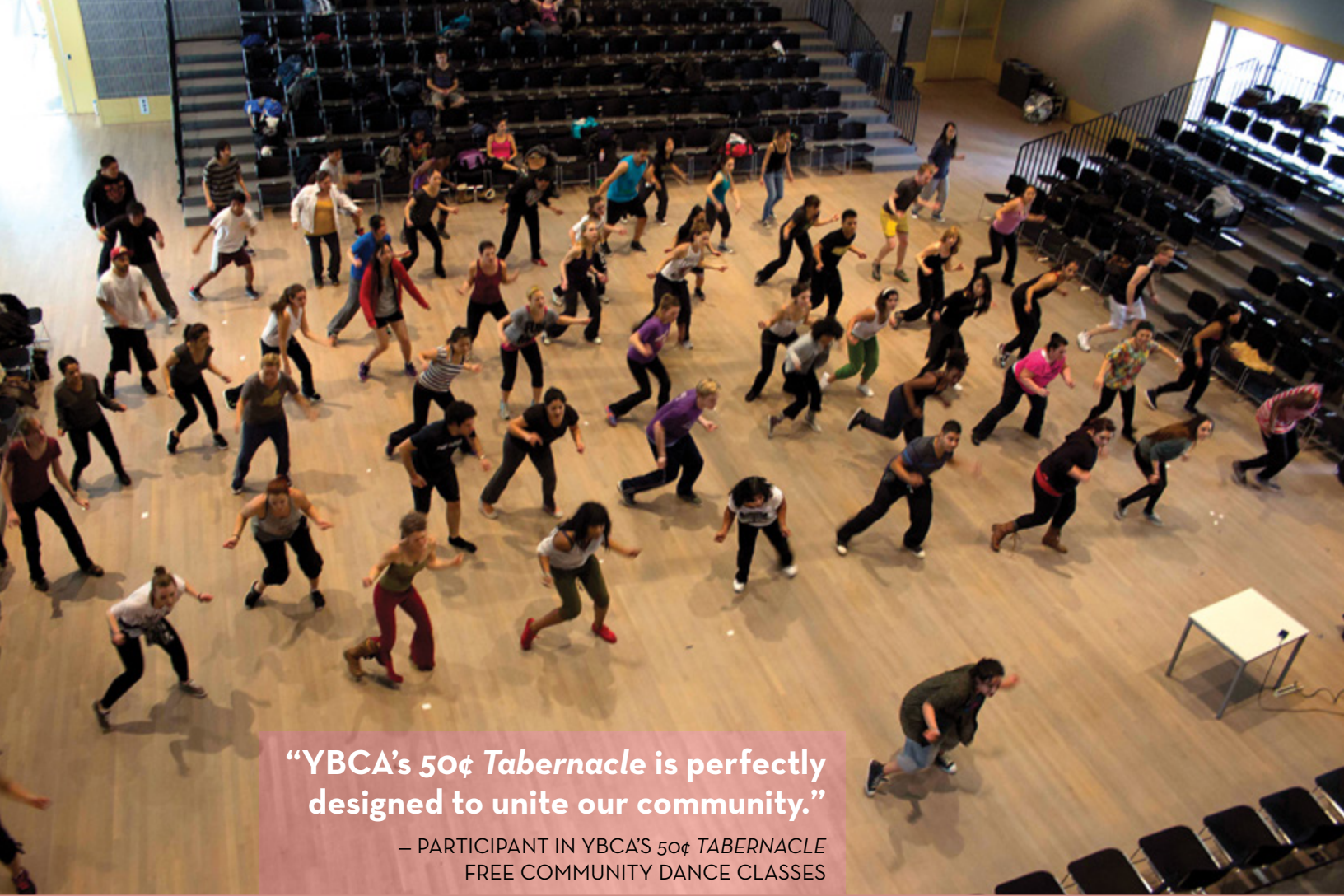




YERBA BUENA CENTER FOR THE ARTS

ANNUAL REPORT 12-13



“YBCA’s 50¢ *Tabernacle* is perfectly designed to unite our community.”

— PARTICIPANT IN YBCA’S 50¢ *TABERNAACLE* FREE COMMUNITY DANCE CLASSES



TOMMY LAU

YERBA BUENA CENTER FOR THE ARTS

REFLECTING BACK ON OUR WORK FROM JULY 2012-JUNE 2013

MISSION

YBCA is an integrated site of creative endeavor; a unique fusion of art, innovation, and ideas in a social environment. It serves as a curated platform for the dynamic convergence of artists, inventors, producers, thinkers, and the community working together to sustain multiple levels of participation, propel short- and long-term social change, and ensure that contemporary arts and living artists are vital to our society.

VISION

YBCA revolutionizes how the world engages with contemporary art and ideas.

OPPOSITE PAGE, TOP: THE 50¢ *TABERNAACLE*, YBCA’S ORIGINAL SERIES OF ALMOST FREE DAY-LONG COMMUNITY DANCE LESSONS LED BY MASTER CHOREOGRAPHERS, BRINGS DANCERS FROM ALL LEVELS OF EXPERIENCE TOGETHER FOR A COLLECTIVE EXPLORATION OF MOVEMENT STYLES. PHOTO: YBCA’S YOUNG ARTISTS AT WORK

OPPOSITE PAGE, BOTTOM: AT A MONTHLY YBCA:CONVERGE EVENT, YBCA’S LOBBY IS TRANSFORMED INTO AN INTERACTIVE WORKSHOP SPACE, WITH PARTICIPANTS LEARNING BUTOH FROM ARTISTS ARMANDO DAVILA AND EMSPACE. PHOTO: TOMMY LAU



“...they are a team of people who believe in making a future for the places in our communities that are fueled by inspiration and imagination.” – DEBORAH CULLINAN, EXECUTIVE DIRECTOR, YBCA



Dear Friends,

On behalf of the Board and staff of Yerba Buena Center for the Arts, I am honored to share this breathtaking reflection on a robust 2012-2013 year. As I peruse these pages, words like abundance, inspiration, and leadership spring to mind.

On Abundance . . .

My friend and predecessor Ken Foster had the helm during the beautiful, brimming year that is reflected here. He championed sharp programmatic experimentation and rapid-fire creativity. Under his leadership YBCA flourished, making its mark as a nationally intriguing, leading-edge cultural organization. At a time of great change and uncertainty in our world, YBCA boldly stepped forth with a curatorial edge and a rogue sensibility about what can happen in an art center at the heart of city life.

On Inspiration . . .

The artists and partner organizations that have and continue to own and activate YBCA's galleries, stages, workshops, and programs are imbued with a tireless sense of responsibility to create experiences that cause us to think, to shudder, to tingle, to reach forward. These visionaries are, unmistakably, the now and the future. They—Nayland Blake, David Dorfman, Pen-ek Ratanaruang—remind us of the power of art to change the way we see the world and the possibility we see in our own lives.

On Leadership . . .

The 2012-2013 year was one of transition. As I write this letter, I am moving past the halfway mark of my first year as YBCA's new Executive Director. In this time, the staff and Board showed their full force as visionaries, leaders, and collaborators. The work we celebrate here is the work of a team of people who share in carefully stewarding YBCA. Perhaps more importantly, they are a team of people who believe in making a future for the places in our communities that are fueled by inspiration and imagination. This is a group of people who believe in the next level, new century center for art and public life.

On You . . .

It is you—your support and commitment—that makes this possible. We are inspired by you, and we are deeply grateful.

Warmly,

Deborah Cullinan
EXECUTIVE DIRECTOR

OPPOSITE PAGE: AT THE OPENING NIGHT PARTY FOR THE *DAVID SHRIGLEY: BRAIN ACTIVITY* EXHIBITION, THE GALLERY WALLS WERE COVERED BY HUNDREDS OF THE ARTIST'S IRREVERENT DRAWINGS. **PHOTO:** WREN COE



“YBCA has deepened its gravitational pull to attract and engage people of all ages and backgrounds to participate in the wide variety of YBCA programming.”

— DIANA COHN,
BOARD PRESIDENT, YBCA



Dear YBCA supporters,

YBCA is at a creative crossroads. This year, with gratitude, we bid farewell to Ken Foster and welcomed our new Executive Director, Deborah Cullinan. This transition provided us with an opportunity to pause, recalibrate, and reflect on our mission and core values.

We’re strengthening efforts with our community partners to ensure that the Bay Area is a place where the arts can thrive, inspire the social imagination, and nurture dialogue on critical social issues.

One constant thread at YBCA over the last 20 years has been the resilience, creativity, and commitment of our talented staff. During my five years serving on the YBCA Board I have had the privilege to participate in the cutting-edge programming at YBCA—from Marc Bamuthi Joseph’s inspired *Future Soul Think Tank* and *Clas/sick Hip Hop Fest*, to dance performances choreographed by Shen Wei, ODC, and Alonzo King. I have walked through the galleries to see the installations of *Without Reality There Is No Utopia*, listened to the sounds of *New Frequencies Fest*, learned about age-old courtship rituals through *New Filipino Cinema*, and listened to Anna Deavere Smith and other artists delve into discussions on art and ideas through *The Forum: Conversations at YBCA* series.

YBCA has deepened its gravitational pull to attract and engage people of all ages and backgrounds to participate in the wide variety of YBCA programming.

Careful budgeting, planning, and excellent fundraising have put YBCA on strong financial ground. The Board is stable and energetic, and is providing financial support and expertise to help YBCA in this new era.

The Board is proud of all that YBCA has achieved through this transition year. The results—both financially and programmatically—are outlined in this annual report. It has been and continues to be a pleasure to be part of the YBCA community. I hope you will join us!

Sincerely,

Diana Cohn
BOARD PRESIDENT

12-13 BOARD OF TRUSTEES

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PRESIDENT

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VP, SECRETARY AND
GOVERNANCE CHAIR

Bruce McDougal
VP, TREASURER
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Johann Zimmern
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AT LARGE

Vicki Shipkowitz
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Rekha Patel

Samira Rahmatullah

Sabrina Riddle

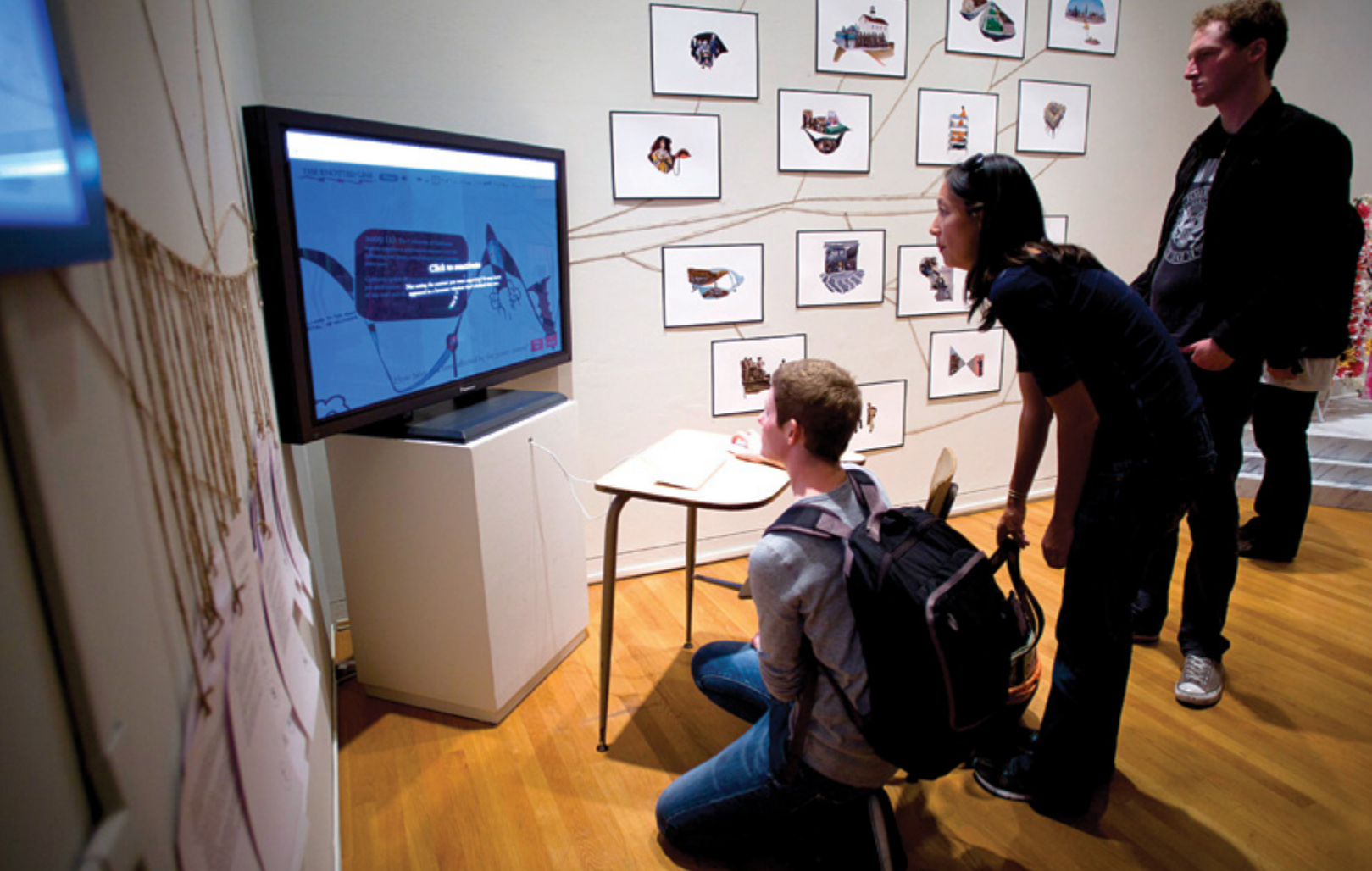
Nicole Ward

Brooke Waterhouse

Helen Sause (emeritus)

