

opera

ANNUAL REPORT 05/06

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FROM THE EXECUTIVE DIRECTOR

Dear friends and supporters;

2005–06 was an extraordinary year for YBCA. So much change; so much new energy in the community; so much more enthusiasm for who we are and what we do. It's been a privilege for all of us—Board, staff and volunteers—to see the impact we are making in our community.

Starting with our signature festival *Bay Area Now 4*, one of our “Big Ideas” for the season, we opened with a remarkable exhibition of visual art and commissioned films. The months-long project closed in April with the equally remarkable performance of *A Slipping Glimpse*, a new work by Bay Area choreographer Margaret Jenkins, which exuberantly demonstrated the talent, skill and creativity of our Bay Area artists.

Our other Big Ideas, *Risk and Response* and *Future Shock* showcased the range of ideas being explored by contemporary artists in all genres. Through our Public Programs we stimulated dialogue about the art, the artists and the ideas they are exploring, demonstrating again our conviction that contemporary art has a place at the center of community life. Throughout the year, our programs not only garnered record-breaking audiences, but critical accolades as well, including dance critic Allan Ulrich's assessment that YBCA is “...this season's most visionary presenter.” This is what we're striving to be. We hope you agree.

But to know YBCA is to know we are more than just the artistic program which is our heart. It also means recognizing the vital role we play as a venue—a site for performances by dozens of Bay Area companies, collaborations with film and media organizations, and even corporate meetings, product launches and seminars. We are unique among contemporary arts centers in the country because of the wide range of activities we curate, present and house.

Which is exactly the way we like it.

We're grateful for the support of all of our funders, especially the San Francisco Redevelopment Agency whose ongoing support of our facilities makes it possible for us to do our work.

But we couldn't do it without you. Our heartfelt thanks to those of you who have bought tickets, joined us as members or made a major gift. Your support insures that YBCA will continue to thrive as downtown San Francisco's center of art, culture, and wildly creative activity of all kinds.

Sincerely,



Kenneth J. Foster
Executive Director
Yerba Buena Center for the Arts

OUR MISSION

Yerba Buena Center for the Arts creates, presents and explores today's multidisciplinary art with diverse artists, institutions and communities in an atmosphere of inclusion, respect, collaboration, inquiry and commitment.

THE BIG IDEAS

BAY AREA NOW 4

Curious about the local art scene, but don't know where to begin? Check out *Bay Area Now 4*. Every three years, YBCA spotlights local artists we believe are the current must-sees of the Bay Area. Some are emerging, some have established reputations. All of them will make you think more deeply, and feel more intensely about what it means to live in this unique and wonderful place.

RISK AND RESPONSE

The artists in our Risk and Response series bear witness to the power of art to heal a troubled world. Their extraordinary creations aren't what you'd expect. Without denying a painful reality, they seize the authority to create and innovate, pushing contemporary art to embrace new ideas, new forms, and a new era. Can art heal? Is painting or singing or dancing really all that important? These artists stake their lives on the answer.

FUTURE SHOCK

The future as written by sci-fi visionaries is hard on the heels of NOW. The developments of the modern world, by turns wonderful and unsettling, pose hard questions. Are we wise enough to deal with what we know? The conflicts of our contemporary times come to life in these works from some of the premier experimental artists of our day.

BOARD OF DIRECTORS 2005–06

OFFICERS

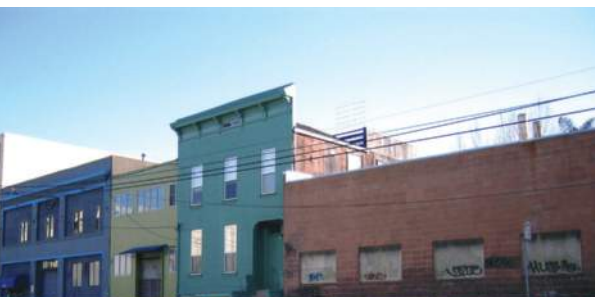
Robert C. Goodman, President
Carla Baird Crane, Vice-President
Meridee Moore, Vice-President

