, clockwise from top left: *Smut Capital of America* film series. Photo: San Francisco History Center. Mauricio Ancalmo's *Dualing Pianos: Agapé Agape in D Minor* installation, 2011. Photo: Phocasso/J.W. White. Ensemble Parallèle's *Four Saints in Three Acts* performance. Photo: Steve DiBartolomeo. Installation overview from the *Bay Area Now 6* exhibition. Photo: Phocasso/J.W. White. Audience onstage exploring the Marc Bamuthi Joseph/ The Living Word Project *red, black and GREEN: a blues set pieces*. Photo: Roko Kawai.



Measuring Impact

In 11_12 YBCA presented more than 280 artists and arts organizations, and served thousands of local residents and visitors through its community engagement programming. These five artist and participant profiles are representative examples of YBCA's profound impact on the Bay Area community.

- 1 **PROFILE 1:**
Hoi Leung,
Young Artists at Work student
- 2 **PROFILE 2:**
Sudarshan Shetty,
exhibition artist
- 3 **PROFILE 3:**
Jemma Nelson,
performing arts partner
- 4 **PROFILE 4:**
Philbert Ortiz Dy,
film partner
- 5 **PROFILE 5:**
Rhiannon MacFadyen,
YBCA:YOU participant

YBCA's 11_12 Curators



Betti-Sue Hertz
Visual Arts



Julio César Morales
Visual Arts



Marc Bamuthi Joseph
Performing Arts



Angela Mattox
Performing Arts



Isabel Yrigoyen
Music



Joel Shepard
Film/Video



Joël Tan
Community Engagement

Opposite page: Visitor to YBCA's galleries standing next to artist Mark Bradford's large-scale installation, *Detail*, 2009-10. Photo: Wren Coe.

Young Artists at Work

1

A note from Hoi Leung, a student in the YAAW class of 11_12



The Young Artists at Work program gave me the opportunity to learn about art—both creative and administration aspects—and to meet other youths with the same passions as mine. Being in an institution like YBCA allows me to experience art on a regular basis, which makes me feel more connected to what professional artist-activists are doing, especially when we can meet the artists and learn about their techniques through our YAAW workshops. The 11_12 YAAW class concluded with its multidisciplinary piece, *Urbanian*, which advocated issues of concern to the YAAWs, including equality, environment, education, and economics, through the lens of teenagers. Seeing the scale and success of our *Urbanian* performance gave me a sense of the impact teen artists can make.

What really highlights my YAAW experience is my community-based project. I feel as though I am putting everything I've learned from YAAW into my project, which is an installation that deals with our reaction to surveillance cameras and whether we should feel the same online when our personal information is constantly being collected for advertising purposes. My community partner is the Electronic Frontier Foundation, a San Francisco-based organization that provides resources against the violation of privacy. While EFF is helping me conceptualize my project, my YAAW project advisor is helping me make the physical form of my sculpture at YBCA. To think that I didn't know what installations were before YAAW, this is a very exciting challenge.

My experience in YAAW taught me how art can promote social justice and how to achieve that. I will miss this program when I leave high school, but all the skills, experiences, and friends I've gained will remain with me.



About Young Artists at Work

An intensive multidisciplinary afterschool and summer youth arts program, Young Artists at Work deeply affects the lives of its participants. By becoming artists in residence at YBCA, teenagers from diverse ethnic and social backgrounds develop a set of skills that can be clearly articulated in their efforts to seek employment, pursue a college education, and make a difference in their communities.

Young Artists at Work in 11_12 was made possible through the generous support of The Bernard Osher Foundation, The Sato Foundation, Wells Fargo Foundation, JPMorgan Chase Foundation, Panta Rhea Foundation, The Kimball Foundation, and U.S. Bank.



Opposite page: YBCA's Young Artists at Work participating in various workshops throughout the year. Photos courtesy YBCA and its YAAW students.

The Matter Within: New Contemporary Art of India

2



A note from Sudarshan Shetty, featured artist in this original exhibition

It is a matter of privilege for me to be a part of the show *The Matter Within* at the Yerba Buena Center for the Arts.

Having had the opportunity to spend time at YBCA during the show, I believe that in India, we need to develop centers based on the model of YBCA, to develop a more liberal platform that includes practices from across the world.

It is not very often that a show coming out of India has worked out to be as meaningful as *The Matter Within*. Having been a part of a few shows across Europe, I can understand the enormity of the task of bringing together practices across India, as culturally diverse as the people of this country.

I would like to congratulate YBCA's Director of Visual Arts, Betti-Sue Hertz, on her passionate engagement with the contemporary art practices in India, and especially her ability to present it in such a meaningful way.