OPPOSITE PAGE, TOP: IN *WITHOUT REALITY THERE IS NO UTOPIA*, THE EXHIBITION ARTISTS EXAMINED FALSE NARRATIVES THAT MASQUERADE AS TRUTHS. PHOTO: TOMMY LAU

OPPOSITE PAGE, BOTTOM: PEOPLE OF ALL AGES GATHERED TO PARTICIPATE IN A *NIGHT OF UTOPIAN GESTURES*, AN INTERDISCIPLINARY ENGAGEMENT EVENT THAT INCLUDED INTERACTIVE WORKSHOPS, LECTURES, MUSIC, AND MORE. PHOTO: TOMMY LAU



12-13 AT-A-GLANCE

STAFF

60 Full Time
616 Part Time and On Call
279 Volunteers

ATTENDANCE 153,193

MEMBERS 1,138

UNIQUE PUBLIC PROGRAMS 142

FILMS SCREENED 145

EXHIBITIONS

5 Major Exhibitions
2 *PAUSE // Practice and Exchange* Exhibition and Residency Projects
1 CrossFade Video Lounge Installation
4 *Room For Big Ideas* Exhibitions

PERFORMANCES

3 Performance Festivals
10 *YBCA Presents* Productions
28 Community Rental Partner Productions

YBCA PROGRAMS

COMMUNITY ENGAGEMENT YBCA's public programs are dedicated to establishing a deeper understanding and appreciation of contemporary art, artists, and the cross-disciplinary curatorial themes linking the art shared in our galleries, on our stages, and in our screening room. Offerings focus on new models for immersive engagement, from *YBCA:You*, YBCA's one-of-a-kind adult education program, with its individually customized arts engagement plan for each participant; to *YBCA In Community*, with its offsite, artist-led, community-designed art making experiences for underserved Bay Area neighborhoods; to YBCA's award-winning artist residency program for youth, *Young Artists at Work*. As one of YBCA's curatorial departments, our Community Engagement program focuses on expanding definitions of who curates, who participates, and where our work happens.

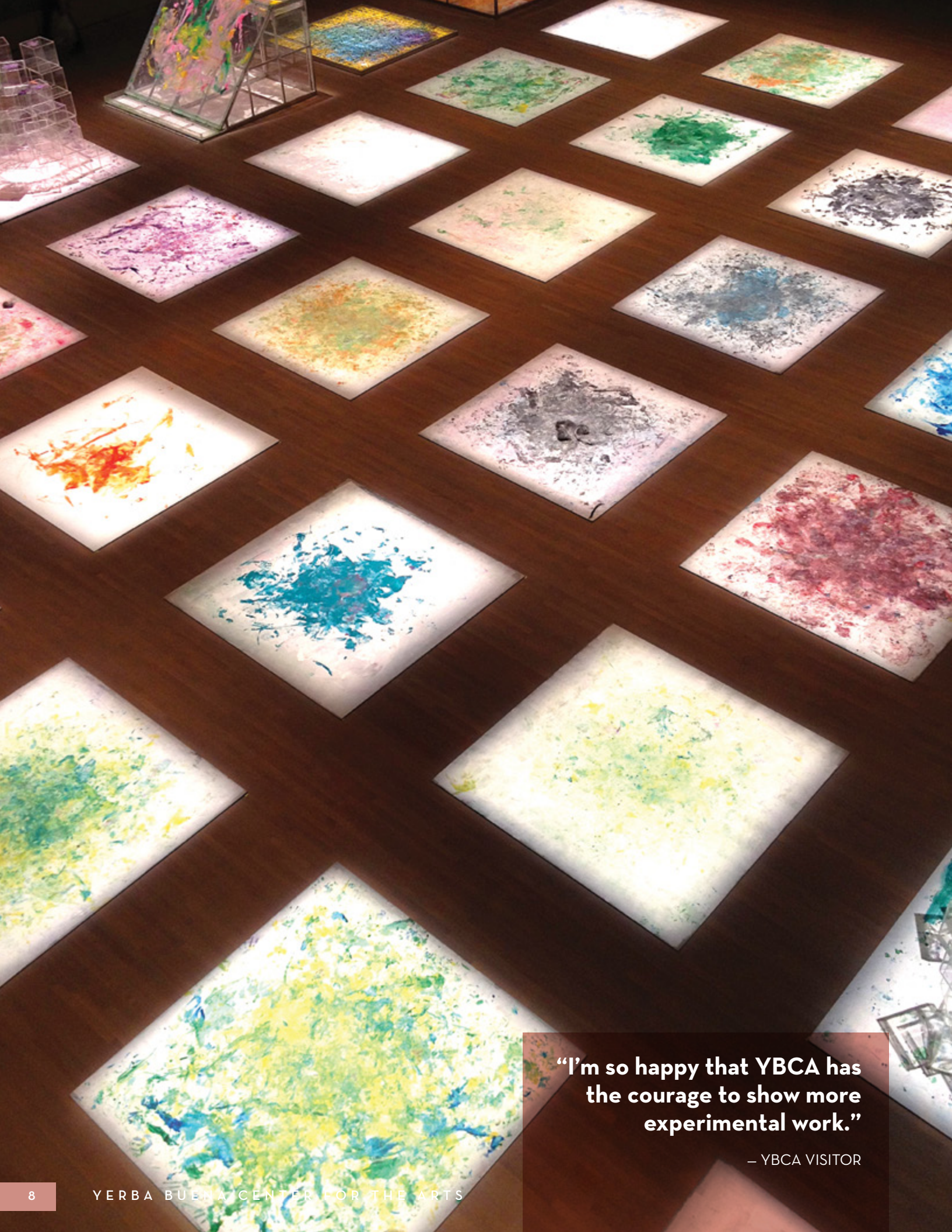
VISUAL ARTS YBCA's exhibitions feature works that tap into timely ideas and topics and that empower the viewer to feel and experience the world more fully. Through a schedule of approximately seven to 10 temporary exhibitions each year, YBCA showcases established and emerging artists from the Bay Area and beyond, community-based work, and the intersection between fine art and popular culture. In addition to presenting compelling nationally and internationally touring exhibitions, YBCA's Visual Arts department develops original, thematically driven, socially engaged exhibits for our galleries. These YBCA-curated exhibitions feature a mix of solo artist and group shows, and existing and newly commissioned artworks.

PERFORMING ARTS YBCA's Performing Arts department includes performances by local, national, and international artists; micro-commissions in local community settings; cross-sector think tanks; and accessible dance classes—with these efforts together being designed to create a hub for public intellectuals, thriving artists, and engaged audiences who become art makers, content providers, curators, and presenters. The program presents an extraordinary lineup of artists you won't see anywhere else, including those who are taking risks, experimenting with the boundaries of their form, and who are committed to collaboration. Each year YBCA features new work by Bay Area artists along with 10 to 15 of the most compelling, contemporary national and international dance, music, and theater companies. For our Community Rentals, YBCA partners with dozens of local performing arts companies, opening our stages for their home seasons, festivals, and events.

FILM/VIDEO In its screening room YBCA annually highlights 100 to 150 eclectic, thoughtful, and provocative contemporary films made by local, national, and international filmmakers who are leading their field in exploration of subject matter and technique. The films shown at YBCA often celebrate the unsung, the underappreciated and the unusual, with YBCA's Film/Video program developing a strong following of Bay Area filmgoers and receiving critical acclaim for its adventurous and provocative programming.

OPPOSITE PAGE, TOP: *NEW WORLD, NEW SEQUENCE*, AN EXHIBITION IN YBCA'S ROOM FOR BIG IDEAS SERIES, PROVIDED AN INTERACTIVE PROJECT SPACE WITH INSTALLATIONS THAT ENCOURAGED ACTIVE PARTICIPATION. PHOTO: PAMELA GENTILE

OPPOSITE PAGE, BOTTOM: PARTICIPANTS IN YBCA'S POPULAR SMART NIGHT OUT WORKSHOP WERE GUIDED THROUGH THEIR ART EXPERIENCE, ENGAGING IN AN EVENING OF YBCA-FACILITATED DISCUSSIONS IN A SMALL GROUP SETTING. PHOTO: TOMMY LAU



“I’m so happy that YBCA has the courage to show more experimental work.”

— YBCA VISITOR

YBCA'S 12-13 CURATORIAL AND PROGRAM TEAM

COMMUNITY ENGAGEMENT



Joël Tan



Julie Potter



Raquel Gutiérrez



Katya Min



Laurel Butler

VISUAL ARTS



Betti-Sue Hertz



Ceci Moss



Joel Shepard

FILM / VIDEO

PERFORMING ARTS



Marc Bamuthi Joseph



Isabel Yrigoyen



Roko Kawai

OPPOSITE PAGE: THE COLORFUL STAGE BEFORE SHEN WEI'S *UNDIVIDED DIVIDED*, WHERE ONCE THE PERFORMANCE BEGAN AUDIENCE MEMBERS WERE INVITED TO WEAVE BETWEEN THE COLORED SQUARES, WATCHING THE SHOW'S DANCERS FROM A VARIETY OF ANGLES. PHOTO: JOHN MAVROUDIS



“Can we build more community through shared experiences of great art? I think YES.”

— PARTICIPANT IN YBCA'S ENGAGEMENT PROGRAMMING



THE CREATIVE ECOSYSTEM

A new model for transforming the arts center-community relationship through shared in-depth explorations into today's pressing questions.

The *Creative Ecosystem*, piloted by YBCA in 12-13, integrates disparate players from the Bay Area community into a single, collaborative, multi-year endeavor, convening 40 community leaders from diverse public sector categories to participate in think tanks centered on a guiding question. For this first pilot *Ecosystem* think tank, designed around an investigation of the future of soul, the cohort collaboratively explored,

“What will soul look like in the year 2038?”

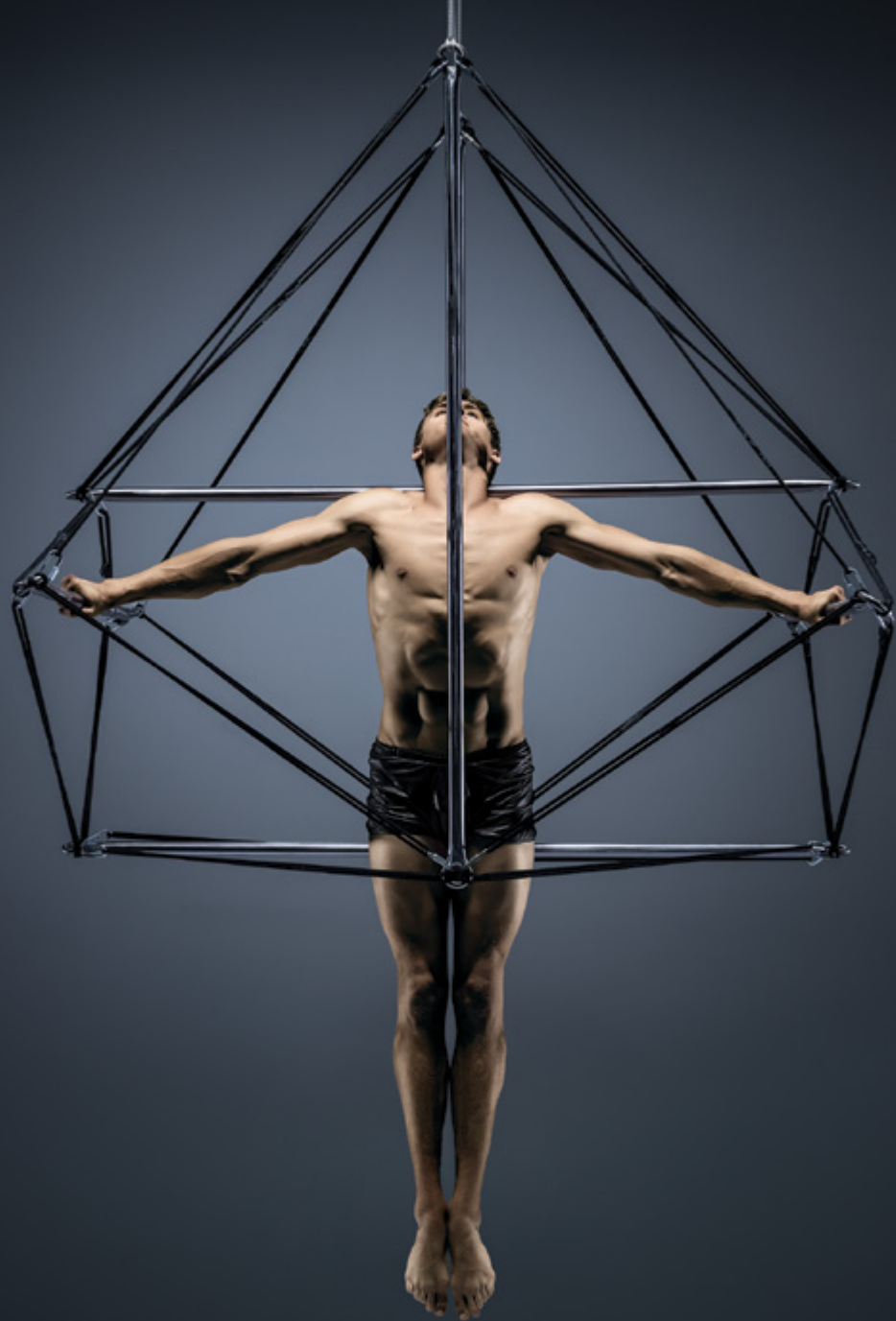


Culminating in a *Field of Inquiry* festival in April 2013, this event beautifully animated YBCA's campus, with the community becoming immersed in the think tank's "future of soul" theme through 20 cohort-created, vibrant, thought-provoking, interdisciplinary installations.