Jay Pidto, Vice-President and Treasurer
Diane Sanchez, Vice-President
Ned Topham, Vice-President

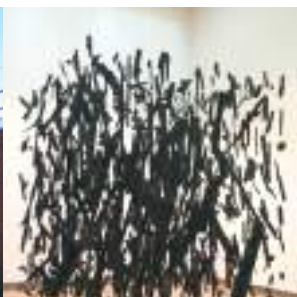
MEMBERS

Marcela Davison Aviles
Stephen Beal
Charles J. Betlach II
Mark Cornwall
Michael DeFlorimonte
Steven Dinkelspiel
Amy Franceschini
Laurie Gibbs-Harris
John Grossman
Priya Kamani

Theodora Lee
Hector Melendez
Helen Sause
Petra Schumann
Thomas Simpson
Marilyne Tron
Colin Walsh
Ken Wilson
E. San San Wong
Margaret Youngblood



KATE POGRASS, *MUNDANE JOURNEYS FROM BAY AREA NOW 4*.



CORNELIA PARKER, *ANTI MASS*
PHOTO: IRA SHRANK



WANG DU, *DÉFILÉ*, 2004. IMAGE COURTESY OF GALERIE LAURENT GODIN

VISUAL ART

JUL 16 THRU SEP 25 & NOV 6, 2005

Bay Area Now 4

OCT 7 THRU DEC 30, 2005

The Zine Unbound: Kults, Werewolves and Sarcastic Hippies

NOV 19, 2005 THRU MAR 5, 2006

New Work By Cornelia Parker

Recent Work By Wang Du

JAN 13 THRU MAR 26, 2006

Peer Pleasure 1: Royal Art Lodge, Space 1026 and Instant Coffee

MAR 18 THRU JUL 2, 2006

Black Panther Rank and File

APR 7 THRU JUL 2, 2006

Peer Pleasure 2: Red76, Temporary Services and the Visible Collective



WANG DU, INSTALLATION, PHOTO: MING HO

FILM/VIDEO

JUL 2005

Before the Flood

Winter Soldier

We Jam Econo: The Story of the Minutemen

Don Knotts Birthday Celebration

JUL 16 THRU SEP 25, 2005

4 X 4: Commissioned Works by Ellen Bruno, Bill Daniel, Sam Green and Caveh Zahedi

SEP 2005

Rock, Shock and Schlock:
Heavy Metal Cinema

OCT 2005

Special Event: *Pork and Milk*

Weird Werewolves: *The Werewolf Woman*

Recent Works by Robert Frank

Je T'Aime Moi Non Plus

NOV 2005

CineKink SF

Visiting Artist: Miranda July

Instructions for a Light and Sound Machine

DEC 2005

Pickup's Tricks

Metal Storm: The Scandinavian

Black Metal Wars

Focus: This Moment

JAN 2006

mind. body. tea

FEB 2006

The Agony of Ecstasy: Two Nights with Carlos Reygadas

MAR 2006

Human Rights Watch International Film Festival

APR 2006

Dennis Nyback Presents: Hey Batter, Batter!

Vintage Baseball Films

Haze and Wolf Eyes

William Eggleston: Stranded in Canton

RSG-Black-1 (Black Hawk Down)

MAY 2006

Legendary Light Shows

In Extremo: Films by Franks Zwartjes

Trapped by the Mormons

JUN 2006

Beijing Underground

FILM/VIDEO CO-PRESENTATIONS

Weekly screenings presented by SF Cinematheque, October to June.

Year-round monthly screenings by California Newsreel, Film Arts Foundation, GreenCine and SF Jewish Film Festival.