About *The Matter Within*

Inspired by material culture, literature, spirituality, and social and political aspects of the history of the South Asian region, *The Matter Within: New Contemporary Art of India* was organized around three thematic threads resonating from contemporary India—embodiment, the politics of communicative bodies, and the imaginary. In addition to Sudarshan Shetty, the exhibition artists included Ayisha Abraham, Rina Banerjee, CAMP, Nikhil Chopra, Anita Dube, Gauri Gill, Shilpa Gupta, Sunil Gupta, Siddhartha Kararwal, Dhruv Malhotra, The Otolith Group, Sreshta Rit Premnath, Pushpamala N., Raqs Media Collective, Tejal Shah, Bharat Sikka, Anup Mathew Thomas, and Thukral & Tagra.

The Matter Within: New Contemporary Art of India was made possible through the generous support of Rena Bransten, Priya H. Kamani, Peter Bransten and Leela de Souza Bransten, Samira Rahmatullah and Munir Alam, Rajiv and Krutika Patel, Sanjeev Malaney, Rajnikant T. and Helen C. Desai, and the Asian Cultural Council.

YBCA Exhibitions 11-12 was made possible in part by Mike Wilkins and Sheila Duignan, Meridee Moore and Kevin King, and Members of YBCA.

Above: Sudarshan Shetty's *Untitled* (from *Stab*), 2010 sculpture. Photo: Phocasso/J.W. White.

Opposite page: Sudarshan Shetty's *Untitled* (from *this too shall pass*), 2010. Photo: Phocasso/J.W. White.



The People: San Francisco

3

A note from Jemma Nelson, Co-Founder and Executive Director of Big Art Group

The People: San Francisco was a unique opportunity for Big Art Group and a significant milestone in the history of the project and of the company, as it represented the first time that *The People* project was created and performed in an American city with American participants and audience members. San Francisco and the Bay Area have been to date the largest and most diverse population that the project has encompassed, and this was reflected in the amazing breadth and depth of the participants—accomplished through the key participation of YBCA as the partnering organization which brought its extensive and deep community relationships to bear on the structure of the piece. This diversity was woven throughout the fabric of the piece, and truly marked the most successful realization of the principles of community and democracy to date for *The People* serial project.

The People, as an ongoing serial project, is not simply about the final “spectacle”; in its stated goal as an investigation of democracy and community dialogue, the entire process—beginning with the collaboration with the lead arts organization, through to meetings with community members, exploration of the city and on-site interview visits, and finally the participatory performance—is the art work, and *The People: San Francisco* exponentially enlarged the scope of the work while simultaneously adding incredible resonance and timeliness to the piece. The deep political engagement of the San Francisco community combined with their articulateness and openness gave the piece its richness and poignancy, and we are honored and grateful to have had the opportunity to create the work in such a dynamic and incredible city.



About *The People: San Francisco*

A site specific outdoor extravaganza, Big Art Group's *The People: San Francisco* combined live theater with large scale, real time video projection. The performance's narrative featured newly filmed interviews with dozens of local community members who voiced their thoughts on democracy, war, terrorism and justice as it relates to their personal histories. *The People: San Francisco* joined a larger cross-cultural work that to date includes video choruses from *The People: Italy* (2007), *The People: Germany* (2008), *The People: Austria* (2010), and *The People: Portland* (2012).

YBCA's commission and presentation of *The People: San Francisco* was made possible, in part, by the Doris Duke Charitable Foundation and The William and Flora Hewlett Foundation.

Opposite page: Photo documentation from Big Art Group's *The People: San Francisco*. Photos courtesy Z Space and the photographer Ulla Havenga.

New Filipino Cinema

4

A note from Philbert Ortiz Dy, co-curator of YBCA's festival of films from the Philippines

Aside from the personal satisfaction gleaned from being able to share our movies with new audiences, the *New Filipino Cinema* program at the YBCA has given me the opportunity to take a step back and really assess what's going on in my country in terms of cinema. Programming and curation require a wider perspective than is usually required of a critic, an understanding that goes beyond the experience of a single piece of art. There are trends to be considered, themes to be addressed, movements to be documented, and a national character to be discovered. It has often been said in the last few years that Filipino Cinema lacks a unifying thread, but I think our work here has found connections that others have simply disregarded. The program has afforded me the perspective to further my understanding of our cinema, and has helped me become a better ambassador for our films. Back home, where the national discourse on our cinema is still in its infant stages, the process of assembling this program has provided valuable insight that has helped move the discussion forward. And my experience with having helped put together this program has opened up new opportunities in the realm of film programming. The *New Filipino Cinema* program has become my proudest achievement, and I have cherished every moment working on it.



About New Filipino Cinema

The first *New Filipino Cinema* festival in 11_12 was, by far, the most comprehensive survey of contemporary Filipino cinema presented in the United States, with a showcase of 29 films that included a compelling mix of drama, documentary, mockumentary, and cutting-edge experimental work. The overwhelmingly positive response from press, the local Filipino-American community, and local film buffs, plus film professionals from around the world, led YBCA to make this series an annual event.

New Filipino Cinema in 11_12 was made possible through the generous support of the National Endowment for the Arts and the Academy of Motion Picture Arts and Sciences.