The *Future Soul Think Tank* will continue into 13-14 and beyond while we cumulatively add a new think tank each year, with future themes being centered on Body Politics, Climate, Gaming, the Economy, and more.

The *Creative Ecosystem* pilot in 12-13 was made possible by a grant from the **Association of Performing Arts Presenters** and **MetLife Foundation's All-In: Re-imagining Community Participation** initiative. The program has continued through the generous support of the **Surdna Foundation** and **Panta Rhea Foundation**.

OPPOSITE PAGE AND ABOVE: MORE THAN 600 PEOPLE ATTENDED THE FIRST *FIELD OF INQUIRY* COMMUNITY FESTIVAL, WITH PARTICIPANTS EXPLORING THE "FUTURE OF SOUL" THROUGH INTERACTIVE INSTALLATIONS PLACED THROUGHOUT YBCA'S CAMPUS. PHOTOS: MONICA VILAS



YBCA EXTENDING BEYOND ITS CAMPUS

In 12-13 YBCA began a series of new initiatives focused on bringing our resources and commitment offsite into our Bay Area communities, so we could meet people where they live, in their home neighborhoods. Through programs like *YBCAway* and *YBCA In Community*, we extended art-making and creativity beyond YBCA's physical location in San Francisco's Yerba Buena neighborhood, designing site-specific programming for other locations in our city.

YBCAway

Piloted in 12-13, the new *YBCAway* performing arts commissioning program offered critical resources to artists who inspire us with their revolutionary new works. Designed to support neighborhood arts and work designed for community settings, the artists commissioned through *YBCAway* shared their work in smaller venues and unconventional site-specific locations across the Bay Area.

The first 20 artists selected for *YBCAway* were chosen for their groundbreaking, risky, and frequently interdisciplinary performance works. These recipients, announced in July 2012, included innovators like Capacitor and its science-inspired shows; Mica Sigourney, who explores tension between artifice and authenticity; Sean Dorsey, whose powerful dances provide a window into transgender and queer experience; and Bad Unkl Sista, a Butoh-inspired physical theater performance ensemble.

YBCAway has now become an annual YBCA program that recognizes excellence in dance, music, comedy, and theater beyond what we are presenting in our two primary performance spaces.

THE 20 YBCAWAY RECIPIENTS IN 12-13

Ramón Ramos Alayo/Alayo Dance Company	Anastazia Louise/Bad Unkl Sista
Erika Chong Shuch Performance Project	Stacy Printz/Printz Dance Project
Malia Connor/Malia Movement Company	Ben Randle
Katie Faulkner/little seismic dance company	RAWdance
Paul Flores	Jean Michelle Sayeg
Joanna Haigood/Zaccho Dance Theatre	Sean Dorsey Dance
Toshiro Hirano	Mica Sigourney/OX
Philip Huang	Sisters of Perpetual Indulgence, Inc.
Lisa Townsend Company	Paige Starling Sorvillo/Blindsight Performance
Jodi Lomask/Capacitor	Francis Wong/Asian Improv aRts

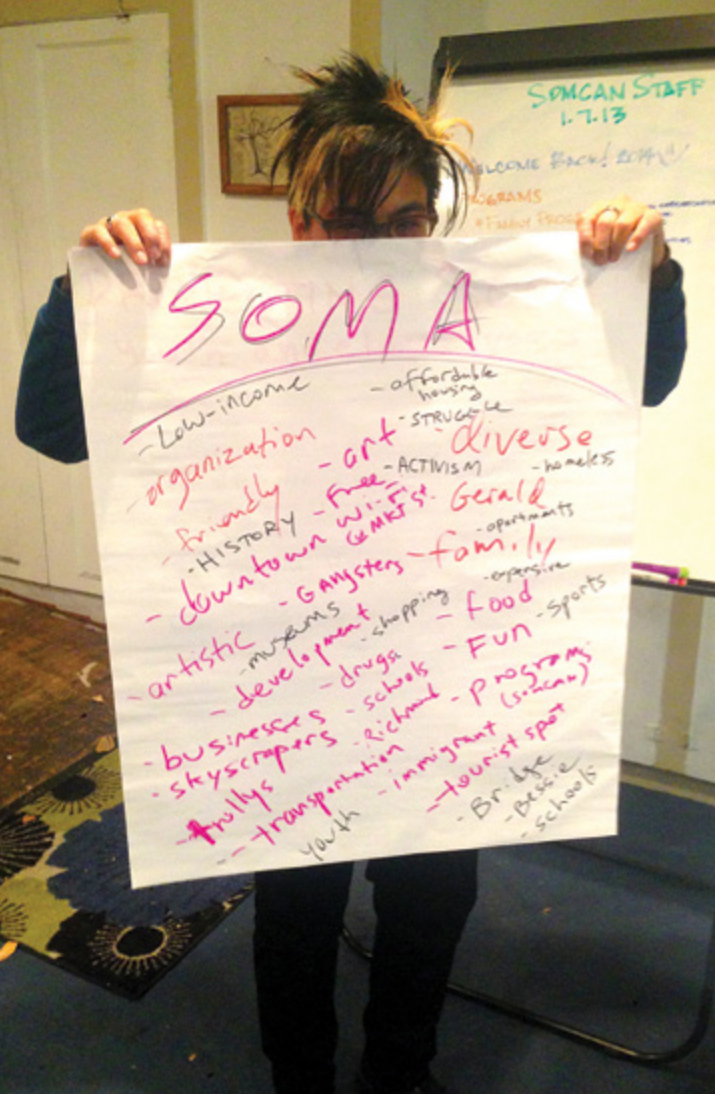
The *YBCAway* program was made possible through the generous support of the **Kenneth Rainin Foundation** and the **Surdna Foundation**.

OPPOSITE PAGE: THE FIRST-EVER YBCAWAY COMMISSIONS INCLUDED ADVENTUROUS ARTISTS LIKE CAPACITOR (**TOP**, PHOTO: RJ MUNA), KATIE FAULKNER (**BOTTOM LEFT**, PHOTO: ADAM SHEMPER), AND PRINTZ DANCE PROJECT (**BOTTOM RIGHT**, PHOTO: JEFF ZENDER).



YBCA IN COMMUNITY

In 12-13 YBCA began a two-year pilot called *YBCA In Community*—a new framework for convening community members, partner community organizations, individual artists, and YBCA so together, through a dynamic exchange, we can meet community needs through experiential art making. Collaboratively planning participatory arts experiences in the gathering places of a community's home neighborhoods, *YBCA In Community* reinforces cultural connectivity and community healing. By focusing our work during the pilot on San Francisco's SOMA, Mission, and Tenderloin neighborhoods, plus West Oakland, *YBCA In Community* has engaged hundreds of participants living in Bay Area neighborhoods that are experiencing rapid and inequitable change.



DEVELOPING YBCA IN COMMUNITY ARTIST AND COMMUNITY PARTNER PAIRINGS

San Francisco's SOMA Neighborhood

Eliza Barrios, Artist
 Bayanihan Community Center, Partner
 South of Market Community Action Network, Partner
 Veterans Equity Center, Partner

San Francisco's Mission District Neighborhood

DavEnd and Xandra Ibarra, Artists
 El/La Para Trans Latinas, Partner
 Victor Cartagena, Artist
 Central American Resource Center, Partner

San Francisco's Tenderloin Neighborhood

Julie Tolentino, Artist
 LYRIC, Partner

West Oakland

Carrie Leilam Love, Artist
 Causa Justa :: Just Cause, Partner
 Community Works West Project What!, Partner

Oakland

Meklit Hadero, Sephora Woldu, and Ellias Fullmore, Artists

The *YBCA In Community* pilot was made possible through a generous grant from **The James Irvine Foundation**.

OPPOSITE PAGE: FOR THE *YBCA IN COMMUNITY* PARTICIPATORY WORKSHOPS IN SOMA, ARTIST ELIZA BARRIOS HAS BEEN WORKING WITH FILIPINO SENIORS AND YOUTH TO CAPTURE THEIR STORIES ON FILM. PHOTOS COURTESY ELIZA BARRIOS

ABOVE: AN EARLY *YBCA IN COMMUNITY* GATHERING IN OAKLAND, WHERE ARTISTS MEKLIT HADERO, SEPHORA WOLDU, AND ELLIAS FULLMORE HAVE BEEN COLLABORATING WITH LOCAL ETHIOPIAN AND ERITREAN COMMUNITIES TO CONSTRUCT A ONE-ROOM TRADITIONAL GOJO/TUKUL HOUSING STRUCTURE, WHICH WILL BECOME AN ACTIVATED SPACE FOR PUBLIC ART AND ENGAGEMENT AT LAKE MERRITT. PHOTO COURTESY SEPHORA WOLDU



“So good to feel supported and guided in my ventures into art!”

– PARTICIPANT IN YBCA'S YBCA:YOU ADULT EDUCATION AND ENGAGEMENT PROGRAM

MEASURING IMPACT

In 12-13 YBCA presented more than 700 artists, experts, and thought leaders, while serving hundreds of thousands of Bay Area residents and visitors through its programming. These seven artist, participant, and partner profiles are representative examples of our impact on the Bay Area community.



PROFILE 1

ANNIE YU

Young Artists at Work student



PROFILE 5

PEN-EK RATANARUANG

Filmmaker featured in *Thai Dreams: The Films of Pen-ek Ratanaruang* film series



PROFILE 2

SANAZ MAZINANI

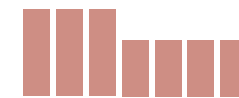
Artist in *Occupy Bay Area* exhibition



PROFILE 6

MARY CARBONARA OF ROBERT MOSES' KIN

Performing Arts Rentals partner



PROFILE 3

DANIEL BERNARD ROUMAIN

Artist in *Clas/sick Hip Hop* festival



PROFILE 7

TRACY SWEDLOW OF TMRW CORP

Facility Rentals partner



PROFILE 4

SURABHI SARAF

Artist in *Room for Big Ideas*

OPPOSITE PAGE, TOP: PEOPLE GATHERED IN YBCA'S LOBBY TO EXPERIENCE AN EVENING FILLED WITH MULTIDISCIPLINARY ART. PHOTO: TOMMY LAU

OPPOSITE PAGE, BOTTOM: YBCA'S MONTHLY ADVICE BOOTH, WHERE A "LIVEGUIDE" ART COACH IS READY TO ANSWER YOUR QUESTIONS AND GUIDE YOU THROUGH YOUR YBCA EXPERIENCE. PHOTO: TOMMY LAU



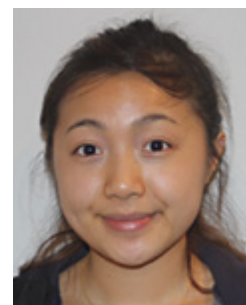
**“I feel like, at YAAW,
my work and my voice can
and will be heard.”**

— STUDENT IN YBCA'S YOUNG ARTISTS AT WORK
PROGRAM



YOUNG ARTISTS AT WORK

A note from ANNIE YU, a student in the YAAW class of 12-13



For nearly two years now I have been thriving in the *Young Artists at Work* program, where a community of fellow artists and sheer amount of creative opportunities have allowed me to grow beyond all my expectations.

During my YAAW residency I created a community-based project, “The Blue Planet,” a series of paintings that parodied popular undersea movie posters such as *Finding Nemo*, *Jaws*, and *Free Willy*, by covering the paintings in plastic to parallel the burdens on our oceans today. During our Teen Nite and Pop-Up Gallery I exhibited this piece to hundreds, hoping to unite spectators on the common ground of bettering our environment. Because of YAAW I am aware of the versatility of art as a way of starting a conversation and making life-long friends out of strangers.

While in YAAW I stepped on my first plane to fly across the nation and participate in the National Teens in the Arts Convening in Boston. Leaving my little Bay Area hub for the first time, my wide eyes fell on young artists across the country that held the same love for art that I did. In less than a week, our creative minds melted into each other and we all formed a close community. I was awestruck and, moreover, thankful for the program that revealed how effortlessly walls can fall from a mutual love of art. I learned to use art to communicate and connect with people.

I have come a long way from the lone artist scribbling in her sketchbook. I have been allowed to fantastically fail or soar to my highest capabilities alongside a community of risk-takers—a feat I would have never imagined accomplishing before. YBCA has introduced me to the person who sits in my skin now, the one that I’m the proudest of out of all others that have occupied that space before. I am going to keep cultivating myself, and am forever grateful to the *Young Artists at Work* program for shaping me into who I am today. I now have a life-long relationship to YBCA as my second home.

ABOUT YOUNG ARTISTS AT WORK

An intensive multidisciplinary afterschool and summer youth arts program, *Young Artists at Work* deeply affects the lives of its participants. By becoming artists-in-residence at YBCA, teenagers from diverse ethnic and social backgrounds develop a set of skills that can be clearly articulated in their efforts to seek employment, pursue a college education, and make a difference in their communities.



Young Artists at Work in 12-13 was made possible through the generous support of the **Walter & Elise Haas Fund, JPMorgan Chase Foundation, The Kimball Foundation, The Bernard Osher Foundation, Panta Rhea Foundation, The Sato Foundation, U.S. Bank, Wells Fargo Foundation, and EmcArts’ Innovation Lab for Museums** in partnership with the **American Alliance of Museums’ Center for the Future of Museums and MetLife Foundation.**



OPPOSITE PAGE AND ABOVE: IN THE YOUNG ARTISTS AT WORK PROGRAM, STUDENTS IN THE CLASS OF 12-13 DISCOVERED THEIR CREATIVE POTENTIAL WHILE DEVELOPING COMMUNITY-BASED PROJECTS FOCUSED ON COMMUNITY SERVICE AND SOCIALLY ENGAGED ART.

