



ANNUAL REPORT 2016-17



YERBA BUENA
CENTER FOR
THE ARTS



A WARM THANK YOU TO OUR CONTRIBUTORS!

YBCA gratefully acknowledges contributions of \$500 or more received between July 1, 2016 - June 30, 2017. Special thanks to the City of San Francisco for its ongoing support.

\$100,000 AND ABOVE

INSTITUTIONS

ArtPlace America
Google.org
The William and Flora Hewlett Foundation
Institute of Museum and Library Services
The James Irvine Foundation
The Andrew W. Mellon Foundation
National Endowment for the Arts
Panta Rhea Foundation
Surdna Foundation
The Wallace Foundation
The Andy Warhol Foundation for the Visual Arts

INDIVIDUALS

Anna and Richard E. Gardner
Revocable Leslie and Merle

\$50,000 and above

INSTITUTIONS

California Arts Council
Gerbode-Hewlett Foundations 2014
Choreographer Commissioning Awards
Kenneth Rainin Foundation
Salesforce.com

INDIVIDUALS

Jean-Pierre L. Conte
Kevin King and Meridee Moore

\$20,000 AND ABOVE

INSTITUTIONS

Cushman & Wakefield
The Kimball Foundation
The MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation
New England Foundation for the Arts' National Dance Project and National Theater Project, with lead funding from The Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts
The Bernard Osher Foundation
Theatre Communications Group
Verizon
Wells Fargo Foundation
Yerba Buena Community Benefit District

INDIVIDUALS

Anonymous

\$10,000 AND ABOVE

INSTITUTIONS

Bessemer Trust
Dolby Laboratories
Knight Foundation
Meyer Sound
The Sato Foundation
Zellerbach Family Foundation

INDIVIDUALS

Alvarez Family Foundation
Paul Connolly
Carla and David Crane
Erik Mayo
Mark Miles
Matt Mullenweg
Ned Topham in memory of Cathy Topham
Karen H. Wickre
Mike Wilkins and Sheila Duignan
Zak Williams and Alex Mallick
Anonymous

\$5,000 AND ABOVE

INSTITUTIONS

Abundance Foundation
Grosvenor
Heron Arts

INDIVIDUALS

Mary L. Bianco
Peter Bransten and Leela de Souza Bransten
Hanmin Liu and Jennifer Mei
Rekha Patel
Pincus Family Fund
Rebecca and Alan Ross
Meg Spriggs
Jocelyn and Paul Startz
Jeff Whipps and Susan Greenleaf
Anonymous



CONTRIBUTORS (continued)

\$2,500 AND ABOVE

INSTITUTIONS

Adobe Foundation

INDIVIDUALS

Rena G. Bransten

Elna Hall, PhD

David Packard and M. Bernadette Castor

Srinija Srinivasan

Mitchell and Kristen Yawitz

\$1,000 AND ABOVE

INSTITUTIONS

Adobe Matching Gifts Program

Apple Matching Gifts

Council on Foundations

Gaia Fund

INDIVIDUALS

Verda Alexander and Primo Orpilla

Berit Ashla and Aron Cramer

Orit Atzmon and Yoav Shoham

John Bankston and Robert C. Goodman

Jennifer and Matias Duarte

Colin Eykamp

Gloria and Saul Feldman

Randi and Bob Fisher

Mary and John P. Grossman

Michael Harrington and Amanda Michael

James C. Hormel and Michael P. Nguyen

Kaitlyn and Mike Krieger

Richard Laiderman and Jung-Wha Song

Joonho Lee and Kiyoungh Nam

Eileen and Peter Michael

Lois E. and R. Duke Miller Family Foundation

JS Plank and DM DiCarlo Family Foundation

Catalina Ruiz-Healy and Jonathan Kevles

Jesse A. Salmon

Diane Sanchez

Petra Schumann and Rob Wullenjohn

Vicki Shipkowitz

Steve Smart and Javier Barreto

Neal Strickberger and Melissa Alexander

Lava Thomas and Peter Danzig

Marc and Megara Vogl

Harvey and Leslie Wagner Foundation

Charles and Cheryl Ward

May Yip

\$500 AND ABOVE

INSTITUTIONS

Anglim Gilbert Gallery

The Cultivist

Doran & Associates

KaBoom!