ADDITIONAL COLLABORATIONS

Alamo Drafthouse

Asia Society

BlackMetal.com

Center for Visual Music

CineKink

Consulate General of France, San Francisco

Galeria de la Raza

Human Rights Watch

International Latino Film Festival

Madcat International Women's Film Festival

The Mexican Museum

NAATA

SF Camerawork

SF International Film Festival

SF Performances "Dance/Screen"

Screen 360

Vietnam Veterans Against the War



HUMAN RIGHTS WATCH INTERNATIONAL FILM FESTIVAL, STATE OF FEAR



BEIJING UNDERGROUND, GOOD MORNING BEIJING



VISITING ARTIST: MIRANDA JULY

PERFORMANCE 2005–06

SEP 16 & 17

Faustin Linyekula/Studios Kabako
Triptyque Sans Titre

SEP 22 & 23

Kronos Quartet and Asha Bhosle
India Calling: Songs from Rahul Dev Burman's Bollywood

OCT 7 & 8

Compagnie Jant-Bi
FAGAALA

OCT 21 & 22

Bay Area Now 4 Performance:
Under the Radar I

OCT 28 & 29

Bebe Miller Company
Landing/Place

DEC 2 & 3

Campo Santo
Domino

JAN 28 & 29

Ronald K. Brown/EVIDENCE
Order My Steps, Grace, Come Ye

FEB 10 & 11

Kunst-Stoff
As we close their eyes, In-sight

FEB 18

Children of Uganda
Tour of Light 2006
A project of Uganda Children's
Charity Foundation

MAR 3 & 4

Nrityagram Dance Ensemble
Sacred Space

MAR 24 & 25

BAN 4 Performance: Under the Radar II

APR 14 & 15

Eiko and Koma
Cambodian Stories

APR 21 & 22

Kronos Quartet with Matmos
and Walter Kitundu

APR 28 & 29

Liz Lerman Dance Exchange
Ferocious Beauty: Genome

MAY 17-27

Margaret Jenkins Dance Company
A Slipping Glimpse

FACILITY RENTALS

YBCA offers its state-of-the-art facilities to non-profit community-based organizations, and to corporations and individuals who desire attractive settings for a variety of events. Revenues generated from the rentals help support YBCA's visual art, performance, film/video and community engagement programs.

COMMERCIAL RENTALS

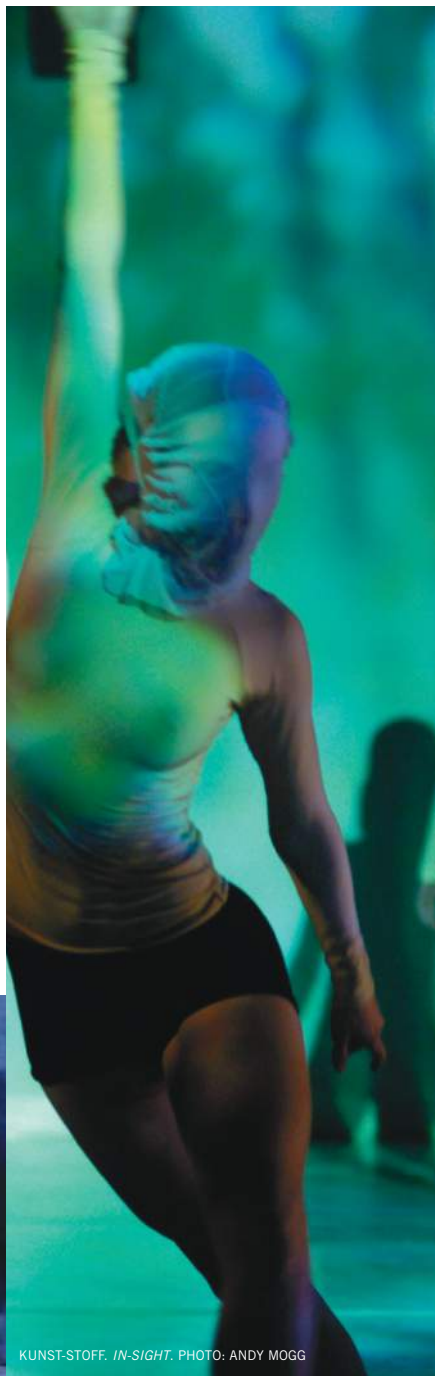
AT&T, Barclays, Bristol-Myers Squibb, British Consulate, Broad Center, Charles Schwab, Cisco Systems, DeLoitte Consulting, Dwight Eschliman Photography, Exhibitor Publications Inc., Filipinas Publications Inc., Global Business Network, International Special Events Society, Lansing BMR, Mana Allison, Mayor's Institute on City Design, Media Live, Novellus Systems Inc., Oracle, Paramount Pictures, Red Hat, San Francisco Cruise Ship, SEONC, SF Weekly, Signature Hospitality, Sonoma County Vintners Association, Stone Yamashita, Synergy School, Total Event Productions, Tourism New Zealand, Trade Commission of Spain, Watermark BMR, Women's Transportation Seminar.