OCCUPY BAY AREA

JULY 7 - OCTOBER 14

The Occupy movement erupted in September 2011 as a direct outcry against the devastating effects of financial instability, the subprime mortgage crisis, and the decline of trust in the government's ability to effectively address the problems in the labor market. In response to this significant moment of protest about growing economic disparities and related topics, many artists and documentarians have created works that visually express the unique qualities of this widespread action. In particular, *Occupy Bay Area* focuses on the manifestation of the movement in the Bay Area and its commitment to direct democratic process and resistance as expressed in political posters; its representation in photojournalism; as well as several key historical precedents for protests based on sit-ins, encampments, and vigils in the region. In addition, several projects by contemporary artists, representative of the spirit of the Occupy movement, are included.

This exhibition is not meant to represent a fully executed social history, but is a testament to the power of images to evoke the emotional expression of popular and widespread sentiments. Impressively, various political poster artists devote their talents to messaging the politics and culture of the movement by creating iconic images—designs that become a symbol of community, are a call to action, or announce an upcoming event. Photojournalists, documentarians, and artists represent scenes—from the encampments to confrontations with the police—in San Francisco, Oakland, and Berkeley. The exhibition also includes visual material from a sampling of significant political struggles located in the Bay Area where claiming space played an important role for making political change including the Free Speech movement at UC Berkeley (1964-65); Black Panther Party (1966-82); I-Hotel in the former Manilatown (1968-77); the San Francisco State University strike to gain an ethnic studies program (1968-69); the Occupation of Alcatraz (1969-71); and the ARC/AIDS Vigil (1985-95). While Occupy should not be collapsed into the frame of these earlier movements they are all built on a belief that a democratic society must respect the rights of all people equally and fairly. The Bay Area's unique role in Occupy's visual culture is not only impressive, but also moving in its commitment and exemplary ability to express and record the movement's significant contribution to progressive politics in the United States.

YBCA Exhibitions 12-13 are made possible, in part, by Mike Wilkins and Sheila Duignan, Meridee Moore and Kevin King, and Members of Yerba Buena Center for the Arts. YBCA's programs are made possible, in part, by Abundance Foundation, Adelle, Koret Foundation, Lam Research, and National Endowment for the Arts. Yerba Buena Center of the Arts is grateful to the City of San Francisco for its ongoing support.



OCCUPY BAY AREA

A note from SANAZ MAZINANI, featured artist in this original exhibition



In July 2012 I participated in a momentous exhibition at YBCA titled *Occupy Bay Area*. This exhibition provided me with the opportunity to meet numerous Bay Area artists who are incredible and passionate about social justice issues. The exhibition was extremely well attended and allowed me to show my work to a wide audience that included people as varied as museum patrons to youth who were attending their first exhibition opening.

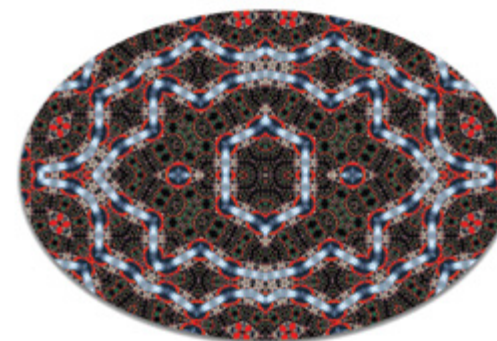
I was also invited to participate in a public program where I had the opportunity to speak about my work. The conversation was lively, and memorable, and a wonderful forum for in-depth engagement with my practice as an artist. The audience stayed an hour past the formal close of the event, as they were rather absorbed by the panelists and appreciative for the venue to engage in such issues.

The exhibition has been a rather important moment for me, as it gave me the opportunity to meet with peers for the first time—people who have now become important members of my community. I greatly enjoyed working with the numerous gallery staff, and in particular the curators who engaged in meaningful dialogue about my work, resulting in long-term relationships that will potentially lead to exciting future projects.

ABOUT OCCUPY BAY AREA

In response to the significant output of art and documentation produced in support of the Occupy Movement in Oakland and San Francisco, YBCA's Director of Visual Arts, Betti-Sue Hertz, curated an exhibition of works that were particularly effective in supporting the goals and aspirations of the Movement. In many ways these works by 25 Bay Area political poster artists carried forward the region's long tradition as a leader in political struggles, from the Free Speech Movement of the 1960s, to struggles by communities of color in the 1970s, to AIDS activism in the 1980s. *Occupy Bay Area* also included a selection of photojournalistic and documentary photography and video that served as a record of the events around the Occupy Movement, as well as posters and photographs from other political struggles.

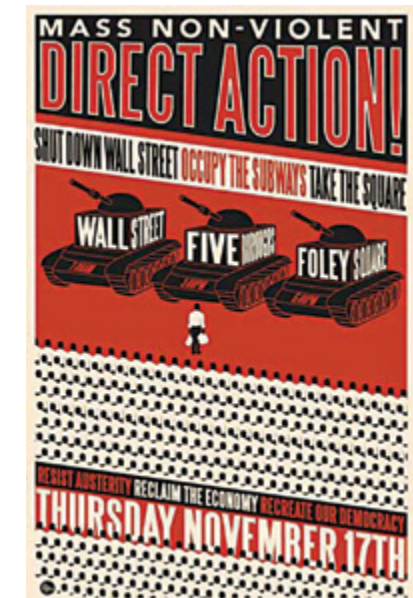
YBCA Exhibitions 12-13 was made possible in part by Mike Wilkins and Sheila Duignan, Meridee Moore and Kevin King, the Creative Ventures Council, and Members of YBCA.



OPPOSITE PAGE: THE OCCUPY BAY AREA EXHIBITION FEATURED MORE THAN 80 ARTWORKS INSPIRED BY AND CREATED DURING THE OCCUPY MOVEMENT. PHOTO: TOMMY LAU

ABOVE, LEFT: SANAZ MAZINANI'S SERIES *ROME/TRIPOLI*, 2011-12, MADE FROM KALEIDOSCOPIC ARRANGEMENTS OF MEDIA-SOURCED IMAGES OF OCCUPY MARCHES IN TORONTO, AMSTERDAM, AND ROME JUXTAPOSED WITH PROTESTS FROM THE ARAB SPRING IN CAIRO, SIDI BOUZID, AND TRIPOLI. PHOTO COURTESY THE ARTIST AND STEPHEN BULGER GALLERY, TORONTO

ABOVE, RIGHT: OCCUPY POSTERS CREATED BY ARTISTS RICH BLACK (TOP) AND CHRIS SHAW (BOTTOM).



RICH BLACK



CHRIS SHAW / MOONLICE POSTERS



CLAS/SICK HIP HOP

A note from **DANIEL BERNARD ROUMAIN**, featured musician in this original festival



Collaborating with YBCA, dancer/choreographer Rennie Harris, writer/spoken-word artist Marc Bamuthi Joseph, and the many dancers, musicians, crew, and staff during the *Clas/sick Hip Hop* festival was a deeply rewarding experience for me as a composer, violinist, and performer. YBCA is in a unique position to present original, unique, and innovative programming for large, diverse, and all-consuming audiences. The event itself featured mainstay hip-hop music, dancers, musicians, and other performers, and also featured my instrumental work as a composer. Most telling is the audience's enthusiasm for both known and unknown work, which was presented in such an immersive and participatory manner that all of the work connected with everyone who witnessed the evening. Biases were indeed left at the door!

One can only hope that more art centers, in many more cities nationwide and abroad, can have the fearless embrace of "the new" that YBCA exhibits every day.

ABOUT CLAS/SICK HIP HOP

Curated by YBCA's Director of Performing Arts, Marc Bamuthi Joseph, *Clas/sick Hip Hop* was an original two-night festival that paired virtuoso composer and violinist Daniel Bernard Roumain with five hip-hop dancers on the same stage, including legendary hip-hop pioneer Rennie Harris, trail-blazing b-girl Ana "Rokafella" Garcia, Montreal's b-boy Arthur "Lil Crabe" Cadre, and Bay Area newcomers Ladia Yates and I Dummy. The *Clas/sick Hip Hop* festival was an immersive mashup of music and movement.

YBCA Performance 12-13 was made possible in part by [Doris Duke Charitable Foundation](#), [Salesforce.com](#), [Panta Rhea Foundation](#), and [The William and Flora Hewlett Foundation](#).



OPPOSITE PAGE AND ABOVE: AT CLAS/SICK HIP HOP PARTICIPANTS GATHERED CLOSELY AROUND THE SPOTLIGHT, SITTING ONLY FEET AWAY FROM THE FESTIVAL'S MUSICIANS AND DANCERS. **PHOTOS:** ROKO KAWAI



NEW WORLD, NEW SEQUENCE

A note from SURABHI SARAF, artist in YBCA's Room for Big Ideas



I will always cherish the opportunity to create *Oscillations* as part of the *New World, New Sequence* exhibition in the *Room for Big Ideas*—it marked many “firsts” for me as an artist, forcing me to push myself in new directions, allowing me to forge strong collaborative relationships, and helping seed several new ventures. First of all, being in a high-profile venue such as YBCA automatically raised the bar I set for myself. And as a result, *Oscillations* ended up being a much larger scale and more complex project than I had originally envisioned. It was also my first interactive installation, and as part of the execution process I got hands-on experience with carpentry, upholstery, DMX programmed lights, and lighting and sound design. The scale of the project also resulted in fruitful collaborations and made me more disciplined about communicating requirements, setting expectations, and delegating effectively.

Oscillations was unique in that it was my first installation that would run for three months. This prompted more deliberation around the robustness and manageability of the piece. Further, *Oscillations* was designed to be experienced one person at a time—this emphasis on individual experience also had significant impact on the overall concept and design. Conversely, everyone’s experience of *Oscillations* was equally distinct and often intensely personal. It was a pleasure interacting with the audience afterward and many of those conversations eventually converted into new opportunities.

ABOUT NEW WORLD, NEW SEQUENCE

The *New World, New Sequence* installation channeled the intersections of organic and engineered experiences in our era of mediated realities. Using sound and sensory exploration, live projection, painting, sculpture, and interactive online resources, Surabhi Saraf together with Sebastian Alvarez developed *Oscillations*, an installation and live performance that delivered a perception-bending experience illustrating the role of our senses across creative dimensions. *New World, New Sequence* also included works by artists Evan Bissell and Gregory Ito.

This exhibition was part of the *Room for Big Ideas* program, YBCA’s free and open project space that engages our visitors specifically through the lens of YBCA’s big ideas and multidisciplinary socially engaged arts. In the *Room for Big Ideas* art and ideas intersect and are shared through interaction, experimentation, and engagement. The *Room for Big Ideas* hosts artists’ multimedia installations, residencies, special visual and performative projects, new media and film screenings, and artist conversations.

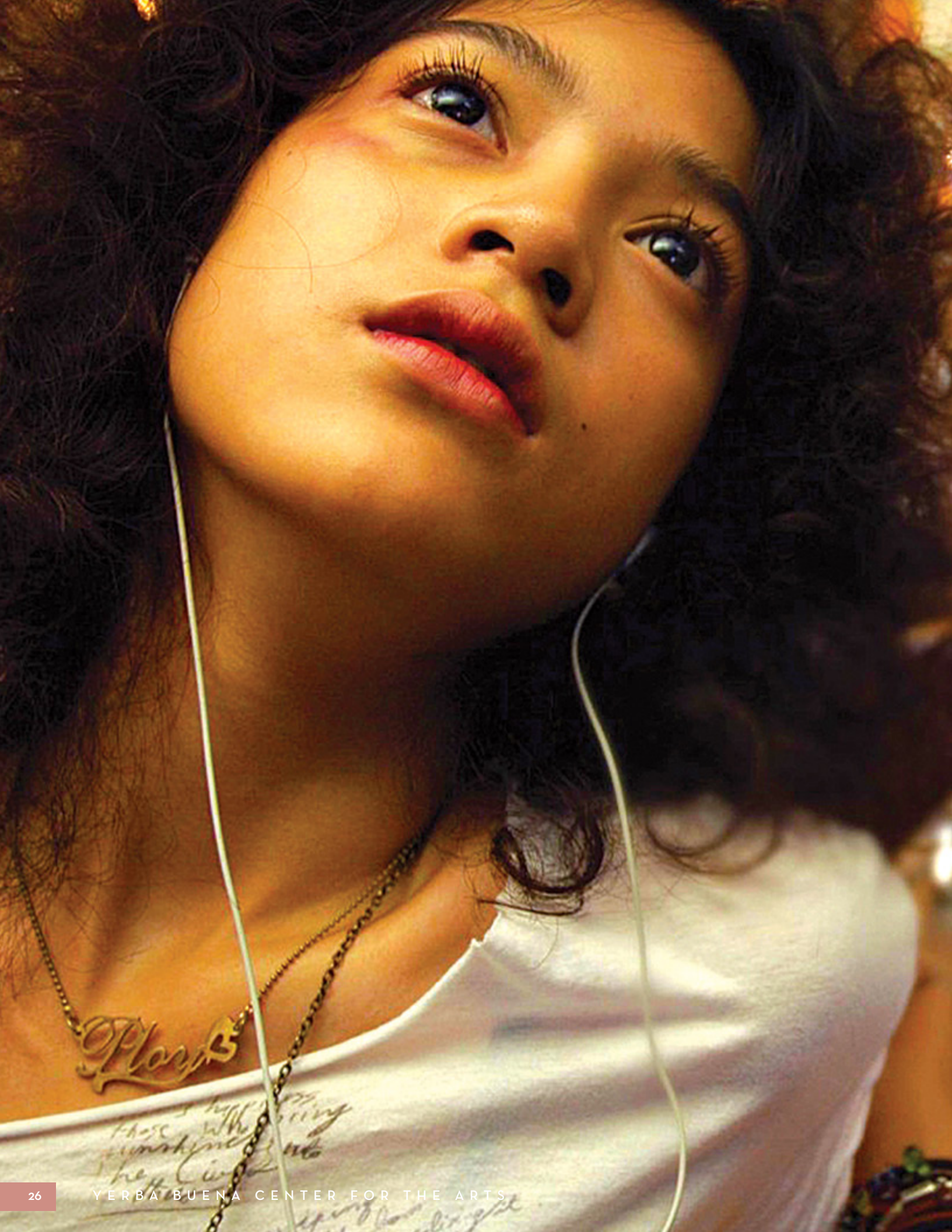
The Room for Big Ideas program in 12-13 was made possible in part through the generous support of **The Bernard Osher Foundation**.