Thendara Foundation

INDIVIDUALS

Jerry Bailey

Heidy Braverman and David Skinner

Jenene M. Castle and Zachary Daulton

Stuart and Barbara Cianos

Dr. Daniel Coming and Dr. Elizabeth Widman

Leah Edwards

Amy T. Eliot

Marcia Feitel

Namrata and Ashish Gupta

Shelley Harrison

Wayne Hazzard

Dennis Leary

Lawrence Li and Philip Tran

David Liff

Laura Livoti

Nick Martinelli and Alicia Miao

Kim A. and Ian Morton

Diana Nelson and John Atwater

Samia Rashed

Dr. John P. Ryan and Mary Lou Jepson

Anthony St. George and Joel Evans

Avery Ucker and Sophia Poirier

Elise Van Middeltem

David Joseph Weber and Renu Agrawal

Forest Young and Jane Brown

In memory of Christian Zimmern

GIFTS IN-KIND

Airbnb

Bixbee

The Growlery

The Hall

Meyer Sound

Pietisserie

Poll Everywhere

Jennifer Redmond Esq.

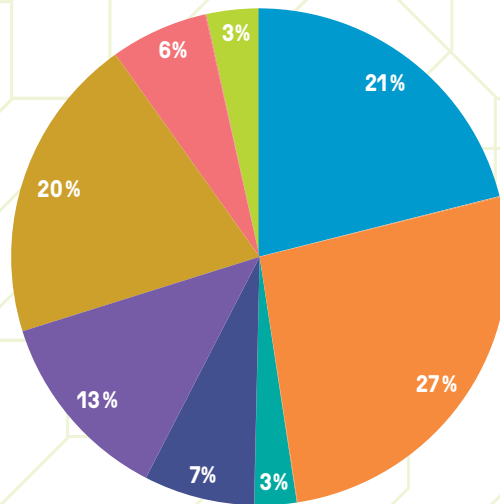
The Strand Theater

TechShop

United Airlines

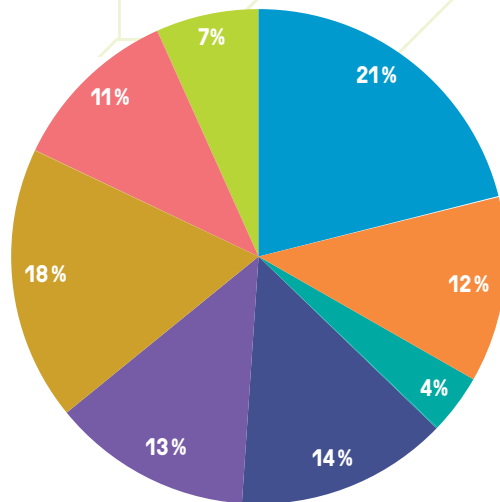
2016-17 FINANCES

TOTAL REVENUE: \$15,751,491



- Support from City of San Francisco, **21%**
- Contributions, **27%**
- Box Office ticket sales, gallery admissions, traveling exhibition fees, **3%**
- Subsidized community programs, **7%**
- Facility rentals, **13%**
- Raffle ticket sales (net of expenses), **20%**
- Naming rights, **6%**
- Other income, **3%**