COMMUNITY RENTALS

826 Valencia Street, Alonzo King LINES Ballet, Annual SF Theater Festival, Arc of Refuge-Yvette Flounders Foundation, Asian Improv Arts, Association of Dispute Resolution for Northern California, Bay Area Video Coalition, Books By The Bay Festival, Breast Cancer Action, California Chinese Orchestra, City Flight Community Services, Clyde Line Films, Cypress String Quartet, Dancer's Group, Del Sol String Quartet, Diablo Ballet, Door Dog Music Productions, East Palo Alto Mural Art Project, Episcopal Community Services, Gay Lesbian Bisexual Transgender Historical Society, Hog Island, Indus-Associated Students-UC Berkeley, Joe Goode Performance Group, Kulintang Arts, Lamplighters Music Theatre, Liss Fain Dance Company, Litquake, Media That Matters Film Festival, Merola Opera, Michael Smuin Ballet, MoAd (Museum of African Diaspora), ODC-Dance, Palo Alto High School, Project Night Night, Public Advocates Inc., Ronald McDonald House, Safe House Challenge Grant Fundraiser, San Francisco Art Institute, San Francisco Network Industries for Safe House, San Francisco Performances, San Francisco State University, San Francisco World Music Festival, Self Help for the Elderly, SF Contemporary Music Players, SF Gay & Lesbian Freedom Band, SF Gay Men's Chorus, SFMOMA, SF Taiko Dojo, Suhaila Salimpour Dance Company, The Broad Center for Management of School Systems, Theater Bay Area, Theater for Higher Education, World Institute on Disability, Youth Speaks.



COMPAGNIE JANT-BI FAGAALA PHOTO: THOMAS DORN



KUNST-STOFF. IN-SIGHT. PHOTO: ANDY MOGG

COMMUNITY ENGAGEMENT

YOUNG ARTISTS AT WORK (YAAW)

For 2005–06, we trained 24 young artists from diverse backgrounds. As part of their “art as activism” training, our trained YAAWS served a total of 450 youth through various internships at ArtSeed, Chinatown Beacon Center, Mission Cultural Center, Precita Eyes and Youth Speaks.

ARFTFUL ADVENTURES

For 2005–06, 3,416 attendees from local schools, youth, and community groups participated in guided and self-led tours of our exhibitions. In partnership with Alonzo King’s LINES Ballet, 488 SFSU students attended a special lecture demonstration highlighting the company’s latest production.

COMMUNITY PARTNERSHIPS IN PERFORMANCE

Asian Improv Arts
CityFlight Communications
Isadora Duncan Dance Awards/
Bay Area Dance Awards
Kulintang Arts
Volunteer Center
Youth Speaks

PUBLIC PROGRAMS

JUL 2005

Pre-Screening Birthday Cake Reception for Don Knotts, *Love God?*
Stretcher in conversation with René de Guzman and Berin Golonu

AUG 2005

Make Art Your Business Workshop Series: Preparing for Open
Studio Screening, Ari Marcopoulos
Unpacking the Creative Process: Cheryl Meeker & Dan Spencer
hosts Bay Area Not Now

SEP 2005

Cheryl Meeker & Dan Spencer @ Home in the Green Room
Unpacking Risk and Response
Unpacking the Creative Process: Stretcher.org in conversation
with Okwui Enwezor

OCT 2005

The Lovely Nowhere, Filipino American poets
Thursday Night Alive (TNAL)—Zine Making Workshop and Potluck
The Zine Café
Stretcher Writers Speak Out: connecting the dots

NOV 2005

The Zine Café
Unpacking the Creative Process: Campo Santo’s *Domino*
GREEN ROOM NOW: “Interdisciplinary Dreaming: Art, Writing,
& Curating Across Disciplines.”