Opposite page: Film stills from the *New Filipino Cinema* series, including (clockwise from top) Jade Castro's *Zombadings 1: Patayin sa Shokot si Remington* (*Remington and the Curse of the Zombadings*), photo: Origin8Media; Loy Arcenas' *Niño*, photo: Cinemalaya-Handurawan Films; Khavn de la Cruz's *Mondomanila*, photo: Khavn de la Cruz; and *Biyernes, Biyernes* by various directors, photo courtesy the artists.

YBCA:YOU

5



A note from Rhiannon MacFadyen, participant in YBCA's adult education program

The YBCA:YOU program has opened up my arts appreciation more than I would have ever expected. I spend a lot of time around art, but have never had such a full range of experiences and deep connection as I have with YBCA:YOU—both with the arts and the institution.

Museum visits are usually passive, but with YBCA:YOU they're interactive and immersive. You don't just go and look at art or see a show; you have fun, you meet people, you learn about the work, you sometimes even learn about the industry or environment where the work was created. Then you get to talk about it with other people of varying backgrounds in a safe and social environment. And we all get to participate at various levels of activity, from learning to presenting. The groups that meet up are all interested in the experience but are otherwise incredibly diverse—in age, art knowledge, economics, background. It's hard not to come away without a new perspective, and a new friend.

The program also offers a great opportunity for experimentation. Because YOUers get tickets to everything, it's easy to check out a performance or film you might not have looked at before. I've seen exponentially more performance and film than I did before I became a YOUer. Plus, the one-on-one consultations with YBCA staff are a really unique way to get additional guidance, and the people who run the program are knowledgeable and delightful.

The YBCA:YOU program has been one of the best investments I've made. I feel like it's a combination of continuing education, social hour, and life coaching—like a really good gym, but for art. I love it!

About YBCA:YOU

In 11_12 YBCA's groundbreaking adult education and engagement program, YBCA:YOU, was transformed from a pilot into a full-scale program. Designed to deepen your relationship with contemporary art and ideas, YBCA:YOU connects participants with their own personal curator, a community of arts enthusiasts, and an all-access pass to YBCA programs.

YBCA:YOU participants receive...

- **Free admission** to YBCA performances, films, exhibitions, opening night parties, and special events.
- **Exclusive YBCA:YOU events** with today's most provocative artists, curators and influencers.
- **Your own personal art coach, or LiveGuide**, to help navigate the myriad programs and events taking place each month at YBCA and elsewhere in the Bay Area.

YBCA:YOU in 11_12 was made possible through the generous support of The James Irvine Foundation, Adobe Foundation, The Bernard Osher Foundation, and Panta Rhea Foundation.



Opposite page: These images show YBCA:YOU events including artist talks with Eiko of Eiko & Koma (top left), Dean Moss (center), and Byb Chanel Bibene (bottom right), and YBCA-led workshops, from Art Savvy to Smart Night Out. Photos: Roko Kawai.

YBCA's Commitment to Serve as a Venue for the Local Arts Community

Through its Community Rentals Program, YBCA ensures local performing arts organizations have access to a professional venue in which to showcase their work. In 11_12, YBCA's 23 **community rental partners** staged 155 performance events in YBCA's Theater and Forum.

American Orient Performance Art
 Chinese Newcomers
 Chinese Cultural Productions
 Company C
 Crosspulse
 Dance Brigade
 Dance/USA
 Dancers' Group

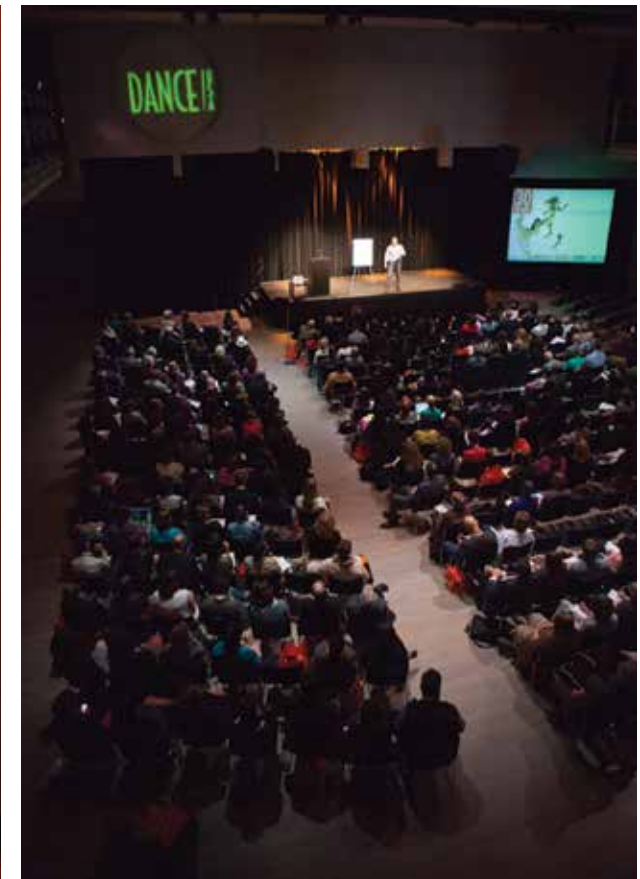
Lamplighters Music Theatre
 Alonzo King LINES Ballet
 Liss Fain Dance
 ODC Dance
 Queer Women of Color Media Arts
 San Francisco Performances
 San Francisco Ballet School
 Self-Help for the Elderly