PAMELA GENTILE

OPPOSITE PAGE: SURABHI SARAF AND SEBASTIAN ALVAREZ’S *OSCILLATIONS II*, 2012, FEATURED A SINGLE-PERSON EXPERIENCE WHERE, EYES CLOSED, THE MULTIMEDIA WORK ENGAGED THE PARTICIPANT’S SENSES. PHOTO COURTESY THE ARTISTS

ABOVE: THE EXHIBITION *NEW WORLD, NEW SEQUENCE* EXTENDED BEYOND YBCA’S ROOM FOR BIG IDEAS, WITH COMMISSIONED ARTWORKS ALSO SHARED IN OUR 701 MISSION STREET ENTRY PLAZA AND SCREENING ROOM.



THAI DREAMS: THE FILMS OF PEN-EK RATANARUANG

A note from PEN-EK RATANRUANG, featured filmmaker in the Thai Dreams film series



A few films of mine have been commercially released in the United States, but they tend to have somehow stayed on the East Coast, in New York City primarily. The retrospective YBCA gave to my work was an opportunity for my films and the American West Coast audience to meet. It was wonderful. The films were seen by new people, some of whom had never watched a film from unglamorous Thailand before. They were treated to a black comedy, a musical, and a Buddhist film noir. Joy, debate, and puzzling questions were circling around the YBCA's auditorium following each screening.

And for myself, personally, it was the first time I visited San Francisco, and I fell in love with the beautiful city completely.

ABOUT THAI DREAMS: THE FILMS OF PEN-EK RATANARUANG

With many highly talented filmmakers from Thailand receiving less attention, YBCA's Film/Video Curator Joel Shepard organized the first retrospective of Pen-ek Ratanaruang's work held in the United States. In addition to screening his feature films and numerous shorts, this series brought Pen-ek to San Francisco, where he led a series of lectures and workshops designed to introduce and discuss his work with the Bay Area community. The frailty of human relationships, multiple levels of consciousness, urban versus natural landscapes, and shifting identities are just some of the themes Pen-ek consistently revisits. Much of his work has a minimal, elegant visual design and a subtle, peaceful ambiance.

Thai Dreams: The Films of Pen-ek Ratanaruang was made possible through the generous support of the **Academy of Motion Picture Arts and Sciences** and the **National Endowment for the Arts**.



STILLS FROM TWO FILMS BY PEN-EK RATANARUANG, INCLUDING *PLOY*, 2007 (OPPOSITE PAGE, PHOTO: FORTISSIMO) AND *LAST LIFE IN THE UNIVERSE*, 2003 (ABOVE, PHOTO: PALM PICTURES).



ROBERT MOSES' KIN



KARIN ASENSIO

In an interview with **MARY CARBONARA**, a choreographer, educator, and Programs Director for the renowned movement-based company Robert Moses' Kin, Mary brought more than 25 years of experience in the world of dance to the conversation, and a frankness about YBCA's Performing Arts Community rentals and their impact on performance-based artists in the Bay Area.

Why the Bay Area?

San Francisco is Robert's artistic home. The bulk of his performing life has been spent living here. It is where he began to generate, where he was born as a choreographer and has made a network of trusted dancers and other collaborators with whom he can trust to share the creative process. More than any other place, the Bay Area has been a proving ground for him. A place of the most significant challenges and most artistic family.

Please talk about the world premiere you presented in 12-13, *NEVABAWARLDAPECE*.

NEVABAWARLDAPECE represented a turning point for Robert. In it is evidence of the artist pushing scale in a way that the simplicity opens up enormous complexity. Seeing him work with the various technical elements and with Carl Hancock Rux's libretto feels like there's a clearing. Through dense compositional material, everything he put on stage speaks to the point of the work. Artistically the work is very complex but onstage the palette is more precise.

Why YBCA?

YBCA is the premier place for dance in the city. Very specifically to our business model, the physical instrument allows us to simultaneously maintain and grow an audience. You can't present on that scale in any other house. It's really clear to us.

The great luxury of having spent so much time at YBCA over the last 10 years or so is that it enables the choreographer to hone his creativity on a familiar stage with familiar flexibilities and capacities. It takes at least that long to understand what the space can do, and therefore what the piece can do. Robert then has the unique ability to turn the lens a notch or two which makes us see the space differently and to explore the broad range of what's possible. The space becomes a collaborator in itself as he doesn't have to scale back his vision while continuing to push himself technically and artistically.

ABOUT YBCA'S PERFORMING ARTS COMMUNITY RENTALS PROGRAM

As an essential part of YBCA's commitment to the local arts community, YBCA ensures Bay Area-based performing arts organizations have access to a professional venue in which to showcase their work. Each year, 30 to 40 rental partners benefit from YBCA's marketing, box office, and administrative support, plus they receive dramatically discounted rates that make it possible for them to present their performances and home seasons in YBCA's Theater and Forum.

The Performing Arts Community Rentals Program in 12-13 was generously supported by the **Zellerbach Family Foundation**.

OPPOSITE PAGE: ONE OF MANY CAPTIVATING RENTAL PARTNER PERFORMANCES ON YBCA'S STAGES, *NEVABAWARLDAPECE* BY ROBERT MOSES' KIN FEATURED SPOKEN-WORD ARTIST CARL HANCOCK RUX, FOLK SINGER LAURA LOVE, AND REGGAE-BLUES MUSICIAN COREY HARRIS ONSTAGE WITH THE COMPANY'S 10 DANCERS. **PHOTO: RJ MUNA**



TV OF TOMORROW



In an interview with **TRACY SWEDLOW**, Founder and CEO of TMRW Corp and the organizer of their annual *TV of Tomorrow Show* at YBCA, Tracy explores YBCA's growing role as a venue and convener for the Bay Area creative and tech communities.

Why did you begin your company in the Bay Area?

I moved to San Francisco in 1990 so this is my home. When I founded my company in 1998, San Francisco was not only a logical place to start something, but also an exciting and lucky location as it was becoming the central nursery of new ideas, new media world culture, and new business. I was interested in the emerging medium of interactive television and did not feel it was being adequately reported on by anybody at the time. I began to publish an email newsletter called InteractiveTV Today (itvt.com), which I continue to do today, to address that situation. My goals were to help this nascent media community grow and self-educate and to make myself an expert in the space. After years of growing this audience through the publication, I decided my readers needed to have a conference that brought all participants to one event so they could meet each other. The challenge for me at the time was that these people worked all over the world and focused on a variety of technologies (set-top boxes, mobile devices, big TVs, advertising, interface design, VR, etc.) and came from different market segments (broadcasting, agencies, software, TV manufacturers, financial institutions, social media companies, and many others). Somehow, it all came together March 2007 and everything went smoothly thanks to the YBCA staff and my staff. Based on that experience and subsequent others, 12-13 was our seventh year at YBCA.

What attracted you to hold your *TV of Tomorrow* conference at YBCA?

From the very moment I considered building a conference, I thought of YBCA as *TVOT*'s natural home. I did look at other locations, but quickly said "Yes" to YBCA when I realized the space would convey to my attendees that we also produced high-quality experiences, had an open mind, an artistic perspective, a commitment to futurism, were courageous in our choices, and were a professional group that got things done. Ultimately, I knew I could be proud to say that our event was at YBCA and that it would give off a good impression.

What would a future deepened partnership with YBCA look like for you and the *TV of Tomorrow*?

I'd like to work with YBCA to create an entire week-long international festival or mega-conference well-supported by world stage sponsors that would welcome all to "The Tomorrow Show." This would allow *TVOT* to continue to exist and grow, but also welcome other relevant professional conferences or shorter events produced by us or third parties who partner with us. Everything produced would relate to the "tomorrow" theme. Conferences or events could focus on the art of tomorrow, the maker movement, the digital smart home, the city as a platform, the connected car, cool gadgets and toys, digital education, space and physics, big data and creativity, the Internet of things, and so on. In the evening, there would be art openings, interactive musicals and ballets, lectures from astronauts, interactive projection mapping contests, and more activities than anybody could attend for an affordable price or for free. It seems logical that YBCA could become the greatest creative crucible in the world.

ABOUT YBCA'S FACILITY RENTALS PROGRAM

For this program, YBCA's landmark state-of-the-art facilities become an important platform for creativity, thought leadership, and exchange, convening the Bay Area tech and creative communities through rental partnerships with companies like TMRW Corp and its annual *TV of Tomorrow Show*, as well as approximately 40 other signature events and partnerships each year. Through these collaborations, the arts and creativity that characterize YBCA converge with the visionary cross-sector leaders who gather each year in YBCA's Lobby, Theater, Forum, and other available spaces, generating new ideas and exciting creative opportunities for our city.

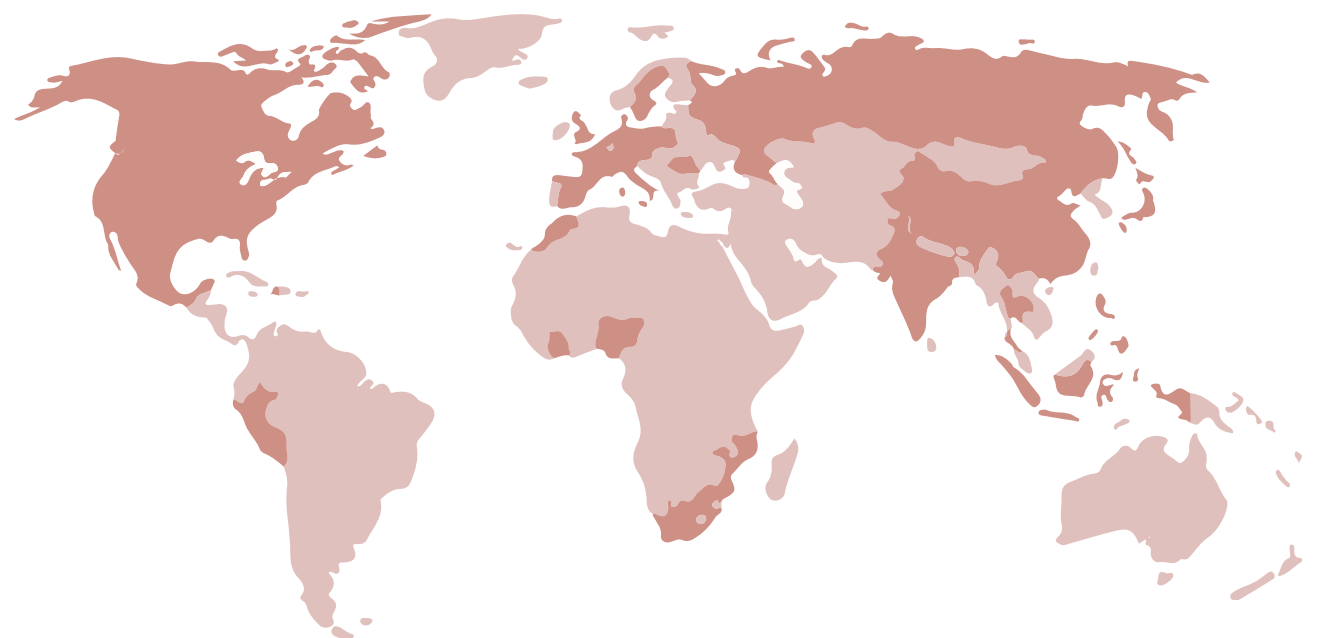


OPPOSITE PAGE AND ABOVE: FOR THE *TV OF TOMORROW SHOW* YBCA WAS A PLATFORM FOR CREATIVITY AND EXCHANGE, WITH ITS LOBBY AND FORUM BECOMING ACTIVATED GATHERING AND PRESENTATION SPACES FOR PEOPLE PARTICIPATING IN THIS INTERACTIVE TWO-DAY CONFERENCE. PHOTOS COURTESY TRACY SWEDLOW



BRINGING WORKS BY GLOBAL ARTISTS TO YBCA

In 12-13 YBCA featured more than 100 international artistic voices whose work represented diverse cultures and places across the globe, with many of those artists traveling to San Francisco to engage with our local communities.