DEC 2005

The Zine Café

JAN 2006

Unpacking the Creative Process: Instant Coffee

FEB 2006

Community Conversations: Diasporic Visions: A Discussion
about Post-multiculturalism, Art and the Artist Today
Unpacking the Creative Process: Filmmaker Carlos Reygadas
Unpacking the Creative Process: Visual Artists Respond to
Genetics and Liz Lerman’s *Ferocious Beauty: Genome*

MAR 2006

Thursday Night Alive (TNAL): Dhamaal Artist Collective
Unpacking the Creative Process: Black Panther Rank And File:
What Does it Mean?
Bansuri.net and Dhamaal Presents “Traditions” The Third Annual
Dhamaal Sights & Sounds Festival—Classical Showcase Featuring
G.S. Sachdev & Swapan Chaudhuri

APR 2006

BRONZE LIT, Filipino American Voices in Literature
Unpacking The Creative Process: Artist Talk with the Red76
and SpiritQuest Collectives
Community Conversations: Black Panther Party: The Next Generation—
Where do we go from here?
Unpacking the Creativss: Liz Lerman’s *Ferocious Beauty: Genome*

MAY 2006

Unpacking the Creative Process: Emory Douglas—Art of the Panthers
Community Conversations: What is this “revolutionary” in revolutionary art?

JUN 2006

Thursday Night Alive (TNAL): Re-Evolution: The Classics Remixed
Community Conversations: The Visible Collective on Belonging & Loyalty
Book Reading & Signing with Kathleen Cleaver
Unpacking the Creative Process: Closing Reception for Soul Salon 10



YERBA BUENA CENTER FOR THE ARTS

Statements of Financial Position June 30, 2006 and 2005

ASSETS	2006	2005
Current assets:		
Cash and cash equivalents	\$ 1,943,913	\$ 1,858,385
Contributions and grants receivable (net of allowance for doubtful accounts of \$10,500 and \$13,400 in 2006 and 2005, respectively)	273,180	307,677
Other receivables	116,651	116,995
Prepaid expenses	122,444	116,624
Deposits	48,412	3,361
TOTAL CURRENT ASSETS	<u>2,504,600</u>	<u>2,403,042</u>
Long-term contributions receivable (net of discount of \$8,600 and \$11,600 in 2006 and 2005, respectively)	66,400	123,400
Long-term investments:		
Cash and cash equivalents	360,904	352,771
Marketable securities	3,535,151	3,377,117
TOTAL LONG-TERM INVESTMENTS	<u>3,896,055</u>	<u>3,729,888</u>
Fixtures and equipment, net	382,653	505,465
TOTAL ASSETS	<u>\$ 6,849,708</u>	<u>\$ 6,761,795</u>
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued expenses	\$ 477,143	\$ 350,720
Refundable advances	315,224	278,321
TOTAL LIABILITIES	<u>792,367</u>	<u>629,041</u>
Net assets:		
Unrestricted	1,511,554	1,591,736
Temporarily restricted	2,684,572	2,679,803
Permanently restricted	1,861,215	1,861,215
TOTAL NET ASSETS	<u>6,057,341</u>	<u>6,132,754</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 6,849,708</u>	<u>\$ 6,761,795</u>



NRITYAGRAM DANCE ENSEMBLE. PHOTO: SONIA MACHANDA



BLACK PANTHER RANK AND FILE
ARTIST: SAN DURANT, REFLECTION



KRONOS QUARTET. PHOTO: JAY BLAKESBERG

YERBA BUENA CENTER FOR THE ARTS

Statements of Activities and Changes in Net Assets for the years ended June 30, 2006 and 2005