San Francisco Lesbian/
 Gay Freedom Band
 SFJAZZ
 San Francisco Museum of Modern Art
 Smuin Ballet
 University of California at Irvine
 World Arts West
 Youth Speaks

Below: Images from the San Francisco Ethnic Dance Festival organized by World Arts West, including (left) OngDance Company and (right) Lily Cai Chinese Dance Company. Photos: RJ Muna.



Opposite page, clockwise from top right: Dance Brigade, photo: Anastacia Powers Cuellar; photo documentation from the Dance/USA annual conference, photo: Ben Doyle; and the International Body Music Festival, photo: Crosspulse.

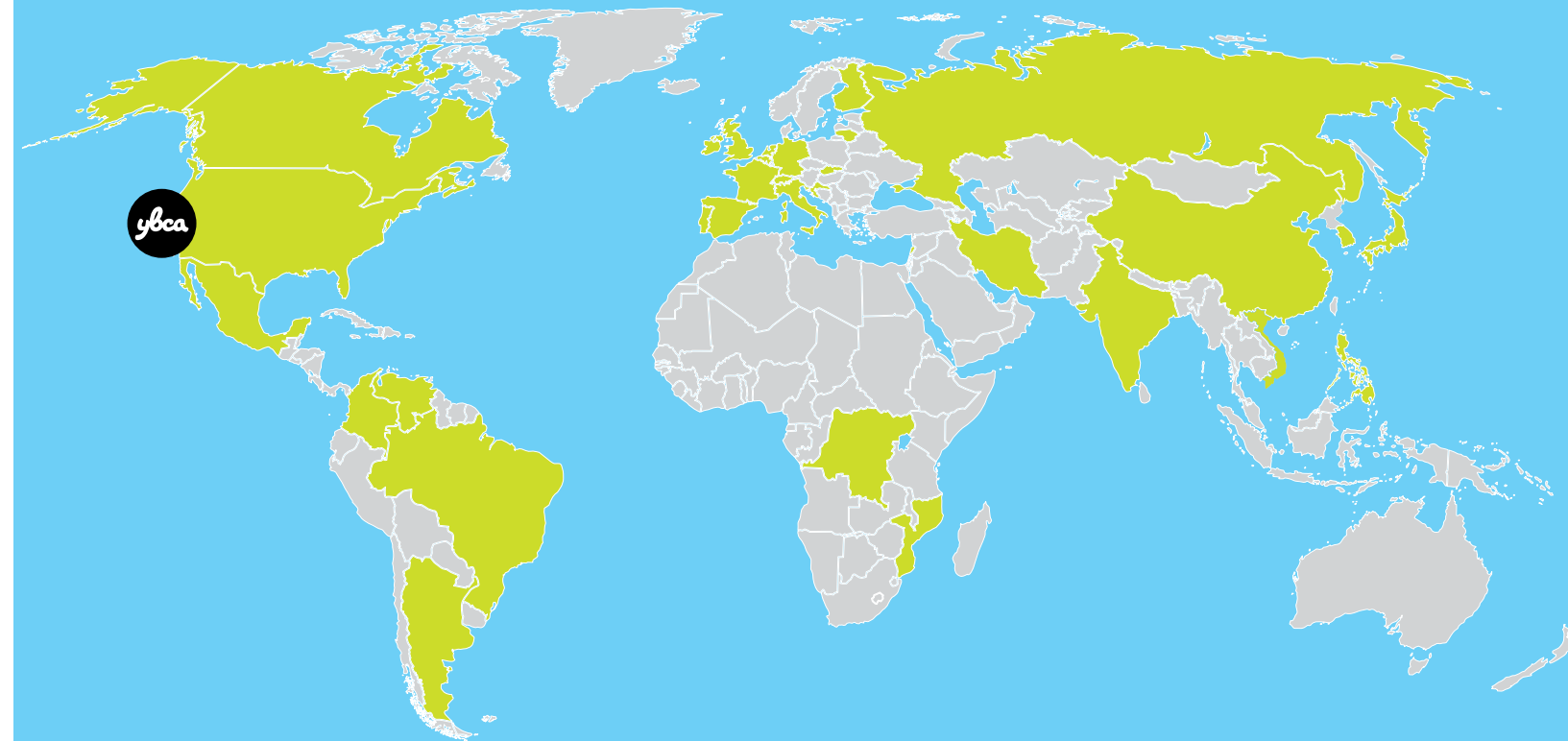


“I think YBCA is such a special place in the Bay Area for making it possible for us to see the work of artists from countries like Morocco, Mozambique, Côte d'Ivoire, and more.” **-YBCA-PRESENTED ARTIST**



Bringing Works by Global Artists to YBCA

In 11_12 YBCA presented 140 international artistic voices whose work represented diverse cultures and places across the globe, with many of those artists traveling to San Francisco to engage with our local communities.