In this year, the artworks shown at YBCA came from 34 countries

- | | | |
|----------------|-------------|---------------|
| AUSTRIA | INDIA | PHILIPPINES |
| BELGIUM | INDONESIA | POLAND |
| CANADA | ISRAEL | ROMANIA |
| CHINA | ITALY | RUSSIA |
| CÔTE D'IVOIRE | JAPAN | SCOTLAND |
| CZECH REPUBLIC | LEBANON | SOUTH AFRICA |
| DENMARK | MEXICO | SPAIN |
| ENGLAND | MOROCCO | SWEDEN |
| FRANCE | MOZAMBIQUE | SWITZERLAND |
| GERMANY | NETHERLANDS | THAILAND |
| HAITI | NIGERIA | UNITED STATES |
| | PERU | |

OPPOSITE PAGE, TOP: SWEDISH ARTISTS NATHALIE DJURBERG AND HANS BERG TRAVELED TO SAN FRANCISCO FOR THE YBCA OPENING OF THEIR EXHIBITION *THE PARADE: NATHALIE DJURBERG WITH MUSIC BY HANS BERG*. PHOTO COURTESY PHOCASSO/J.W. WHITE AND YBCA

OPPOSITE PAGE, BOTTOM: *UNDIVIDED DIVIDED*, A GROUNDBREAKING NEW PERFORMANCE INSTALLATION BY INTERNATIONALLY RENOWNED CHOREOGRAPHER SHEN WEI, BORN IN HUNAN, CHINA, WAS ON VIEW IN YBCA'S FORUM. PHOTO: CHRISTOPHER DUGGAN



YBCA COMMISSIONED ARTISTS IN 12-13

Through its commissions, YBCA supports artists in their efforts to experiment, take risks, and push boundaries. In 12-13 we commissioned 107 artists to develop new artworks and installations, which were then shared with the community through 8 original exhibitions, 21 world premiere performances, 1 new performance festival, 1 interactive community festival, 6 immersive community art making projects, 1 outdoor public art installation, and 1 artist-in-residence social practice project.

BOARDWALK PUBLIC ART INSTALLATION

Kota Ezawa

CLAS/SICK HIP HOP FESTIVAL

Levi "I Dummy" Allen
Arthur "Lil Crabe" Cadre
Ana Rokafella Garcia
Rennie Harris
Daniel Bernard Roumain
Marquese "Non-Stop" Scott
David Szlasa
YAK Films
Ladia Yates

LISTEN: LOCAL PERFORMANCE

Kronos Quartet
Pamela Z

MOTHA: MUSEUM OF TRANSGENDER HISTORICAL AND ART ARTIST IN RESIDENCE PROJECT

Chris Vargas

NAYLAND BLAKE: FREE! LOVE! TOOL! BOX! EXHIBITION

Nayland Blake

OCCUPY BAY AREA EXHIBITION

Sergio de la Torre
R. Black

ROOM FOR BIG IDEAS: NEW WORLD NEW SEQUENCE EXHIBITION

Sebastian Alvarez
Evan Bissell
Greg Ito
Surabhi Saraf

ROOM FOR BIG IDEAS: REIMAGINE THAT WHICH WE KNOW BUT DON'T REALIZE EXHIBITION

Anthony Khalil
Joan Osato
Aaron Terry

ROOM FOR BIG IDEAS: WANT. HERE. YOU. NOW EXHIBITION

Ana Teresa Fernandez
Kenneth Lo
Jennifer Locke

ROOM FOR BIG IDEAS: WE CARRY EACH OTHER EXHIBITION

Eliza Barrios
Lynn Breedlove
Philip Huang
Theo Knox

SMOKE SIGNALS: VIVIENDO PARA LA CIUDAD EXHIBITION

William Cordova

SYNTHETIC SEDUCTION EXHIBITION

Shih Chieh Huang

YBCA IN COMMUNITY ART MAKING

DavEnd
Eliza Barrios
Victor Cartagena
Ellias Fullmore
Meklit Hadero
Xandra Ibarra
Carrie Leilam Love
Julie Tolentino
Sephora Woldu

YBCAWAY OFFSITE PERFORMANCES

Ramón Ramos Alayo/Alayo Dance Company
Erika Chong Shuch Performance Project
Malia Connor/Malia Movement Company
Katie Faulkner/little seismic dance company
Paul Flores
Joanna Haigood/Zaccho Dance Theatre
Toshiro Hirano
Philip Huang
Lisa Townsend Company
Jodi Lomask/Capacitor
Anastazia Louise/Bad Unkl Sista
Stacy Printz/Printz Dance Project
Ben Randle
RAWdance
Jean Michelle Sayeg
Sean Dorsey Dance
Mica Sigourney/OX
Sisters of Perpetual Indulgence, Inc.
Paige Starling Sorvillo/Blindsight Performance
Francis Wong/Asian Improv aRts

FUTURE SOUL FIELD OF INQUIRY INSTALLATIONS

Alejandro Acosta
Federica Ardila
Kamel Bell
Evan Bissell
Brandon Brown
Kimberly Bryant
Erica Castello
Brett Cook
Hodari Davis
Donté Dawan Clark
Duane Deterville
Alfonso Dominguez
Ashara Ekundayo
Allison Elgart
Sarah Filley
Zakiya Harris
Aleta Hayes
Chinaka Hodge
Kumi Hodge
Jazz Hudson
Isabella Inakawa
Sean San Jose
May Li Khoe
Scott LaRockwell
Jered Lawson
Susie Lundy
Joshua Mays
Dani McClain
Chun-Mui Miller
Khamisi Norwood
Michael Orange
Joan Osato
Rashad Pridgen
Tiara Phalon Ragsdale
Molly Raynor
Shae Rocco
Courtney Rondon
Karen Seneferu
Weyland Southon
Sonya Renee Taylor
Bryant Terry
Visra Vichit-Vadkan
Rickey Vincent
Asiya Wadud
Spencer Wilkinson
Jillian C. York

OPPOSITE PAGE: YBCA'S COMMISSIONED ARTWORKS IN 12-13 INCLUDED 12 NEW BRICOLAGE SCULPTURES BY NAYLAND BLAKE FOR HIS EXHIBITION *NAYLAND BLAKE: FREE! LOVE! TOOL! BOX!* (TOP), AND 6 ILLUMINATED SCULPTURAL ECOSYSTEMS BY SHIH CHIEH HUANG FOR HIS EXHIBITION *SYNTHETIC SEDUCTION* (BOTTOM). PHOTOS COURTESY PHOCASSO/J.W. WHITE AND YBCA

ARTISTS, CURATORS, INVENTORS, THINKERS, SCHOLARS, PRODUCERS, AND SOCIAL CHANGE MAKERS AT YBCA IN 12-13

VISUAL ARTS

LOCAL

D-L Alvarez, San Francisco
Robert Atkins, Oakland
Jesus Barraza, Oakland
Robert Bechtle, San Francisco
Marke Bieschke, San Francisco
D. Ross Cameron, San Francisco
Melanie Cervantes, Oakland
Andy Scott Chang, El Cerrito
Li Chen, San Francisco and Guangzhou, China
Justin Chin, San Francisco
Lincoln Cushing, Oakland
Sergio de la Torre, San Francisco
Zerena Diaz, Berkeley
Cannon Dill, Oakland
Emory Douglas, Oakland
Eric Drooker, Berkeley and New York City
Kota Ezawa, San Francisco
Alexandra Fischer, Oakland
Rupert Garcia, Oakland
Ronnie Goodman, San Francisco
Political Gridlock, Oakland
Cliff Hengst, San Francisco
Brandon Hill, San Francisco
Jeff Jones, San Francisco
Jason Justice, San Francisco
Kevin Killian, Oakland
Mike Koozmin, San Francisco
Jake Levitas, Oakland
Stewart Long, San Francisco
Leslie Mah, Oakland
Steven Marcus, Berkeley
Claude Marks, San Francisco
Sanaz Mazinani, San Francisco and Toronto, Canada
John McCosker, Ph.D., San Francisco
Richard Meyer, Palo Alto
D. Scot Miller, Oakland
Gabby Miller, Berkeley and Hanoi, China
Indian Joe Morris, San Francisco
Maggie Nelson, San Francisco
Ira Nowinski, San Francisco
Occupy Design, San Francisco
Laura Oda, Oakland
Moyah Pravda, Oakland
Thomas K. Prendergast, San Francisco
Brontez Purnell, Oakland
Dignidad Rebelde, Oakland
Jerome Reyes, San Francisco
Larry Rinder, Berkeley
Favianna Rodriguez, Oakland
Gayle Rubin, San Francisco and Ann Arbor, Michigan
Be Scofield, San Francisco
Chris Shaw, Oakland
Jenny Sherman, San Francisco
Colin Smith, Oakland
Winston Smith, Oakland
Chuck Sperry, Oakland
Miriam Klein Stahl, Berkeley
Eric Stewart, Oakland
Shannon Trumble, Oakland
Shelia R. Tully, San Francisco

Jane Tyska, Oakland
Grégoire Vion, Berkeley
Xavier Viramontes, San Francisco
Megan Wilson, San Francisco
Matt Wobensmith, San Francisco
Ewen Wright, Oakland
Levy Yun, Oakland
Fred Zaw, Oakland

NATIONAL

R. Black, San Diego, California
Nayland Blake, Brooklyn, New York
William Cordova, Miami, Florida and New York, New York
Julie Dermansky, New Orleans, Louisiana
Dave Garcia, San Francisco, California
Shirin Ghaffary, Orange County, California
Ilka Hartmann, Bolinas, California
Shih Chieh Huang, New York, New York
Alfredo Jaar, New York, New York
Brandon Jourdan, Brooklyn, New York
Suzanne Lacy, Los Angeles, California
Carlos Motta, New York, New York
Ernesto Orozan, Miami, Florida
Cristy C. Roads, Brooklyn, New York
Rachael Romero, New York, New York
Matt Runkle, Iowa City, Iowa
Jess Scott, Los Angeles, California
Erin Shirreff, New York, New York
Caulleen Smith, Los Angeles, California
Judi Wertheim, Brooklyn, New York
Lolita Wolf, New York, New York

GLOBAL

Ignasi Aballí, Barcelona, Spain
Juan Antonio Álvarez Reyes, Sevilla, Spain
Daniel García Andujar, Barcelona, Spain
Hans Berg, Rättvik, Sweden
Lene Berg, Berlin, Germany, and New York, New York
Fernando Bryce, Lima, Peru and Berlin, Germany
Ray Chavez, Mexico City, Mexico
Chito Delat, St. Petersburg, Russia
Nathalie Djurberg, Berlin, Germany
Dora García, Barcelona, Spain
Federico Guzmán, Sevilla, Spain
Ed Hall, London, England
Jan Peter Hammer, Berlin, Germany
Zeina Maasri, Beirut, Lebanon
Ciprian Muresan, Cluj, Romania
Alicia Murriá, Sevilla, Spain
Mariano Navarro, Madrid, Spain
Nuclear Winter, Worldwide
Manolo Quejido, Madrid, Spain
Andrés Rábago García (El Roto), Madrid, Spain
Oliver Ressler, Vienna, Austria
Katya Sander, Copenhagen, Denmark and Berlin, Germany
David Shrigley, Glasgow, Scotland
Superflex, Copenhagen, Denmark
Rirkrit Tiravanija, New York, New York and Chiang Mai, Thailand
Zhou Xiaohu, Changzhou, China
Artur Zmijewski, Warsaw, Poland

PERFORMING ARTS

LOCAL

Samuel Carl Adams, Oakland
Advanced High School Jazz Workshop II (Jazzschool), San Francisco
Alejandro Acosta, San Francisco
Adam Shulmann Sextet, San Francisco
Jamsheed Agahi, San Francisco
Agave Baroque, San Francisco
Aleron Trio, San Francisco
Alayo Dance Company, Oakland
Levi "I Dummy" Allen, Oakland
Alonzo King LINES Ballet, San Francisco
Amabile Trio (San Francisco, CA Conservatory of Music Preparatory Division), San Francisco
Anata Dance Theatre, San Francisco
Patricio Angulo, Oakland
Laurie Antonoli, Oakland
Federico Ardila, San Francisco
John Arkin, San Francisco
Assaitou, Oakland
Bad Unkl Sista, San Francisco
Bill Basquin, San Francisco
Daniel Becker, San Francisco
Kamel Bell, Oakland
Evan Bissell, Oakland
Blanche Brown, San Francisco
Brandon Brown, Oakland
Kimberly Bryant, Oakland
Cera Byer, Oakland
Sarah Cahill, Berkeley
Cahill Schaffer Piano Duo, San Francisco
Capacitor, San Francisco
Erica Castello, San Francisco
Jeff Chang, Oakland and Stanford
Clarinet Thing, San Francisco
Donté Dawan Clark, Richmond
Clerestory, San Francisco
Paul Clipson, San Francisco
Catherine Cole, Berkeley
Brett Cook, Berkeley
Crowden Music Center's Instrument Petting Zoo, Berkeley
Hodari Davis, Oakland
DJ Dion Decibels, Oakland
Nara Denning, San Francisco
Duane Deterville, Oakland
Carl Diehl, San Francisco
Alfonso Dominguez, Oakland
Dopest Outsiders, San Francisco
Ashara Ekundayo, Oakland
Elara Trio (Young Chamber Musicians), San Francisco
Allison Elgart, San Francisco
Laura Elaine Ellis, San Leandro
Ensemble Mirable, San Francisco
Kim Epifano, San Francisco
Erika Chong Shuch Performance Project, Albany
Raffaella Falchi, San Francisco
Katie Faulkner, Oakland
Sarah Filley, Oakland
Paul Flores, San Francisco
Francis Wong Unit, San Francisco
Allan Frias, San Francisco