	2006				2005			
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUE AND SUPPORT								
Support from San Francisco Redevelopment Agency—security, operations, and maintenance	\$ 3,391,927	\$ 163,073	-	\$ 3,555,000	\$ 3,391,927	\$ 163,073	-	\$ 3,555,000
Contributions	1,433,177	308,050	-	1,741,227	906,385	539,605	-	1,445,990
Box office ticket sales and gallery admissions	356,254	-	-	356,254	239,228	-	-	239,228
Facilities rental and other	1,686,497	-	-	1,686,497	1,599,346	-	-	1,599,346
Special events	1,550	-	-	1,550	29,758	-	-	29,758
Investment income	105,340	46,841	-	152,181	97,190	38,156	-	135,346
Investment income (endowment)	-	112,108	-	112,108	-	137,769	-	137,769
Box office service charges	97,642	-	-	97,642	83,986	-	-	83,986
Marketing and advertising sales	118,791	-	-	118,791	114,283	-	-	114,283
Traveling exhibition fees	163,937	-	-	163,937	117,046	-	-	117,046
Other income	70,972	-	-	70,972	42,769	-	-	42,769
Net assets released from restriction	625,303	(625,303)	-	-	985,247	(985,247)	-	-
TOTAL REVENUE AND SUPPORT	8,051,390	4,769	-	8,056,159	7,607,165	(106,644)	-	7,500,521
EXPENSES								
Program services:								
Performing arts	1,164,275	-	-	1,164,275	1,165,428	-	-	1,165,428
Visual arts	1,446,612	-	-	1,446,612	1,630,470	-	-	1,630,470
Film/Video	449,359	-	-	449,359	425,913	-	-	425,913
Community engagement	487,942	-	-	487,942	506,749	-	-	506,749
Facilities rentals	1,799,334	-	-	1,799,334	1,453,852	-	-	1,453,852
TOTAL PROGRAM SERVICES EXPENSES	5,347,522	-	-	5,347,522	5,182,412	-	-	5,182,412
Supporting services:								
General administration and operations:								
Marketing and communication	830,327	-	-	830,327	215,757	-	-	215,757
Facilities and production	699,756	-	-	699,756	623,989	-	-	623,989
General and administration	653,175	-	-	653,175	644,909	-	-	644,909
Fund-raising	600,792	-	-	600,792	682,556	-	-	682,556
TOTAL SUPPORTING SERVICES EXPENSES	2,784,050	-	-	2,784,050	2,167,211	-	-	2,167,211
TOTAL EXPENSES	8,131,572	-	-	8,131,572	7,349,623	-	-	7,349,623
(DECREASE) INCREASE IN NET ASSETS	(80,182)	4,769	-	(75,413)	257,542	(106,644)	-	150,898
NET ASSETS, BEGINNING OF YEAR	1,591,736	2,679,803	\$ 1,861,215	6,132,754	1,334,194	2,786,447	\$ 1,861,215	5,981,856
NET ASSETS, END OF YEAR	\$ 1,511,554	\$ 2,684,572	\$ 1,861,215	\$ 6,057,341	\$ 1,591,736	\$ 2,679,803	\$ 1,861,215	\$ 6,132,754



BLACK PANTHER RANK AND FILE
ARTIST: HANK WILLIS THOMAS, UNTITLED



THE AGONY OF ECSTASY: TWO NIGHTS WITH CARLOS REYGADAS, BATTLE IN HEAVEN



WE JAM ECONO: THE STORY OF THE MINUTEMEN. PHOTO: MARTIN LYON

GIFTS TO OUR OPERATING FUND

GIFTS OF \$50,000 & ABOVE

CORPORATIONS, FOUNDATIONS & GOVERNMENT

Columbia Foundation
 FutureBrand*
 The William and Flora Hewlett Foundation
 NOON*
*The San Francisco Bay Guardian**
 San Francisco Redevelopment Agency
 Irene S. Scully Family Foundation