- | | | | |
|------------------------------|-----------|-------------|----------------|
| Argentina | Germany | Mexico | Slovenia |
| Belgium | Holland | Mozambique | South Korea |
| Brazil | India | Netherlands | Spain |
| Canada | Iran | Palestine | Switzerland |
| China | Ireland | Philippines | United Kingdom |
| Colombia | Italy | Portugal | Venezuela |
| Democratic Republic of Congo | Japan | Russia | Vietnam |
| Finland | Lebanon | Scotland | |
| France | Lithuania | Slovakia | |

Opposite page: As part of its leadership role in the Africa Contemporary Arts Consortium, YBCA brought Faustin Linyekula/Studios Kabako to San Francisco for the West Coast Premiere of *more more more... future*. Photo: Agathe Poupeney.



YBCA-Commissioned Artists in 11_12

Each year YBCA supports exemplary artistic production, commissioning new works for exhibitions and performance that share YBCA's values for experimentation, risk-taking, and pushing the boundaries of art forms. Our commissions in 11_12 included 54 works by 35 artists and artist collectives.



LOCAL

Mauricio Ancalmo
 Tammy Rae Carland
 Chris Fraser
 Taraneh Hemami
 David Huffman
 Suzanne Husky
 Marc Bamuthi Joseph/
 The Living Word Project
 Tony Labat
 Sean McFarland
 Robert Minervini
 Ranu Mukherjee
 Brion Nuda-Rosch
 Rio Babe International
 Allison Smith
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 Weston Teruya
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NATIONAL
 Big Art Group



LOCAL

Khalil Anthony
 Joan Osato

NATIONAL

Aaron Terry



LOCAL

Allan deSouza
 Justin Hoover

GLOBAL

Wafaa Yasin, Palestine



LOCAL

Kronos Quartet

NATIONAL

Eiko & Koma

GLOBAL

Vân-Ánh Vanessa Võ, Vietnam & U.S.
 Tanya Tagaq, Canada



LOCAL

castaneda/reiman
 Margaret Jenkins Dance Company

NATIONAL

Gina Osterloh

GLOBAL

Ayisha Abraham, India
 Siddhartha Kararwal, India
 Sreshta Rit Premnath, India & U.S.
 Nathalie Talec, France

Above: YBCA commissioned local artist Taraneh Hemami to create a new public artwork for its exterior façade, titled *Free*, 2011. Photo courtesy the artist.



Artists, Curators, Inventors, Thinkers, Scholars, Producers, and Social Changemakers

Presented as Part of YBCA's Programming in 11_12



LOCAL

Mauricio Ancalmo
 Amy Balkin
 Arthur J. Bressan Jr.
 Dave Cerf
 Alex de Renzy
 Jennifer A. González
 Dominant Legs
 Opera Parallèle
 (formerly Ensemble Parallèle)
 Amir Abbas Etemadzadeh
 Hayes Valley Farm
 Joe Goode Performance Group
 Charlotte Lagarde
 Loosebeats
 Carrie Lozano
 Faraz Minooei
 Artie Mitchell
 Hafez Modirzadeh
 oOoO
 David Szlasa
 Richard T. Walker
 THEOFFCENTER

NATIONAL

Brian Ashby
 Mili Bermejo
 Amir El Saffar
 ETHEL
 Joe Fontana
 Michael John Garcés
 Theaster Gates
 Fred Hersch
 Carla Kihlstedt
 Ben Kolak
 Kalup Linzy
 Courtney Prokopas
 Joe Rubin
 Michael Stabile
 Richard Stockton
 (aka Michael Thomas)
 Lucy Walker

GLOBAL

Luciano Chessa, Italy & U.S.



LOCAL

Golda + The Guns
 Good Night Robo
 Diane Oliver

David Szlasa
 Alice Stribling
 Andrew Weiner

NATIONAL

Andrea Bowers
 Aaron Hodges
 Henry Jenkins
 Michael Kamber
 Ryan McGinley
 Dean Moss
 Pedro Gil
 The Jack Lords Orchestra
 The Savages
 Stephen Vitiello

GLOBAL

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 Sungmyung Chun, South Korea
 Elaine Constantine, U.K.
 Young Cool Park, South Korea
 Stephen Dean, France & U.S.
 Jeremy Deller, U.K.
 Edivaldo Ernesto, Mozambique
 Nina Fajdiga, Slovenia
 Lucio Fulci, Italy
 Gandalf Gaván, Germany & U.S.

Opposite page: Artist Gina Osterloh's work *Anonymous Front*, 2009-11, exhibited as part of her exhibition in YBCA's upstairs galleries. Photo courtesy YBCA and Phocasso/J.W. White.