Gamelan Sekar Jaya, Berkeley
Joe Goode, San Francisco
Natalie Green, San Francisco
Phillip Greenleaf, San Francisco
Grosse Abfahrt, San Francisco
Zakiya Harris, Oakland
Aleta Hayes, Palo Alto
Jesse Hewit, San Francisco
Toshio Hirano, San Francisco
Chinaka Hodge, Oakland
Kumi Hodge, Palo Alto
Holloway String Quartet (San Francisco State University), San Francisco
The Holly Martins, San Francisco
Philip Huang, Berkeley
Jazz Hudson, Oakland
Isabella Inakawa, Oakland
Matt Ingalls, San Francisco
Ives Quartet, San Francisco
Portsha Jefferson, Oakland
Monique Jenkinson, San Francisco
Joanna Haigood and the Zaccho Youth Company, San Francisco
Darren Johnston, San Francisco
Marc Bamuthi Joseph, San Francisco
Keith Hennessy/Circo Zero Performance, San Francisco
May Li Khoe, San Francisco
Kendra Kimbrough Dance Ensemble, Oakland
Kasey Knudsen, San Francisco
Kronos Quartet, San Francisco
Laura Krumm, San Francisco
Mike Kuchar, San Francisco
LaNOTE, San Francisco
Scott LaRockwell, Oakland
Jered Lawson, San Francisco
The Lee Trio, San Francisco
Ao Li, San Francisco
The Living Earth Show, San Francisco
Yeni Lucero, Oakland
Susie Lundy, Oakland
Malia Movement Company, Oakland
Adam Mansbach, Berkeley
Margaret Jenkins Dance Company, San Francisco
Joshua Mays, Oakland
Dani McClain, Oakland
Randy Mckean, San Francisco
Ava Mendoza, San Francisco
Lisa Mezzacappa, San Francisco
Chun-Mui Miller, Oakland
Mo Miner, Oakland
Hafez Modirzadeh, San Francisco
Robert Mollicone, San Francisco
Robert Moses, San Francisco
Amy Mueller, San Francisco
Ann Murphy, Oakland
MUSA, San Francisco
Musical Art Quintet, San Francisco
Mutual Aid Project, San Francisco
Khemisi Norwood, Oakland
Aaron Novik, San Francisco
Outsound Gearxplore, San Francisco
ODC Dance Company, San Francisco
Michael Orange, Oakland
Joan Osato, San Francisco
Dominique Pelleté, San Francisco
Tiara Phalon Ragsdale, Oakland
Rashad Pridgen, Oakland
Stacey Printz, Corte Madera

Stephen Prutsman, San Francisco
Kathleen Quillian, San Francisco
Shireen "Shea Boogie" Rahimi, San Francisco
Ben Randle, San Francisco
RAWdance, San Francisco
Molly Raynor, Oakland
Robert Moses' Kin, San Francisco
Shae Rocco, San Francisco, Los Angeles, New York City, and Washington, D.C.
Gabriel Romero, Oakland
Courtney Rondon, Oakland
Rumbaché, Oakland
San Francisco Conservatory Quartet, San Francisco
San Francisco Contemporary Music Players, San Francisco
San Francisco Friends of Chamber Music, San Francisco
San Francisco Girls Chorus, San Francisco
San Francisco Jazz High School All-Stars Combo (SFJAZZ), San Francisco
San Francisco State Creative World Ensemble (San Francisco State University), San Francisco
Sandy Perez y Su Lade, San Francisco
Sean Dorsey Dance, San Francisco
Sean San Jose, San Francisco
Sylvia Schedelbauer, San Francisco
Steven Schick, San Francisco
Linda Scobie, San Francisco
Karen Seneferu, Oakland
John Shiurba 8@8, San Francisco
Mica "VivvyAnne ForeverMORE" Sigourney, San Francisco
The Sisters of Perpetual Indulgence, Inc., San Francisco
Paige Starling Sorvillo, Oakland
String Sextet (San Francisco Conservatory of Music Chamber Music Department), San Francisco
Weyland Southon, Oakland
Konrad Steiner, San Francisco
Nathaniel Stookey, San Francisco
Matthew Szemela, Berkeley
David Szlaza, Oakland
Amara Tabor-Smith, Oakland
Sonya Renee Taylor, Oakland
Bryant Terry, Oakland
Tomkins Zivian Duo, San Francisco
Lisa Townsend Company, Bolinas
Verbena Quintet (Young Chamber Musicians), San Francisco
Rickey Vincent, Berkeley
Visra Vichti Vadakan, Oakland
Vocollective, San Francisco
Tim Volpicella, San Francisco
DJ Elan Vytal, Oakland
Asiya Wadud, San Francisco
Brenda Way, Oakland
Jocquese Whitfield, San Francisco
Spencer Wilkinson, San Francisco
William Winant, Oakland
Francis Wong, San Francisco
Naomi "Mama" Washington, Oakland
Wiener Kids, San Francisco
Cory Wright, San Francisco
Visra Vichti-Vadakan, San Francisco
Hentyle Yapp, Berkeley
Jillian C. York, San Francisco
Pamela Z, San Francisco
Zaccho Dance Theatre, San Francisco
Ramin Zoufonoun, San Francisco

NATIONAL

Bebe Miller Company, Columbus, Ohio
Jibz Cameron, New York, New York

Elliot Caplan, New York, New York
David Dorfman Dance, New York, New York
Christopher Froh, Davis, California
Ana Rokafella Garcia, Bronx, New York
Rennie Harris, Philadelphia, Pennsylvania
Anna Halprin, Kentfield, California
J Period, Brooklyn, New York
Darrell Jones, New York, New York
Daniel Kennedy, Sacramento, California
Christina Knight, Brooklyn, New York
Kokayi, Washington, D.C.
Elizabeth LeCompte, Brooklyn, New York
Lei Liang, San Diego, California
Jason Lindner, Brooklyn, New York
Marika Hughes Trio, Brooklyn, New York
Richard Maxwell, New York, New York
DJ Rich Medina, Philadelphia, Pennsylvania
Missy Mazzoli, Brooklyn, New York
New York City Players, New York, New York
The Parkington Sisters, Wellfleet, Massachusetts
Dafnis Prieto, New York, New York
Daniel Bernard Roumain, New York, New York
Shen Wei Dance Arts, New York, New York
Marquese "NonStop" Scott, Lawrenceville, Georgia
Kyla Searle, New York, New York
Fay Victor, New York, New York
Talvin Wilks, New York, New York
Wooster Group, Brooklyn, New York
YAK Films, Brooklyn, New York
Ladia Yates, Los Angeles, California

GLOBAL

Nadia Beugré, Zikisso, Côte d'Ivoire
Arthur "Lil Crabe" Cadre, Montreal, Canada
Davide De Lillis, Berlin, Germany
Jogja Hip Hop Foundation, Yogyakarta, Indonesia
Julia Metzger-Traber, Berlin, Germany
Kettly Noël, Port-au-Prince, Haiti
Qudus Onikeku, Lagos, Nigeria and Paris, France
Bouchra Ouizguen, Marrakech, Morocco
Maria Helena Pinto, Maputo, Mozambique
Nelisiwe Xaba, Johannesburg, South Africa

PERFORMING ARTS COMMUNITY RENTALS

PARTNERS

LOCAL

Alonzo King LINES Ballet, San Francisco
California Chinese Orchestra, Oakland
Company C Contemporary Ballet, Walnut Creek
Ensemble Parallele, San Francisco
Friends of Chamber Music, San Francisco
Gum Moon Women's Residence, San Francisco
Kularts, San Francisco
Lamplighters Music Theater, San Francisco
Liss Fain Dance Company, San Francisco
ODC Dance Company, San Francisco
Robert Moses' Kin, San Francisco
San Francisco Ballet School, San Francisco
San Francisco JAZZ, San Francisco
San Francisco Lesbian & Gay Freedom Band, San Francisco
San Francisco Performances, San Francisco
San Francisco Taiko Dojo, San Francisco
Smuin Ballet, San Francisco
World Arts West, San Francisco
Young Gifted & Black, Oakland

ARTISTS ONSTAGE

LOCAL

Academy of Chinese Performing Arts, Fremont
Alleluia Panis Dance Theatre Dance Company, San Francisco
Alonzo King Lines Ballet, San Francisco
Darren Anderson, San Francisco
Ballet Folklórico Mexicano de Carlos Moreno, Oakland
Bolivia Corazón de América, San Francisco
Marnie Breckenridge, San Francisco
California Chinese Orchestra, Oakland
Lisa Chavez, San Francisco
Chaksam-Pa, El Cerrito
Cheikh Tairou M'baye, Oakland
Chinese Performing Arts of America, San Jose
Colectivo Anqari, San Francisco
Company C, San Francisco
Dance Brigade, San Francisco
De Rompe y Raja Cultural Association, Oakland
Diamano Coura West African Dance Company, Oakland
Dimensions Dance Theater, Oakland
El Tunante, San Carlos
El Wah Movement Dance Theatre, Oakland
Ensemble Parallele, San Francisco
Ensohza, San Francisco
Gamelan Sekar Jaya, Berkeley
Ha`lau o Keikialii, San Francisco
Harmony Chinese Musical Center, San Francisco
Corey Harris, San Francisco
Maya Kherani, San Francisco
Maya Lahyani, San Francisco
Lamplighters Music Theater, San Francisco
La Tania Baile Flamenco, San Francisco
LIKHA- Pilipino Folk Ensemble, San Francisco
Liss Fain Dance Company, San Francisco
łowiczenie Polish Folk Ensemble of San Francisco
Laura Love, San Francisco
Jay Loyola, San Francisco
Maikaze Taiko, San Francisco
Mona Khan Company Emerging Performers, Sunnyside
Charlotte Moraga, San Francisco
Robert Moses, San Francisco
ODC Dance Company, San Francisco
OREET, San Francisco
Parangal Dance Company, San Francisco
Paul Taylor Dance Company, San Francisco
Red Hot Skillet Lickers, San Francisco
Raijin Taiko at University of California, Berkeley
Jane Rehm, San Francisco
Russell Maliaphant Company, San Francisco
Carl Hancock Rux, San Francisco
Amy Seiwert, San Francisco
Lavay Smith, San Francisco
Grand Master Seiichi Tanaka, San Francisco
Sacramento Taiko Dan, San Francisco
San Francisco Ballet School, San Francisco
San Francisco Jazz High School Band, San Francisco
San Francisco Lesbian & Gay Freedom Band, San Francisco
San Francisco Taiko Dojo Rising Stars, San Francisco
Shabnam Dance Company, Oakland
Smuin Ballet, San Francisco
Suhaila Dance Company, Albany
Tarangini School of Kathak Dance, San Jose
University of California, Davis Bakuatsu Taiko Dan, San Francisco
Urban Jazz Dance Company, Oakland
Vishwa Shanthi Dance Academy, San Mateo

Xpressions, San Francisco
Young Gifted & Black, Oakland

NATIONAL

Don Byron New Gospel Quintet, New York, New York
Grass Valley Taiko, Grass Valley, California
Grupo Folklórico Raíces de Mi Tierra, Sacramento, California
Philip Glass Ensemble, New York, New York
Tiffany Tamaribuchi, Sacramento, California

GLOBAL

Ballet Folklórico, Mexico City, Mexico
Pandit Birju Maharaj, Dombivli, India
Wako Daiko, Saitama, Japan

FILM AND VIDEO

LOCAL

Benito Bautista, San Francisco
Lisa Bufano, Oakland
Chloe Camilla, San Francisco
Fides Enriquez, San Francisco
Sonsheree Giles, Oakland
Lorelei Lee, San Francisco
Sadie Lune, San Francisco and Berlin, Germany
Midori, San Francisco
Vixen Noir, San Francisco
Dylan Ryan, San Francisco, Los Angeles, and New York City
Mauro Tumbocon, San Francisco
Madison Young, San Francisco

NATIONAL

Gerard Damiano, Fort Myers, Florida
Rozen DeBowe, New York, New York
Cheryl Dunye, Philadelphia, Pennsylvania
Beth Gage, Telluride, Colorado
George Gage, Los Angeles, California and Telluride, Colorado
Mark Haggard, Los Angeles, California
Ron Honsa, New York, New York
Ken Jacobs, New York, New York
Chris Kenneally, New York, New York
Bruce Kimmel, Los Angeles, California
Vincent Sandoval, New York, New York
Oriana Small, Los Angeles, California
Shelly Silver, New York, New York
Bud Townsend, Bend, Oregon
Mollena Williams, New York, New York

GLOBAL

Chantal Akerman, Brussels, Belgium and Paris, France
Whammy Alcazaren, Manila, Philippines
Adolfo Alix, Jr., Manila, Philippines
Natalia Almada, Mexico City, Mexico
Aieess Alonso, Manila, Philippines
Esaies Baitel, Trelleborg, Sweden and Paris, France
Jason Barker, Saas-Fee, Switzerland
Sigrid Andrea P. Bernardo, Manila, Philippines
Mes de Guzman, Nueva Viscaya, Philippines
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COMMUNITY ENGAGEMENT

LOCAL

Alayo Dance Company, Oakland
Sebastian Alvarez, Oakland and Lima, Peru
Jaime Austin, San Jose
Eliza Barrios, San Francisco
Evan Bissell, Oakland
Lynn Breedlove, San Francisco
Christopher Burch, San Francisco
Victor Cartagena, San Francisco
Jeff Chang, San Francisco
CoLab, San Francisco
Catherine Cole, Berkeley
Jaime Cortez, Oakland
Jess Curtis, San Francisco and Berlin, Germany
Annie Danger, San Francisco
DavEnd, San Francisco
Armando Davila, Fremont
Juan de la Rosa, San Francisco