GIFTS OF \$20,000 & ABOVE

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*East Bay Express**
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 KRON 4*
 The Multi-Arts Production Fund
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 New England Foundation for the Arts, Inc.
 Novellus Systems, Inc.
 The Bernard Osher Foundation
San Francisco magazine*
 The Sato Foundation
 SFGate*
*SF Weekly**
 United Airlines*
 Phyllis C. Wattis Foundation
 Wells Fargo Foundation

INDIVIDUALS

Marion E. Greene
 Meridee Moore and Kevin King
 Mrs. John N. Rosekrans, Jr.
 Kat Taylor and Thomas Steyer
 Catherine and Ned Topham
 Mike Wilkins and Sheila Duignan

GIFTS OF \$10,000 & ABOVE

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 Etant Donnés: The French-American Fund
 for Contemporary Art
 Fleishhacker Foundation
 The George Frederick Jewett Foundation
 The Koret Foundation
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 The San Francisco Foundation
 Skyy Spirits, Inc.*
 Steefel, Levitt & Weiss
 Zellerbach Family Foundation

Yerba Buena Center for the Arts warmly thanks the following generous contributors for making our 2005-06 programs possible. We also gratefully acknowledge the San Francisco Redevelopment Agency for its ongoing support.

INDIVIDUALS

Carla and David Crane
 Mr. & Mrs. Donald B. Fisher
 Robert C. Goodman and John Bankston
 Kathryn A. Hall and Tom C. Knutsen
 Maurice Kanbar
 Richard Laiderman and Jung-Wha Song
 Theodora Lee

GIFTS OF \$5,000 & ABOVE

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Affymetrix, Inc.
 AT&T
 The Capital Group, Inc.
 Genentech, Inc.
 Stanley S. Langendorf Foundation
 Joie de Vivre Hospitality*
 The Maxwell Hotel*
 Saks Fifth Avenue*
 San Francisco Marriott*
 Morris Stulsaft Foundation
 Union Bank of California

INDIVIDUALS

The Grace Trust
 Linda and Jon Gruber
 Dr. Priya H. Kamani
 Elaine McKeon
 H.W. Schumann Foundation
 Colin Walsh and Dave Ederick

GIFTS OF \$2,500 & ABOVE

CORPORATIONS, FOUNDATIONS & GOVERNMENT

Gap Foundation
 bacar Restaurant & Wine Bar*
 Bearing Point Charitable Foundation
 California Arts Council, a state agency
 Cultural Services-Consulate General of
 France in San Francisco
 Institut für Auslandsbeziehungen (IFA)
 The LEF Foundation
 US Bank
 WESTAF Tour West

INDIVIDUALS

Stephen Beal
 Rena G. Bransten
 Pamela and Steven Dinkelspiel
 Elizabeth S. and Robert J. Fisher
 Mary and John P. Grossmann
 Robert A. Ilse
 Jay Pidto and Lynne Baer
 Lisa and John Pritzker

Christine H. Russell Fund
 of the Columbia Foundation
 Roselyne C. Swig
 Diane B. Wilsey
 Margaret Youngblood

GIFTS OF \$1,000 & ABOVE

CORPORATIONS, FOUNDATIONS & GOVERNMENT

Alexander & Baldwin Foundation
 The British Council
 Delta Dental Plan of California
Dwell
*India West**
*Kitchen Sink**
 Raymond Family Foundation
 Whole Foods Market*

INDIVIDUALS

Rebecca W. Brown*
 Tecoa and Thomas Bruce
 Robert and Ruthella Caldwell
 Steve and Lois Chess
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 Maury and Susan McFadden
 Eileen and Peter Michael
 Bobo Newton
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 Graham Schneider
 Robert Harshorn Shimshak and
 Marion Brenner
 Srinija Srinivasan
 Frank Stein and Paul May
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 Ken Wilson

*In-kind gifts