Andreas Gursky, Germany
 Milan Herich, Slovakia
 Peter Jasko, Slovakia
 Alexey Kamilla, Russia
 Gonzalo Lebrija, Mexico
 Horacio Macuacua, Mozambique
 Rabih Mroué, Lebanon
 Paul Pfeiffer, Philipines & U.S.
 Wang Qingsong, China
 Melanie Smith, U.K. & Mexico
 Mat Voorter, Netherlands
 David Zambrano, Venezuela & Netherlands

ENCOUNTER ENGAGING THE SOCIAL CONTEXT

LOCAL

DJ Sake Onederful
 April Banks
 Kelly Duane de la Vega
 David Fine
 Katie Galloway
 Sam Green
 Vita Hewitt
 John-Mark Ikeda
 Derick Ion
 Joey Izzo
 Alleluia Panis
 Satya Yuga Players
 Michelle Tea
 Chris Treggiari
 Pamela Z

NATIONAL

Byb Chanel Bibene
 Mark Bradford
 Deborah Butler

Rafael Casal
 Farai Chideya
 Daniel Eisenberg
 Chad Freidrichs
 David Gatten
 Kamala Harris
 Wayne Hazzard
 Jim Henson
 Henry Hills
 Shinichi Iova-Koga
 Van Jones
 Lewis Klahr
 Jason Samuels Smith
 Alexandro Segade
 tEEth
 Dawn Weleski
 Anna Martine Whitehead

GLOBAL

Ali Samandi Ahadi, Germany & Iran
 Norberto Lopez Amado, Spain
 Loy Arcenas, Philippines
 Bala, India
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 Bambi Beltran, Philippines
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 Gereon Wetzel, Germany
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SOAR THE SEARCH FOR MEANING

LOCAL

Dohee Lee
 Adria Otte

Laetitia Sonami
 Theresa Wong

NATIONAL

Paul Dresher
 Robert J. Flaherty
 Jacqueline Gordon
 Naomie Kremer
 Haruko Nishimura
 Suki O'Kane
 Michael Palmer
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 Susan Ray

GLOBAL

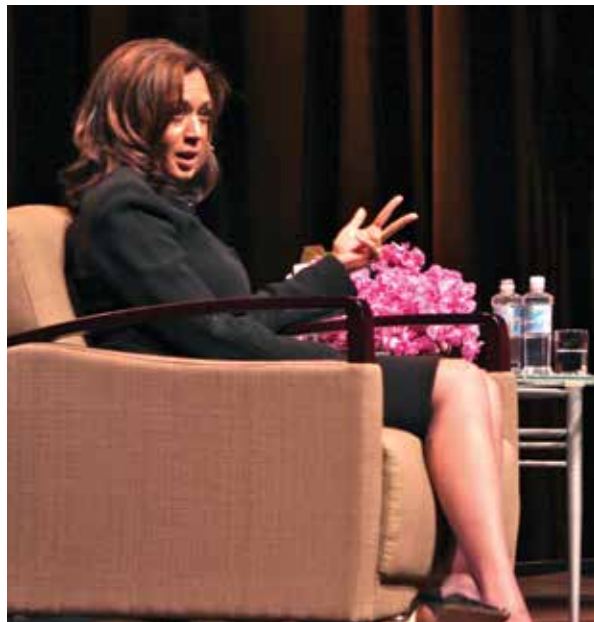
Rina Banerjee, India & U.S.
 Robert Bresson, France
 CAMP, India
 Nikhil Chopra, India
 Anita Dube, India
 Gauri Gill, India
 Shilpa Gupta, India
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These images feature stills from two of the social justice focused films selected for YBCA's 11th annual *Human Rights Watch International Film Festival*, including David Fine's film *Salaam Dunk*, photo courtesy the artist (opposite page) and Lea Pool's film *Pink Ribbons Inc.* Photo courtesy First Run Features (above).



“Thank you, YBCA, for taking a chance and creating space for the pushing of boundaries.”

—YBCA-PRESENTED ARTIST



YBCA serves as a site of risk, commissioning artists so they can create adventurous new artworks that experiment across disciplines, such as blending visual art with performance in a rare collaboration between the Kronos Quartet and Eiko & Koma for their performance *Fragile* (top image, photo: Anna Lee Campbell), and joining performance with film and over-sized video projection for Big Art Group's *The People: San Francisco* (bottom right image, photo: Z Space and Ulla Havenga). YBCA is also a site for the exploration of ideas, with its new *The Forum: Conversations at YBCA* series featuring speakers of national prominence, from Attorney General Kamala Harris (bottom left image, photo: Wren Coe) and activist Van Jones (bottom center image, photo: Wren Coe).

Gifts to the Operating Fund

Thank you to our contributors for enthusiastically supporting YBCA's 11_12 programs. We also gratefully acknowledge the City of San Francisco for its support.