Destiny Arts Youth Performance Company, Oakland
Anthony Discenza, Oakland
Amie Dowling, San Francisco
Double Duchess, San Francisco
EmSpace, San Francisco
Britta Erikson, Palo Alto
FEMA, San Francisco
Ana Teresa Fernandez, San Francisco
Austin Forbord, Oakland
Elias Fullmore, San Francisco
Gem & Bolt, Oakland
Yasmin Golan, Oakland
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Hilary Goldberg, San Francisco
Raquel Gutiérrez, Alameda
Meklit Hadero, San Francisco
Philip Huang, Berkeley
Xandra Ibarra, Oakland
Greg Ito, San Francisco
Eli Jacobs-Fantauzzi, Berkeley
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Anthony Khalil, San Francisco
Alex Kettle, Sausalito
Theo Knox, San Francisco
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Lady Stardust, San Francisco
Ben Leon, San Francisco
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Erika Luckett, San Francisco
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Midori, San Francisco
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Pamela Parker, San Francisco
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Beth Pickens, San Francisco
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Ramon Ramos, Oakland
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Kirk Read, San Francisco
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Julio Salgado, Berkeley
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Steve Shick, San Francisco
Mica "VivvyAnne ForeverMORE" Sigourney, San Francisco
Christraper Sings, San Francisco
Situare, San Francisco
Mauri Skinfill, San Francisco
Doc Sleep, San Francisco
Bobbi Jene Smith, San Francisco
Travis Somerville, San Francisco

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Erin Mei-Ling Stuart, San Francisco
Yun Suh, Berkeley
Michael Swaine, San Francisco
Swap/Meet, San Francisco
Thea Tagle, Oakland
Michelle Tea, San Francisco
Aaron Terry, San Francisco
Jessica Tully, Oakland
Chris Vargas, Oakland
Rickey Vincent, San Francisco
Christopher Ward White, Oakland
Sephora Woldu, San Francisco
Ewen Wright, Oakland
Hentyle Yapp, Berkeley
Tanya Zimbardo, San Francisco

NATIONAL

boy child, New York, New York
Peter Carey, New York, New York
Tim Fite, Brooklyn, New York
Nell Freudenberger, New York, New York
Michael Gruber, Seattle, Washington
Dynasty Handbag, New York, New York
Siri Hustvedt, Brooklyn, New York
J Period, Brooklyn, New York
Kokayi, Washington D.C.
Jonathan Katz, Buffalo, New York
Jason Lindner, Brooklyn, New York
DJ Rich Medina, Philadelphia, Pennsylvania
Joan Morgan, Brooklyn, New York
Dafnis Prieto, Washington, D.C.
Shireen Rahimi, Brooklyn, New York
Talvin Wilks, New York, New York
Greg Youmans, Hamilton, New York

GLOBAL

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Michael Frayn, London, England
Julia Metzger-Traber, Berlin, Germany
Philbert Ortiz Dy, Manila, Philippines
Gemma Paintin, Bristol, England
Will Self, London, England
James Stenhouse, Bristol, England
Dana Yahalomi, Jaffa and Tel Aviv, Israel

FACILITY RENTALS

LOCAL

Adobe Systems Incorporated, San Jose
American Institute of Graphic Arts, San Francisco
Anaplan, San Francisco
Animation Mentor, Emeryville
Apple, Inc., Cupertino
Barnes Mosher Whitehurst Lauter & Partners, San Francisco
Bay Area Black Journalists Association, Oakland
Dropbox, San Francisco
First Graduate, San Francisco
FontShop, San Francisco
GitHub, San Francisco
GT Nexus, Oakland
Hellman & Friedman, LLC, San Francisco
Inner City Advisors, Oakland
Interactive TV Today, San Francisco
International Union of Operating Engineers Local 39, San Francisco
Jumping Fences, Inc., San Francisco
Kikkoman / Ketchum, San Francisco

Knowledge Architecture, San Francisco
Lowell High School, San Francisco
M & W Group, San Francisco
Mindjet, San Francisco
Northern California Dr. Martin Luther King, Jr. Community Foundation, San Francisco
Oracle, Redwood City
Public Advocates, Inc., San Francisco
Restoration Hardware, Corte Madera
Salesforce.com, San Francisco
The Ghiberti Foundation, San Francisco
The Long Now Foundation, San Francisco
The Opportunity Fund, San Francisco
The San Francisco School, San Francisco
The Thiel Foundation, San Francisco
UC Berkeley Young Musicians, Berkeley
VM Ware, Palo Alto
Yelp, Inc., San Francisco
Young Men's Christian Academy ("YMCA"), San Francisco

NATIONAL

Anschutz Entertainment Group Live, Los Angeles, California
Audi / MVP Collaborative, Madison Heights, Michigan
Blooming Events, International, Miami, Florida
Brand Innovators, LLC, Los Angeles, California
Cornell University, Ithaca, New York
Fusion IO, Cottonwood Heights, Utah
Harvard School of Public Health, Longwood, Boston, Massachusetts
IDG World Expo Corporation, Framingham, Massachusetts
JP Morgan Townhall, New York, New York
Kickstarter, New York, New York
Quark Software, Denver, Colorado
Reflective Images, Inc., Santa Fe, New Mexico

GLOBAL

British Documentary Foundation, London, England
Stylus, London, England
The Economist, London, England

"As a Bay Area performer for the past 11 years, it was enormous to be able to finally perform my own work on a YBCA stage."

— LISA MEZZACAPPA, FEATURED PERFORMER IN YBCA'S 2013 NEW FREQUENCIES FEST

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We also gratefully acknowledge the City of San Francisco for its support.

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GOVERNMENT

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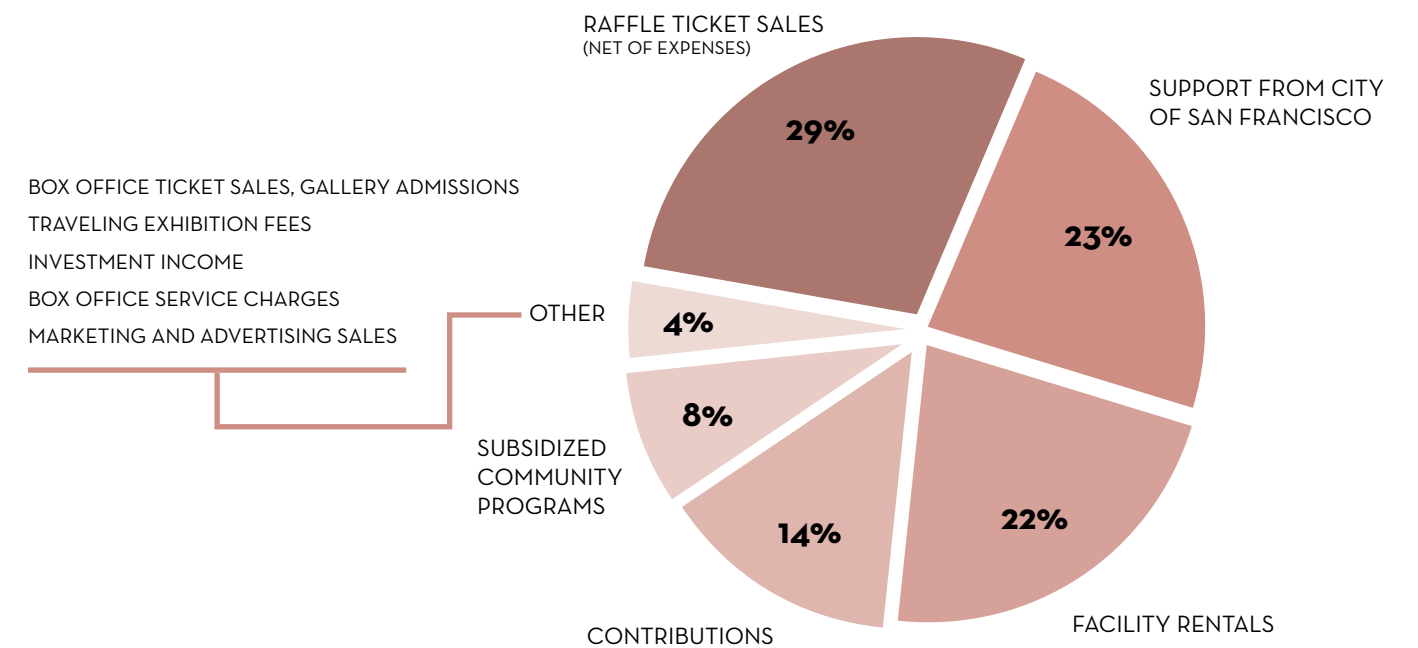
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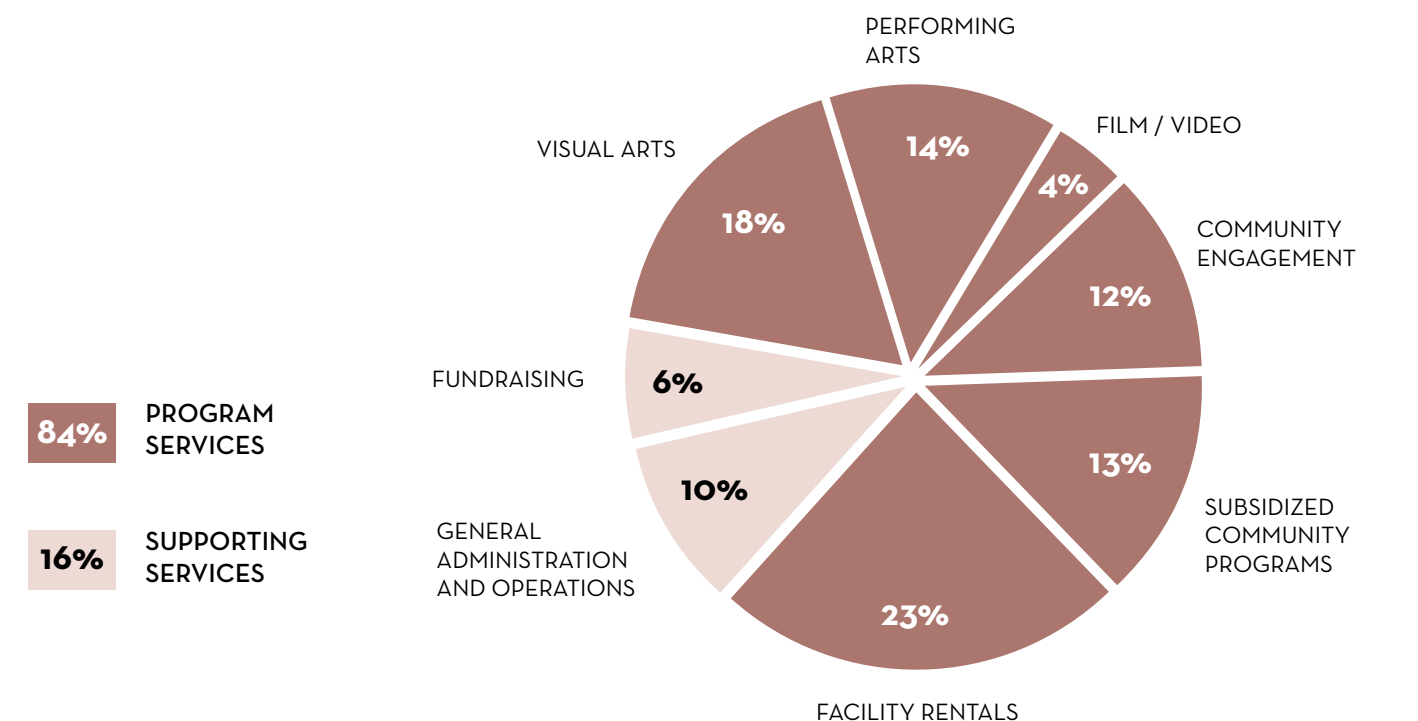
TOTAL REVENUE AND SUPPORT

\$14,276,402



TOTAL EXPENSES

\$11,271,565



YBCA'S 12-13 FINANCES

STATEMENT OF FINANCIAL POSITION AS OF JUNE 30, 2013

ASSETS		LIABILITIES AND NET ASSETS	
CURRENT ASSETS:			
Cash and cash equivalents	7,739,189	Accounts payable and accrued expenses	2,760,794
Contributions and grants receivable	660,454	Deposits and refundable advances	555,458
Other receivables	91,808	Other deferred income	6,512
Prepaid expenses	254,930	TOTAL LIABILITIES	3,322,764
Deposits	25,981	NET ASSETS:	
TOTAL CURRENT ASSETS	8,772,362	Unrestricted	7,422,897
LONG-TERM INVESTMENTS:			
Contributions and grants receivable, net of current portion and allowance for doubtful accounts	130,695	Temporarily restricted	2,444,609
Cash and cash equivalents	281,848	Permanently restricted	1,914,465
Marketable securities	5,251,533	TOTAL NET ASSETS	11,781,971
TOTAL LONG-TERM INVESTMENTS	5,533,381	TOTAL LIABILITIES AND NET ASSETS	
Fixtures and equipment, net	668,297	\$15,104,735	
TOTAL ASSETS			
15,104,735			



YBCA has a four-star rating from Charity Navigator, recognizing sound fiscal management and our commitment to accountability and transparency.



YBCA is a top-rated nonprofit on GreatNonprofits

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REBECCA SILBERMAN

AS OF JUNE 30, 2013

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ON THE COVER:

PEOPLE GATHERING IN YBCA'S LOBBY BEFORE ENTERING THE FORUM TO EXPERIENCE THE IMMERSIVE PERFORMANCE INSTALLATION DESIGNED BY CHOREOGRAPHER SHEN WEI FOR HIS WORK *UNDIVIDED DIVIDED*. PHOTO: TOMMY LAU

ON THE BACK:

IN YBCA'S GALLERIES, THE BAY AREA HAD A RARE OPPORTUNITY TO ENGAGE WITH THE COMPELLING COLLECTION OF MULTIMEDIA ARTWORKS ASSEMBLED BY THE CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO IN SEVILLE, SPAIN FOR THE EXHIBITION *WITHOUT REALITY THERE IS NO UTOPIA*. PHOTO: JOHN MAYROUDIS