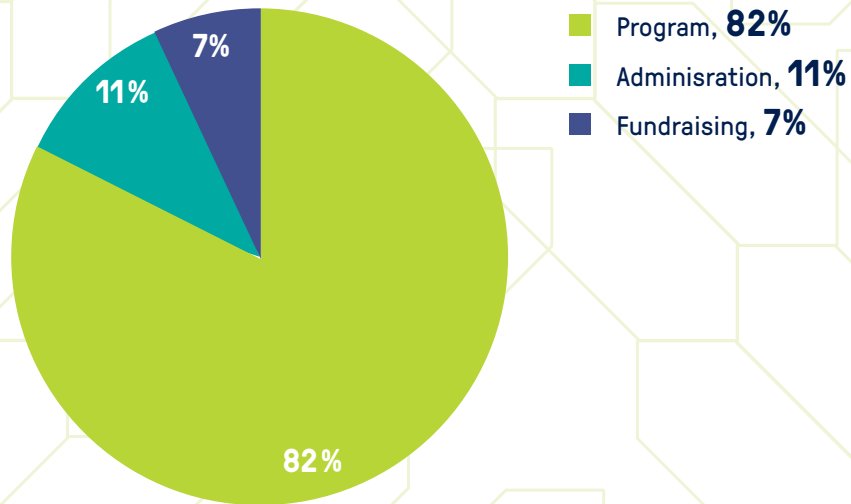
TOTAL EXPENSES: \$15,060,479



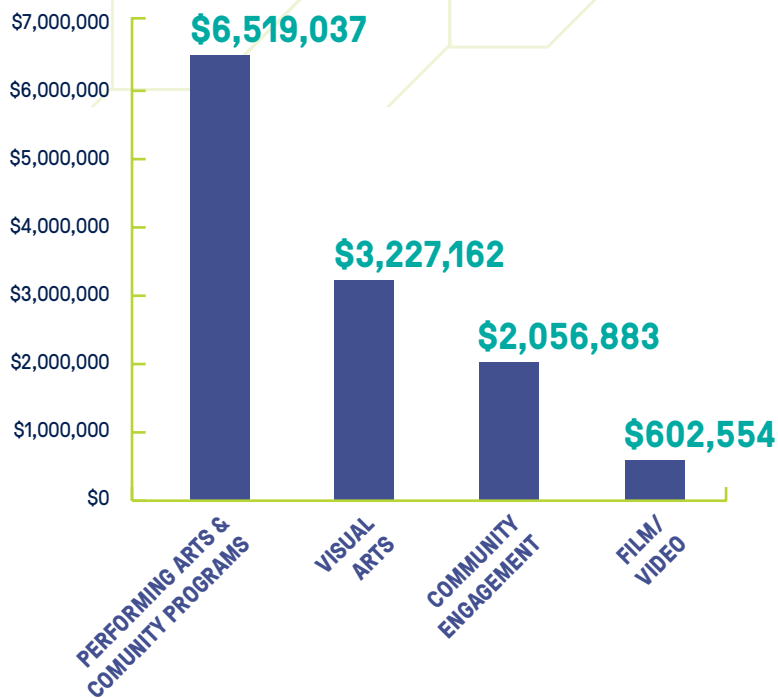
- Visual arts, **21%**
- Performing arts, **27%**
- Film/video, **3%**
- Community engagement, **14%**
- Subsidized community programs, **13%**
- Rentals, **18%**
- General administration and operations, **6%**
- Fund raising, **3%**

2016-17 FINANCES (continued)

TOTAL REVENUE: \$15,060,479



ARTISTIC PROGRAM EXPENSES





LETTER FROM OUR LEADERSHIP



DEBORAH CULLINAN

CEO, Yerba Buena Center for the Arts



REKHA PATEL

YBCA Board Chair

Dear YBCA Friends and Family,

With this Annual Report we remember a dynamic year at Yerba Buena Center for the Arts, a time when our role as the creative home for civic action came more fully into being as we responded to the changing world around us.

Through the extraordinary generosity of two longtime supporters, we kicked off the year with the Leslie and Merle Rabine 2016–17 Performing Arts Season, including new commissions of heartfelt depth from choreographers Kyle Abraham and Kim Epifano, and the world premiere of Marc Bamuthi Joseph's *peh-LO-tah*.

The Market Street Prototyping Festival extended YBCA's impact beyond our walls and engaged more than 345,000 people in forty-plus ideas to improve public life along San Francisco's main thoroughfare.

We gathered with the 2016 YBCA 100 honorees to listen, debate, and ponder a better future during the second annual YBCA 100 Summit.

That spirit of inquiry was carried forward by our YBCA Fellows, who grappled with questions about freedom, equity, and citizenship that emerged from the previous year's Summit.

Together we embarked on metaphorical space travel with the exhibition *Tom Sachs: Europa*, and we were joined by more than one million virtual travelers during the staged landings on Jupiter's moon.

To shift the imbalance of representation, we launched the multiyear effort Changing the Ratio: Female Artists at YBCA with the retrospective exhibitions of two pioneers: *Lynn Hershman Leeson: Civic Radar* and *Tania Bruguera: Talking to Power / Hablándole al Poder*.

Our teaching artists guided many local elementary and middle school students to creatively express their hopes for the neighborhood, while teens engaged in art and social justice through the yearlong Youth Fellows curriculum.

Over the course of the year, we welcomed thousands to our facilities—for film screenings and public programs, for small convenings and large conferences, and to see shows by the many Bay Area performing arts companies that use YBCA for their home seasons.

YBCA's various creative and participatory programs, both at the Center and in the community, promote understanding and empathy with the goal to inspire all to come together to form the foundation of the creative home we all deserve.

Our work would not be possible without the support of a broad community of YBCA supporters: our members, donors, institutional funders, and the City of San Francisco. We are proud stewards of your investment in our mission to generate culture that moves people.

Warmly,

Deborah Cullinan, CEO and Rekha Patel, Chair, Board of Directors