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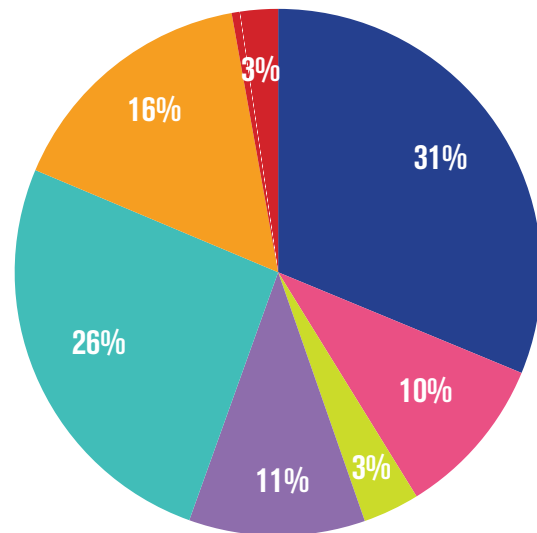
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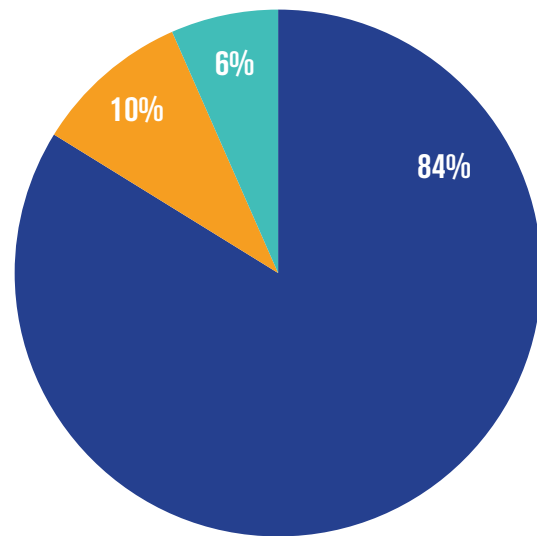
Opposite page: Nathalie Talec's *Help Corridor*, 2012, installation, surrounded by her *The One Who Sees Blindly*, 2012, wall works. Photo: Phocasso/J.W. White.

YBCA's 11_12 Finances



Total Revenue=\$10,668,651

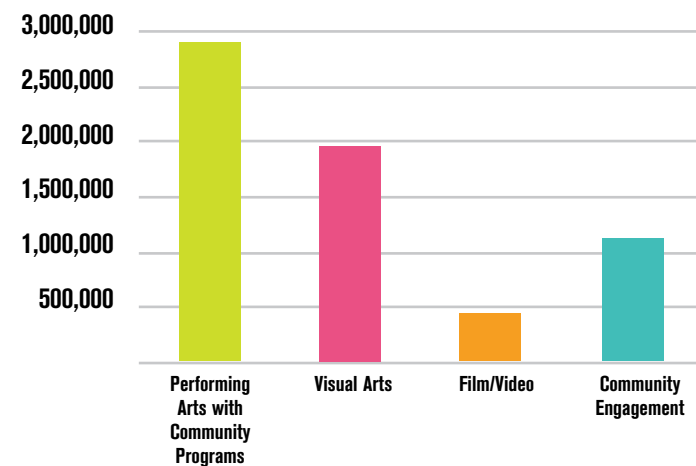
- Support from San Francisco Redevelopment Agency
- Contributions
- Box office ticket sales, gallery admissions, travelling exhibition fees
- Subsidized community programs
- Facility rentals
- Raffle ticket sales (net of expenses)
- Investments and other income



Total Expenses=\$10,329,876

- 84% Programs
- 10% Administration
- 6% Fundraising

Artistic Program Expenses



Statement of Financial Position as of June 30, 2012

ASSETS		LIABILITIES AND NET ASSETS	
CURRENT ASSETS:		CURRENT LIABILITIES:	
Cash and cash equivalents	3,845,399	Accounts payable and accrued expenses	1,770,310
Contributions and grants receivable	600,889	Deposits and refundable advances	453,848
Other receivables	142,026	Other deferred income	8,506
Prepaid expenses	166,375	TOTAL CURRENT LIABILITIES	2,232,664
Deposits	24,330		
TOTAL CURRENT ASSETS	4,779,019	NET ASSETS:	
		Unrestricted	4,741,334
Contributions and grants receivable, net of current portion and allowance for doubtful accounts	-	Temporarily restricted	1,717,625
		Permanently restricted	1,861,215
		TOTAL NET ASSETS	8,320,174
LONG-TERM INVESTMENTS:		TOTAL LIABILITIES AND NET ASSETS	10,552,838
Cash and cash equivalents	162,239		
Marketable securities	4,892,240		
TOTAL LONG-TERM INVESTMENTS	5,054,479		
Fixtures and equipment, net	719,340		
TOTAL ASSETS	10,552,838		



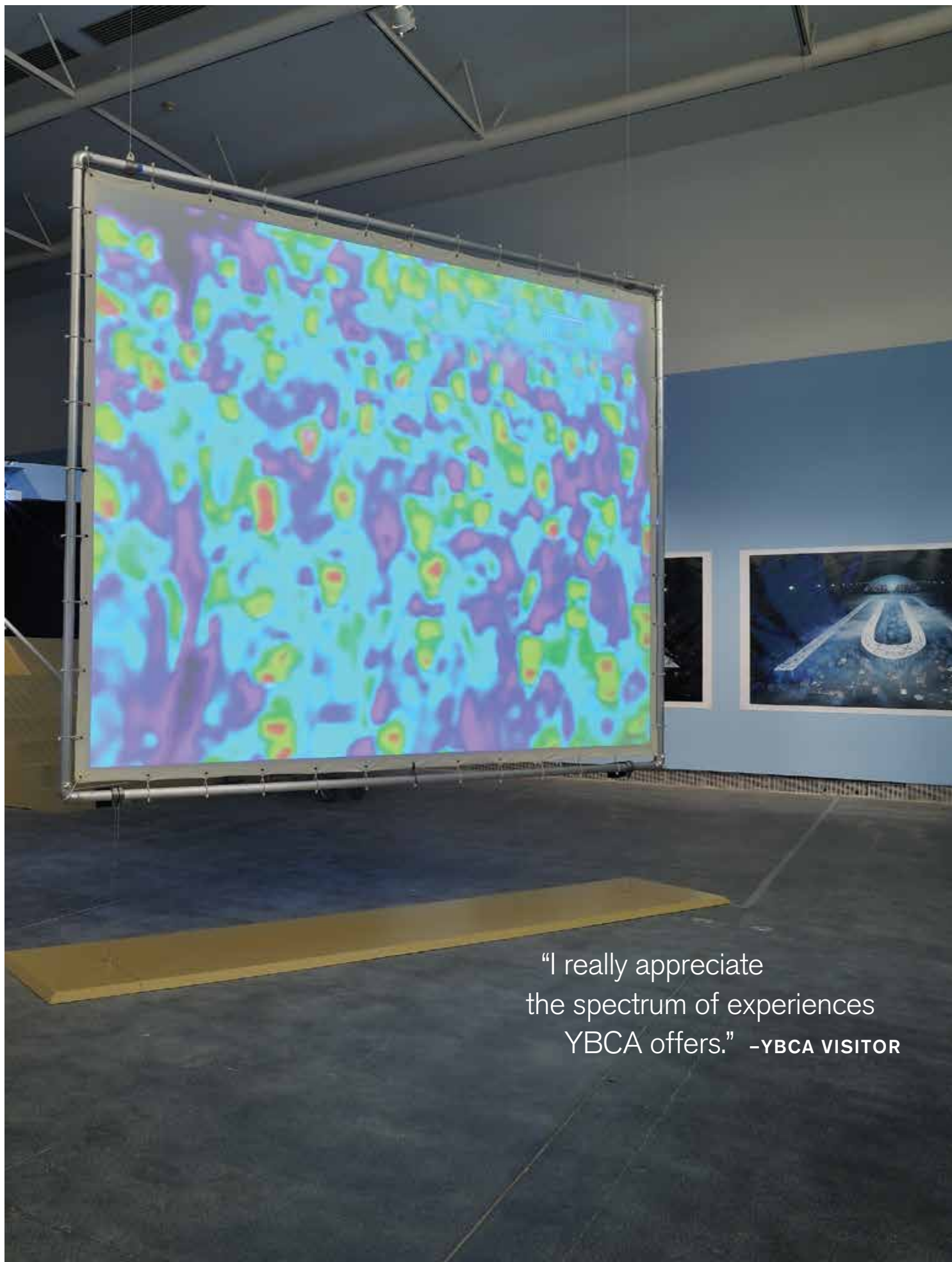
Philanthropedia identified YBCA as a 2012 Top-Nonprofit, ranked #2 of 21 expert-identified high-impact nonprofits in the field of Bay Area arts & culture.



YBCA has a four-star rating from Charity Navigator, recognizing sound fiscal management and our commitment to accountability and transparency.



YBCA is a top-rated nonprofit on Great Nonprofits.



“I really appreciate the spectrum of experiences YBCA offers.” –YBCA VISITOR

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* As of June 30, 2012

Opposite page: Installation image from the *Audience as Subject, Part 2: Extra Large* exhibition, with Stephen Dean's multimedia artwork titled *Ritual*, 2009, in the foreground. Photo: Phocasso/J.W. White.



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Opposite page: Images from the *Room for Big Ideas* exhibition with artist Aaron Terry titled *Reimagine: That Which We Know But Don't Realize*. Photos courtesy the artist.

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Opposite page: Dean Moss's performance *Nameless forest*, a collaboration with South Korean sculptor and poet Sungmyung Chun which challenged the traditional dynamic between audience member and performer. Photo: Paula Court.



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